



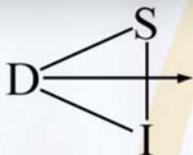
European Collected Library of Artistic Performance

<http://www.eclap.eu>

Welcome to ECLAP 2013

**2nd International Conference on Information
Technologies for Performing Arts, Media
Access and Entertainment**





CENTRO TEATRO ATENEIO
CENTRO DI RICERCA SULLO SPETTACOLO



SAPIENZA
UNIVERSITÀ DI ROMA

museum



maa
museum of
archaeology &
anthropology



bellone
maison du spectacle



INSTITUTE
OF POLISH
CULTURE
University of Warsaw
Faculty of Polish Studies



UNIVERSITY OF AMSTERDAM



University
of Glasgow | Department of
History of Art

ESMAE

POLITÉCNICO
DO PORTO



Fondazione
RINASCIMENTO
digitale

nuove
tecnologie
per i beni
culturali

FILMS
DE
FEMMES

DIGITAL CULTURE

BEELD EN GELUID



Diputació
Barcelona

Institut del Teatre

mae

Centre de Documentació
i Museu de les Arts Escèniques



artea



országos
színháztörténeti
múzeum
és intézet



Associazione Culturale Onlus
ICT Ad Duas Lauros

www.duaslauros.it - duaslauros@gmail.com

DARIO FO E FRANCA RAME

irtem | istituto di ricerca
per il teatro musicale

Teatro
Napoletano



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

FONDAZIONE
FABBRICAEUROPA
PER LE ARTI CONTEMPORANEE



INSTYTUT
IM. JERZEGO
GROTOWSKIEGO



UNIVERSITY
of DERBY

NATIONAL
AUDIOVISUAL
INSTITUTE

digiLab
medioteca delle scienze umanistiche

UNISA
university
of south africa



■ Rosário Gamboa

- President of Instituto Politécnico do Porto, Portugal

■ Francisco Beja

- President of ESMAE, Portugal

■ Paolo Nesi

- Università di Firenze, Italy
- ECLAP coordinator

What is ECLAP

- ECLAP is much more than a Social Network
- **ECLAP is a Best Practice Network** founded by the ICT PsP European Commission programme
 - Project connected with Europeana
 - Content on ECLAP as files, and then on..
- **ECLAP aims to allow**
 - Performing Arts institutions to get benefits from the most innovative ICT research results!
 - ***Networking, Content and Real Tools !***



ECLAP Networking

- **Create a bridge between: ICT and performing arts:**
 - Workshops / Conferences
 - Best Practice guidelines
 - Validations of ICT Tools and solutions via the Social Portal and Mobiles
- **Get involved in ECLAP**
 - 20 Partners → + 15 Affiliated partners
 - About 30 working groups
 - More than 2000 users on the portal
 - More than 180.000 items on the portal now !
 - 233 registrations to the conference from net.



Programme

		8 April 2013	9 April 2013	10 April 2013
8.30	9.30	Registration	Registration	Registration
9.30	10.00	Welcome	Keynote: David Giaretta	Keynote: Amanda Rigali
10.00	10.30	Keynote: Luis Ferrão: European Commission	General Track	General Track
10.30	11.00			
11.00	11.30	Coffee Break	Coffee Break	Coffee Break
11.30	12.00	General Track	General Track	General Track
12.00	12.30			
12.30	13.00	Lunch Break & Poster session	Lunch Break & Poster session	Session on: New Business Models in the Cultural Heritage Domain
13.00	13.30			
13.30	14.00			Closure
14.00	14.30	Keynote: Bertha Bermudez	General Track	Eclap Tutorial
14.30	15.00		Session on: Educational Services for the Performing Arts	
15.00	15.30	General Track	Coffee Break	
15.30	16.00			
16.00	16.30	Coffee Break	Coffee Break	
16.30	17.00	Session on: Trust and Quality in Cultural Heritage Digital Libraries	Session on: Educational Services for the Performing Arts	
17.00	17.30			
17.30	18.00			
18.00	18.30			
18.30				



■ **Luis Ferrão**

- European Commission - DG Communications Networks, Content and Technology - Creativity Unit.

