

# Società ad alta intensità di conoscenza: modelli di innovazione e business

*seminario per il Corso di Dottorato*

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## Struttura del Corso

- Sistemi Distribuiti, Middleware
- Sistemi Peer to Peer, P2P
- Sistemi GRID computing
- Sistemi Cooperativi, CSCW
- Social Network
- Sistemi Mobili, Mobile Computing
- DRM e commercio elettronico

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## Sistemi Distribuiti

- Un Sistema distribuito è composto da componenti/strumenti SW messi in relazione tramite una rete di computer, Che comunicano fra di loro tramite messaggi
  - ♣ Messaggi portano: controlli, dati
- Esempi di sistemi distribuiti sono:
  - ♣ Internet, intranet, mobile and ubiquitous computing
- Tecnologie gestire la
  - ♣ Concorrenza, fra processi distribuiti
  - ♣ Sincronizzazione temporale: clock comune, assoluto, precisione
  - ♣ Fault (fallimenti) in sistemi distribuiti, architetture fault tolerance
- Sistemi tipicamente eterogenei
  - ♣ Diversi per: Sistema operativo, interfaccia di comunicazione, potenza, CPU, etc.

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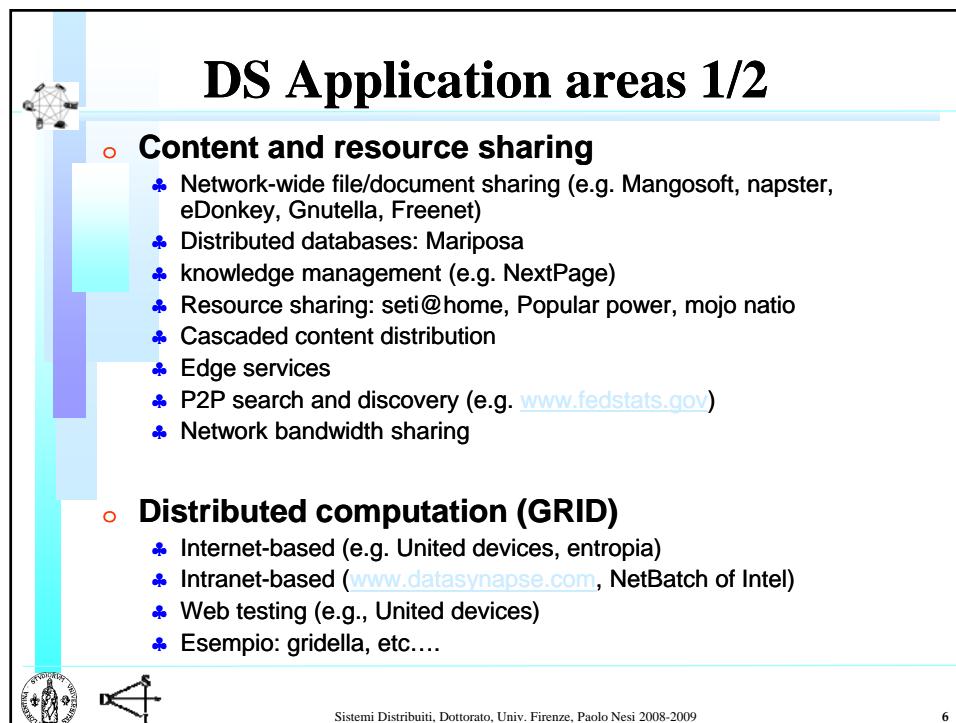
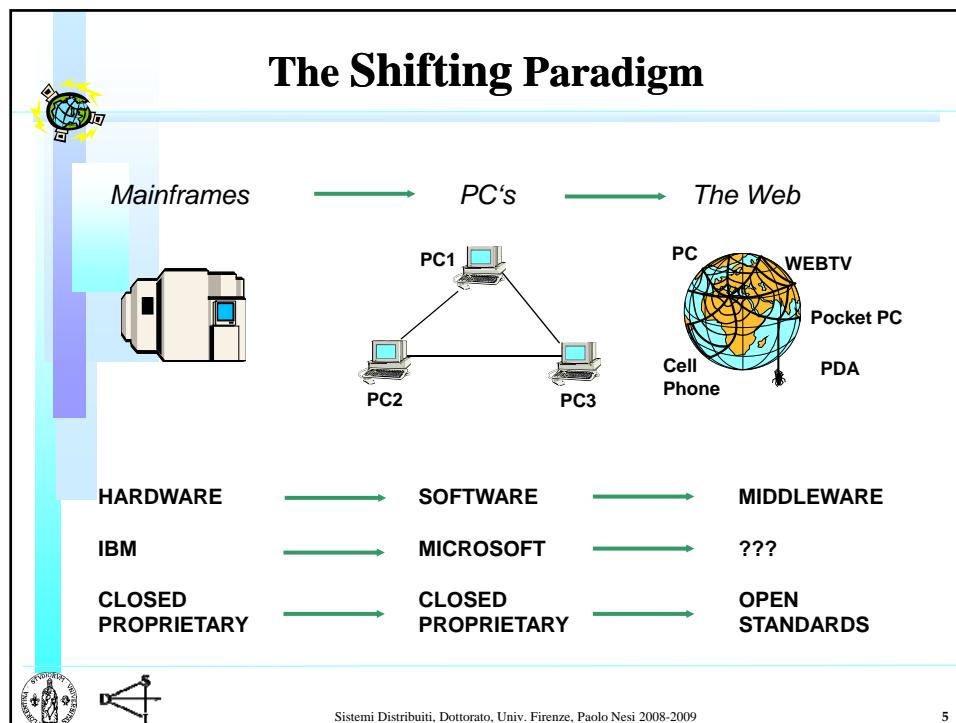
DEVICE	Laptop	PDA	Handset	
NETWORK	WLAN	GSM	GPRS UMTS	
PROTOCOL	SMS	EMS	MMS I-mode WAP	
LANGUAGE	WML	XML	HTML	
INTERACTION	Alert	Download	One way down Near real time browsing Two ways Real time browsing	
CONSULTATION MODE	Location based		Non-Location based	
SUPPORT	Text	Image	Video	Software Audio
APPLICATION	Gaming	News	Financial info	Travel Edutainment
INDUSTRY PROVIDER	Public inst.	Newspapers	....	Software devel.