■ **Bertha Bermudez**

- Researcher, performer and project manager education at ICK Amsterdam

■ **David Giaretta**

- Director of Alliance Permanent Access to the Records of Science in Europe Network

■ **Amanda Rigali**

- Director, Combined arts and touring, Arts Council England

ECLAP 2013: the Programme



- only the 40% of the submitted contributions have been accepted as full research papers.
- In the programme: > than 25 presentations, coming from several countries: United States, United Kingdom, Netherlands, Italy, Spain, Germany, Portugal, Hungary, Greece, etc.

Thanks to the international Programme Committee!!

Thanks to Nicola Mitolo, Raffaella Santucci, Katia Maratea!

Thanks !





European Collected Library of Artistic Performance

<http://www.eclap.eu>

Paolo Nesi

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FAX: +39-055-4796363, +39-055-4796469

Email: nesi@dsi.unifi.it, www: <http://www.disit.dsi.unifi.it>

University of Florence, Department of Systems and Informatics, DSI

DISIT-Lab, Distributed Systems and Internet Technologies

Via S. Marta 3, 50139, Firenze, Italy

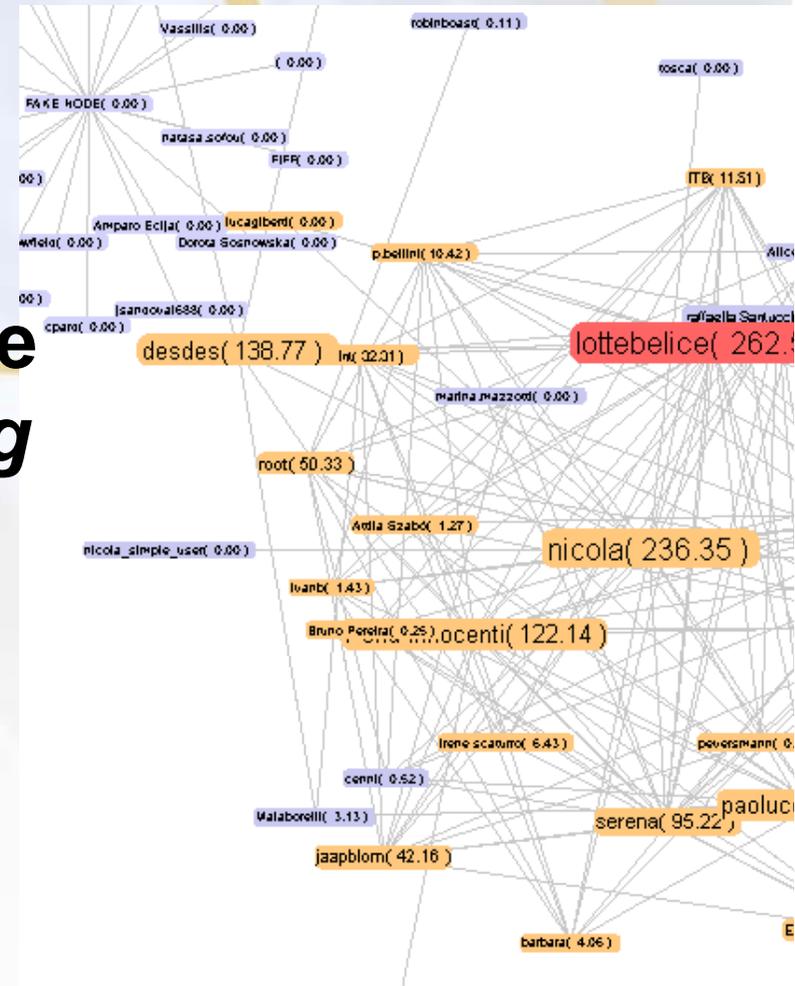
14 November 2012, Ljubljana, Slovenia



BEST PRACTICE NETWORK



- **Content aggregators to**
 - Aggregate and Enrich content
 - prepare content for Europeana, and
 - distribute content to ECLAP users
- **Working Groups on best practice reports about *tools for performing art content for:***
 - Education and Training
 - Intellectual Property and business models
 - Digital libraries and archiving



Networking, conferences, workshops



Numbers

- >30 partner from Europe + Chile, Russia, South Africa
- >120.000 content
- Descriptive metadata in 13 languages
- Interface in 21 languages
- Accessed from 184 Countries
- Mainly from: Italy, UK, Spain, US, NL, B, SI, Hu, Fr, Pl, Pt, Gr, D, Bz, Ind, Sw, Au, Rs, Ca, etc.
- More than 35 groups

Vittorio Gassman Macbeth nascosto/3



00:15 / 12:48

METADATA

Metadata languages



Title

Vittorio Gassman Macbeth nascosto/3

Description

Colore Videoregistrazione in tempo reale delle prove per la messinscena del Macbeth di Shakespeare tradotto, diretto e interpretato da Vittorio Gassman. E' probabilmente l'unica registrazione del metodo di lavoro di Gassman, dalla prima prova a tavolino fino alla prova generale in costume. La prima dello spettacolo, prevista per il 30 giugno a Firenze, Palazzo Pitti Maggio Musicale Fiorentino, non ha luogo, causa la rottura di due costole di Gassman durante le ultime prove. Debutta quindi a Verona, al teatro romano, il 14 luglio 1983. "Vittorio Gassman - Macbeth: attore e regista", a cura di Valentina Valentini.

Technical

Classification

IPR information

Performing arts metadata

Location

ACTIONS

All tags:

None

Login or register to tag items

Average:



Your rating: None



Recommend

Add to Playlist

View for PC

View MPEG21 for PDA Windows Mobile 6.5

View MPEG21 for PC

View QR code for this content

RELATED OBJECTS BY TEXT



Vittorio Gassman Macbeth nascosto/4
Vittorio Gassman Macbeth nascosto/2
Vittorio Gassman Macbeth nascosto/5
Vittorio Gassman Macbeth nascosto/1
Vittorio Gassman prova Macbeth/1

MORE

POPULAR IN THE PERIOD

(1-10 of 387 in 2276 ms)



C. Bene, E. De Filippo: Incontro con gli studenti/1

Colore Stereo Videoregistrazione in tempo reale dell'incontro-dibattito con Carmelo

CONTENT

ECLAP ANY content kind

■ Informative Content

- Video, audio, images, documents
- 3D, animations, Braille
- Slide, Video-Slide, courses
- eBook, ePub, Mpeg21, intelligent

■ Aggregated Content:

- Playlist, Collections
- Annotations, Synchronization

■ Support and networking content:

- Blog, WebPage, Events, comments, forum, votes, messages, ...

- Performance
- Master classes
- Scene Sketches
- Scenography
- Scenes
- Private lives of artists
- Scores
- Braille
- BackStage Stills
- Choreography
- Morals
- Poster
- Booklets
- Magazines Music
- Audio ballets

comments

rating

relationships

technical

Dynamic

recommend

.....

LOCATION MAP



Federal Republic of Germany

(1-10 of 26 in 4163 ms)



Tutta casa, letto e chiesa -1977, Monologhi satirici sull...

Manifesto dello spettacolo "Tutta casa, letto e chiesa" Nur Kinder, Küche, Kirche

1 Hits Rating ★★★★★

Actions



Disegni, bozzetti e dipinti non collegati a opere particol...

Dario Fo: serie di disegni raffiguranti le sorelle Monteros, note ballerine di flamenco. Le sorelle Monteros.

1 Hits Rating ★★★★★

Actions



rejestracja akcji Miasta Równoległe/ Ciudades Paralela...

rejestracja akcji Miasta Równoległe/ Ciudades Paralelas/ Parallele Staedte. Edycja: Berlin. Koncepcja projektu: Lola Arias / Stefan Kaegi. Opis projektu: ...

1 Hits Rating ★★★★★

Actions



Estero - Documenti vari e corrispondenza relativa a Pa...