*Source: Andersen*

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## DS Application areas 2/2

- collaborations → CSCW (Computer Support Cooperative Work)
  - ♣ On-demand, multi-institutional virtual organizations
  - ♣ Marketplace (e.g. [www.firstpeer.com](http://www.firstpeer.com))
  - ♣ Peer communities of common interests
  - ♣ Online development projects (e.g. [www.oculustech.com](http://www.oculustech.com))
  - ♣ Online games
  - ♣ Remote maintenance
  - ♣ Examples: Groovem Buzpad, WuWu
  - ♣ E-commerce: ebay, B2B market, etc.
- Social Networks
  - ♣ PC and mobiles, CSCW

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## P2P Main requirements

- Creation of the P2P community
  - ♣ Resource discovery
- Managing updates in the information shared
- Interoperability
- Scalability of the P2P solution
  - ♣ Performance
  - ♣ Boot
- Security and Trust of
  - ♣ Users, Content, applications
  - ♣ Management of IPR
- Sharing resources: single and multisource
- Robustness, Fault tolerance

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## Centralized P2P Architetture

- **Concentrated, centralized**

- **Concentrated, centralized**
  - ♣ One server and N peers, in some cases, more servers
  - ♣ Example: Napster (central index)

- **Also called “Server-based”**

- **Also called “Server-based”**
  - ♣ Log, registrazione peer, etc.
  - ♣ Boot: performed asking to the server
  - ♣ Search: performed asking to the server
  - ♣ Collezione dei dati o/e degli indici, query, etc.
    - ➔ tabella per sapere dove sono i file anche i loro duplicati:  
obj45: n3, n4, n56, n78
  - ♣ Server problem: fault, size, performance, cost, etc.

- **Gli scambi dei file/risorse possono essere:**

- **Gli scambi dei file/risorse possono essere:**
  - ♣ Centralised or P2P



## Distributed P2P Architetture

- **Distribuite, decentralized**

- **Also called Pure P2P networks**

- **Also called Pure P2P networks**
  - ♣ N peers all identical
  - ♣ Example: Gnutella (gnutella hosts), freenet
  - ♣ Boot: massive discovery, highly complex
  - ♣ Search: fully distributed !, high complexity
  - ♣ No problems of fault
    - ➔ Redundance of information
  - ♣ Problems:
    - ➔ performance on search and discovery (distributed), etc.
    - ➔ No Administration, no Certification



## Hybrid P2P Architetture

- o Hierarchical, hybrid

- Mix of centralized and decentralized
- N peers not all identical (at least in the role)
  - some with the role of local concentrator that can be activated when needed, the so called “super peers”
  - Some with the role for facilitating the starting/booting of the peer network, recovering the list of closer peers
- Example:
  - Fast Track
  - Emule: with the servers for boot
- In most cases, the superpeers create a sort of a restricted community around which the content is shared and are marginally connected with others communities
  - In some cases, the link can be established

## P2P Layers

	P2P User Interaction	P2P application	P2P information management
e-Bay	Y	N	N
Napster	Y	Y	N
Gnutella, freenet	Y	Y	Y

## GRID

- Struttura per il calcolo distribuito
- Meccanismi di scoperta di servizi
  - ♣ Virtualizzazione del servizio
  - ♣ Organizzazione dinamica dello sfruttamento delle risorse
  - ♣ Negoziazione del servizio
- tratta il *distributed supercomputing*, risoluzione di applicazioni ad alta complessità computazionale, sfruttando risorse di calcolo aggregate
- comprende l'*high-throughput computing*, utilizzando processori in *idle* per i propri scopi
- soddisfa l'*on-demand computing*, la necessità di ottenere risorse immediate, di cui non si dispone localmente
- abilita ed intensifica il *collaborative computing*, il calcolo che coinvolge numerosi individui ed organizzazioni.