Dario Fo e Franca Rame incontrano il pubblico del teatro tedesco Berliner Ensemble in una conversazione con il regista Peymann Claus.

1 Hits Rating ★★★★★

Actions

CONTENT

- Featured
- Popular
- Popular in the period
- Last Posted
- Top Rated
- Location
- Upload new content

ORGANIZE PERSONAL COLLECTION

ROOT

KEYWORD CLOUD

QUERY CLOUD

CLASSIFICATION

GROUPS

POTENTIAL COLLEAGUES

boloska

stefania bolognesi, Female

ITALY

Add to your colleagues Details

Alessandra

Alessandra MARFOGLIA, Female, 38

ITALY

Add to your colleagues Details

carolinamadriz

Ana Carolina Madriz Zuniga

COSTA RICA

Add to your colleagues Details

@borja

Carol Borja, 33

MEXICO, Michoacán

Add to your colleagues Details

Valentina Valentini

Valentina Valentini, Female

ITALY

Add to your colleagues Details

1 2 3 4 5 6 7 8 9 next > last »

STATISTICS ON YOUR ACTIVITIES

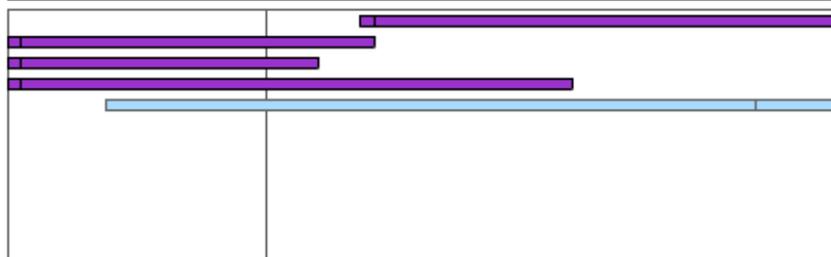
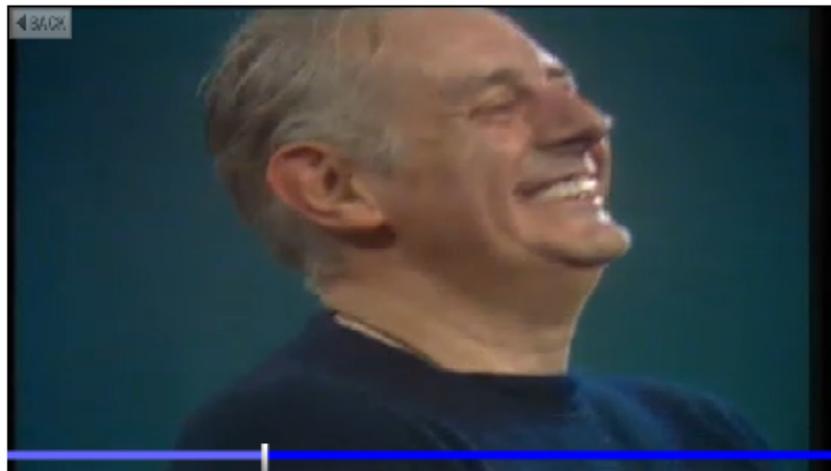
STATISTICS ON YOUR GROUPS

STATISTICS ON DOWNLOADS

STATISTICS ON QUERIES



MYSTORYPLAYER



Annotation info

Dario Fo dirige il coro delle risate

Start-end: 00:00:07 - 00:00:59

Duration: 00:00:52



Dario Fo dinanzi al pubblico della Palaz



SEARCH FOR ANNOTATIONS

Description contains:

Classification:

Refers to:

[Search Annotations](#)

SEARCH FOR EXPERIENCES

[Search Experience](#)

SEARCH RESULTS

Found 79 annotations in 57 video

Image A kopasz énekesnő

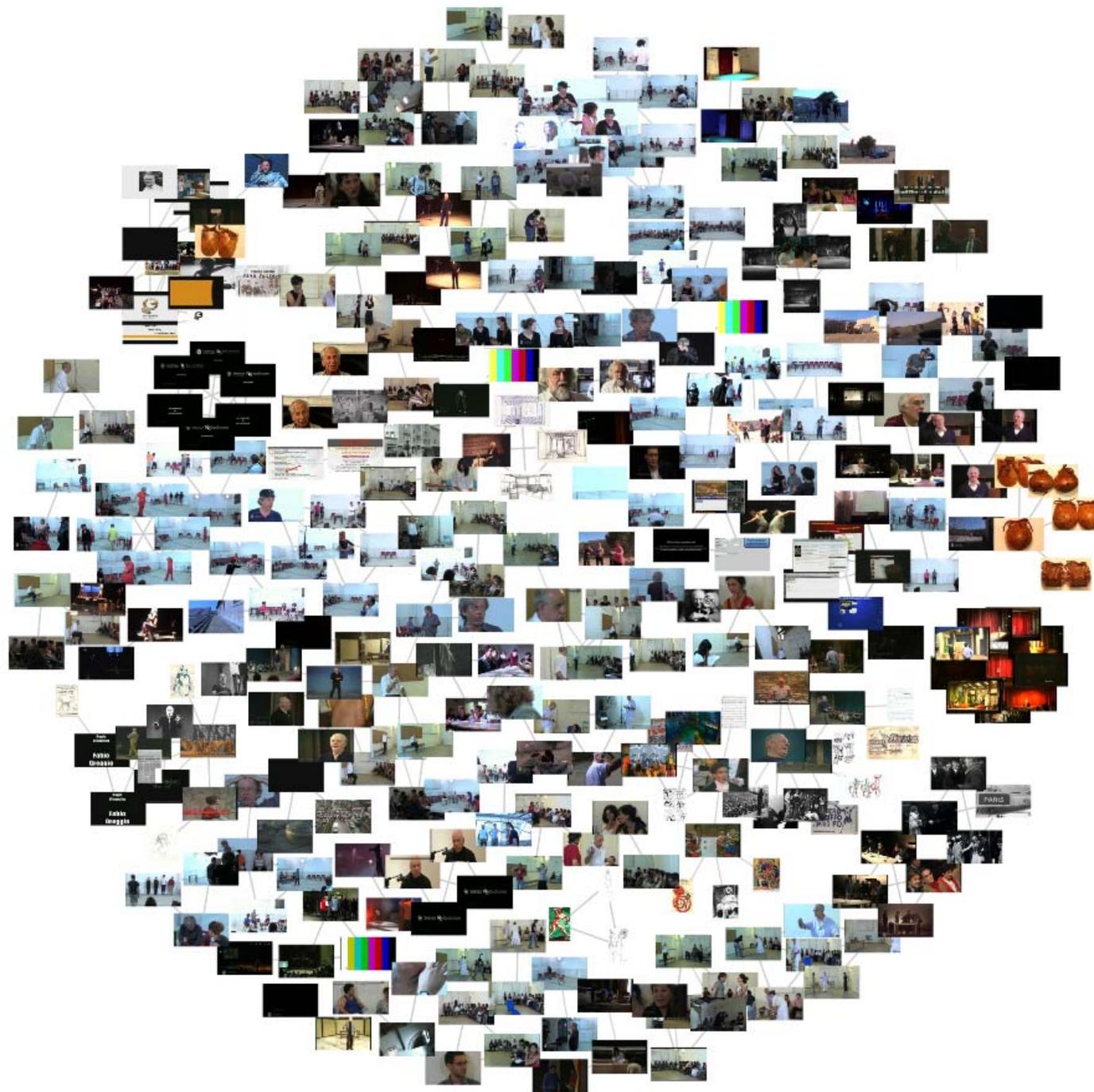
Video you PARA | DISO

- 00:00:00-00:00:13 this is a dance performance
- 00:00:01-00:06:17.7 this is a test annotation
- 00:00:01-00:06:17.7 annotation video on video
- 00:00:01-00:06:17.7 you paradiso and europeana presentation reproduced synchronously
- 00:00:01-00:06:17.7 this is a dance performance
- 00:00:02-00:04:17 you paradiso and Richard Schechner about performing arts
- 00:00:04-00:00:35 test annotation
- 00:00:11-00:06:17.7 no description
- 00:00:31-00:01:31 dancers
- 00:00:40-00:01:56 no description

Video Trasmissione forzata II

Choose amongst these classifications:

Media Relationships



Content Organizer on mobiles



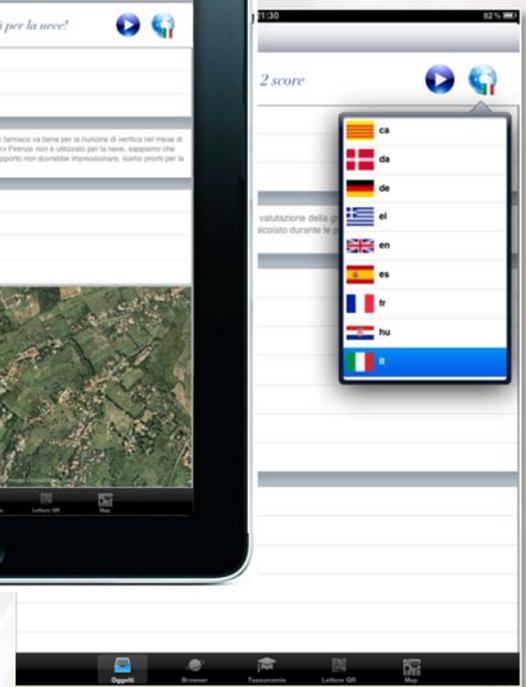
Local:

- Content collection
- Search/query
- Navigations.. taxonomy
- Suggestions



Available on the App Store

14 November 2012, Ljubljana, Slovenia



GROUP OBJECTS LIST: DEVELOPMENT



ECLAP Kick-off meeting partners photo

Photo of the kick-off meeting with all ECLAP project partners (University of Florence, 13th July 2010)

1614 Hits Rating 2

Actions



playlist CTA

A demo playlist using CTA video content

286 Hits Rating

Actions



ECLAP Best Practice Network User Manual, This porta...

User manual of the ECLAP BPNET, updated version. It includes user manual of the tools on the ECLAP portal and mobiles devices.

4950 Hits Rating

Actions



Taormina theatre

Photo of Taormina theatre

49 Hits Rating

Actions



Europeana v1.0 - User and Functional Testing. Final re...

Europeana v1.0 - User and Functional Testing. Final report

39 Hits Rating

Actions



MINERVA - Handbook w...

MINERVA - Handbook web user inter

26 Hits Rating

Actions



Malan Bredemeyer 1999

Malan Bredemeyer 1999 - Functio

24 Hits Rating

Actions



EuropeanaConnect D3.4.1

EuropeanaConnect D3.4.1 Catalogu

19 Hits Rating

Actions

- CONTENT
- ORGANIZE PERSONAL COLLECTION
- ROOT
- KEYWORD CLOUD
- QUERY CLOUD
- CLASSIFICATION
- GROUPS
- STATISTICS ON YOUR ACTIVITIES
- STATISTICS ON YOUR GROUPS
- STATISTICS ON DOWNLOADS
- STATISTICS ON QUERIES
- STATISTICS ON ACTIONS
- SOCIAL NETWORK ANALYSIS
- WHO ONLINE
- DEVELOPMENT
- USER SWITCH

indows Phone Marketi, have a good ECLA



Il primo miracolo di Gesù Bambino - camera frontale



RELOAD 5 ACTIONS

RELATED OBJECTS BY TEXT

- Gesù e le donne - 24 maggio 2007
- Gesù e le donne - 12 dicembre 2006
- Gesù e le donne - 27 dicembre 2006
- Gesù e le donne - 8 gennaio -2007
- Gesù e le donne - 30 gennaio 2001

Dear root, you have been entitled to be a Query Validator. If this role has been assigned to you erroneously please send an email to info@eclap.eu. If you are interested in helping us to improve the query service, please tick ALL the contents you consider relevant to the performed query. Each tick is automatically registered. You can change them as you like. Thanks a lot in advance!

Sort by Relevance Sort by Upload Sort by Update

SEARCH RESULTS

(1-10 of 105599 in 2433 ms)



Manifestazione "Il Treno della Memoria" e relativa ca...

Fotografie a colori della manifestazione itinerante "Il treno della memoria" sulle stragi di Stato, da Brescia a Roma, svoltesi il 12 e 13 dicembre 1999.

7 Hits Rating

Actions Relevance 20



Mistero buffo - 1969, Giullarata popolare

Lettera a Dario Fo dell' "Asociacion cultural Caballo de Bastos" di Madrid (Spagna): invito a presentare "Mistero buffo" al Primo Festival Internazionale di Teatro a Madrid (Spagna).

6 Hits Rating

Actions Relevance 20



Gli arcangeli non giocano a flipper - 1959, Commedia i...

Manifesto della commedia in tre atti "Gli arcangeli non giocano a flipper" di Dario Fo, messa in scena dalla Comedie de l' Ouest (Francia) in varie città francesi. Les Archanges ne jouent pas au ...

3 Hits Rating

Actions Relevance 20

SEARCH FILTER

- Resource category
- Format
- Type
- Group
- Classification - Genre
- Classification - Historical Period
- Classification - Management & Organization
- Classification - Performing Arts
- Classification - Subject
- Creator
- Content language
- Duration
- Video quality available
- Device
- Published by
- Original metadata language
- Upload time
- Solr Query

CONTENT

- Featured
- Popular
- Popular in the period
- Last Posted
- Top Rated
- Location
- Upload new content
- Search Results

ORGANIZE PERSONAL COLLECTION

ROOT

KEYWORD CLOUD

QUERY CLOUD

CLASSIFICATION

METADATA

Metadata languages

Title
Il primo miracolo di Gesù Bambino - camera frontale

Subject
Prologo del Primo miracolo di Gesù bambino. D. Fo Il primo miracolo di Gesù bambino in idem, "Storia di una tigre e altre storie", Milano, La Comune, 1980, pp. 63-120.

Description
Prologo del Primo miracolo di Gesù bambino, estratto dei primi 6 mn. Fo accorda la recitazione sulle reazioni del pubblico e prepara gli spettatori a riconoscere gli appuntamenti logici della storia che sta per narrare. Cfr. D. Fo, Manuale minimo dell' attore, Torino, 1987.

Technical

Classification

IPR information

Location

ACTIONS

CONTENT

COMMENTS

POST NEW COMMENT

Your name:
root

Subject:

Comment: *

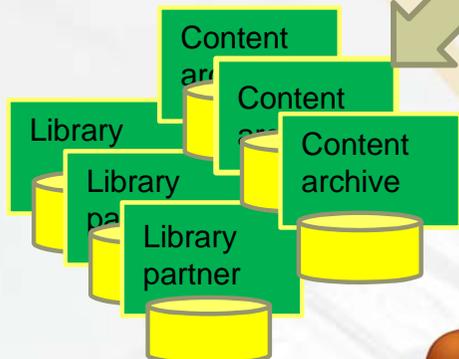
Automated
Back office



ANY content



ANY content



UGC, web page,
comments



Metadata

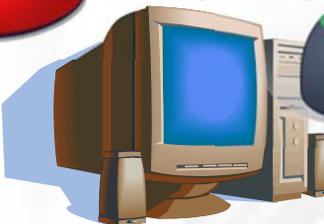


-PC, MACos, linux, ...
-iPhone, iPod,
Windows Mobile,

Search/Query



Agg. Content
Content
Services



Affiliation Agreement

- ***Affiliated Partners*** are entitled to exploit the ECLAP Services:
 - Managing a channel, uploading content and metadata, metadata enrichment, publishing and distributing content, offering metadata to Europeana

- The *Affiliation Agreement* has to be signed by the new partner and ECLAP providing:
 - description of the content and activity
 - amount of content per year

Thank You!