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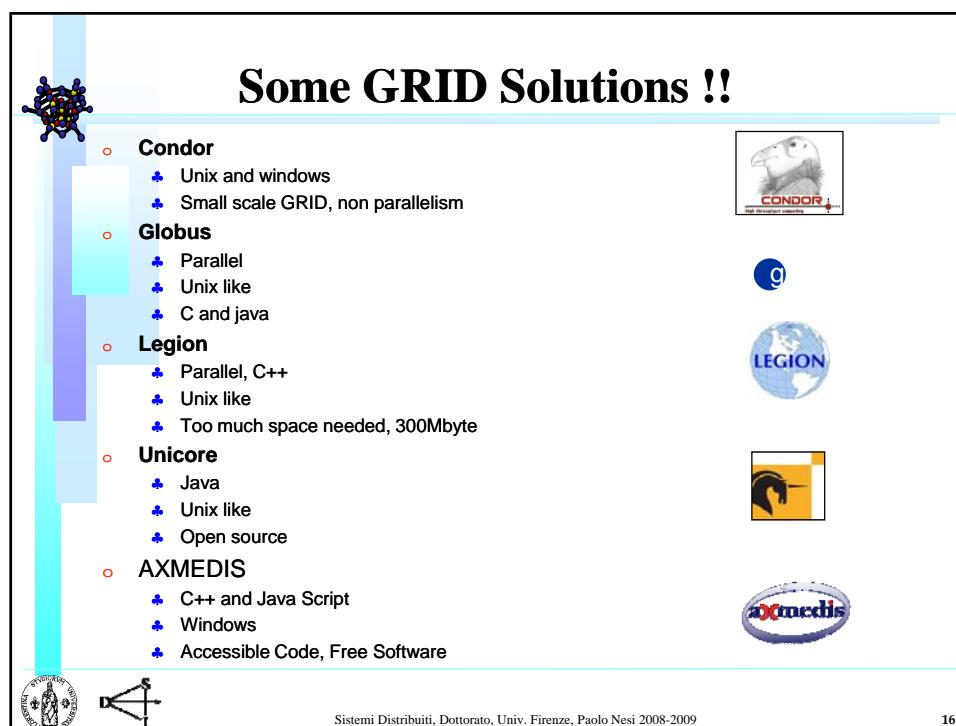
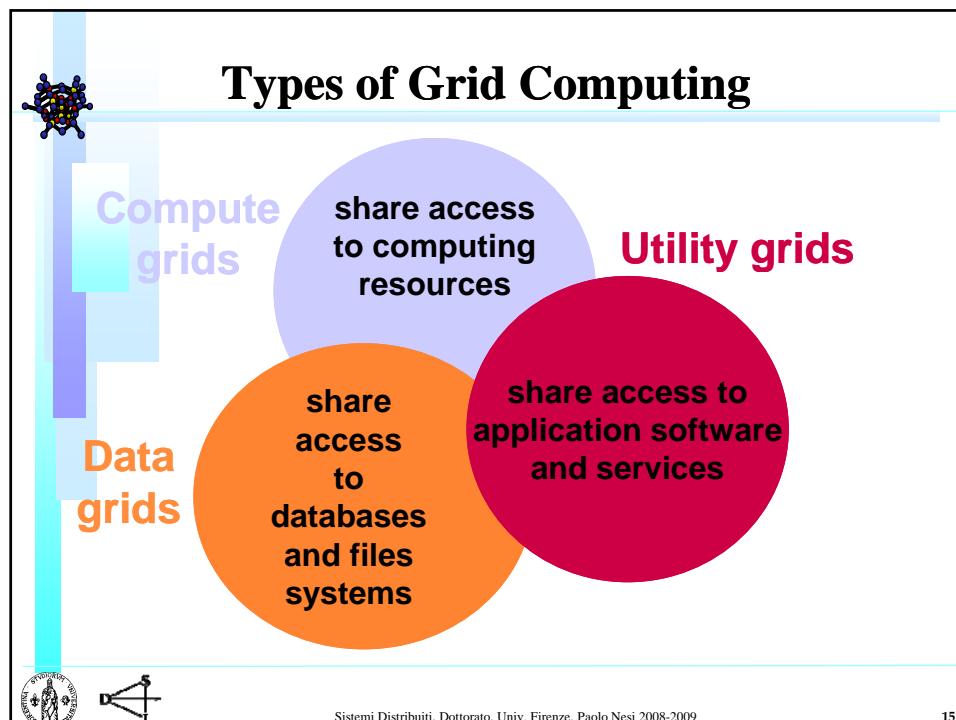
## Applications

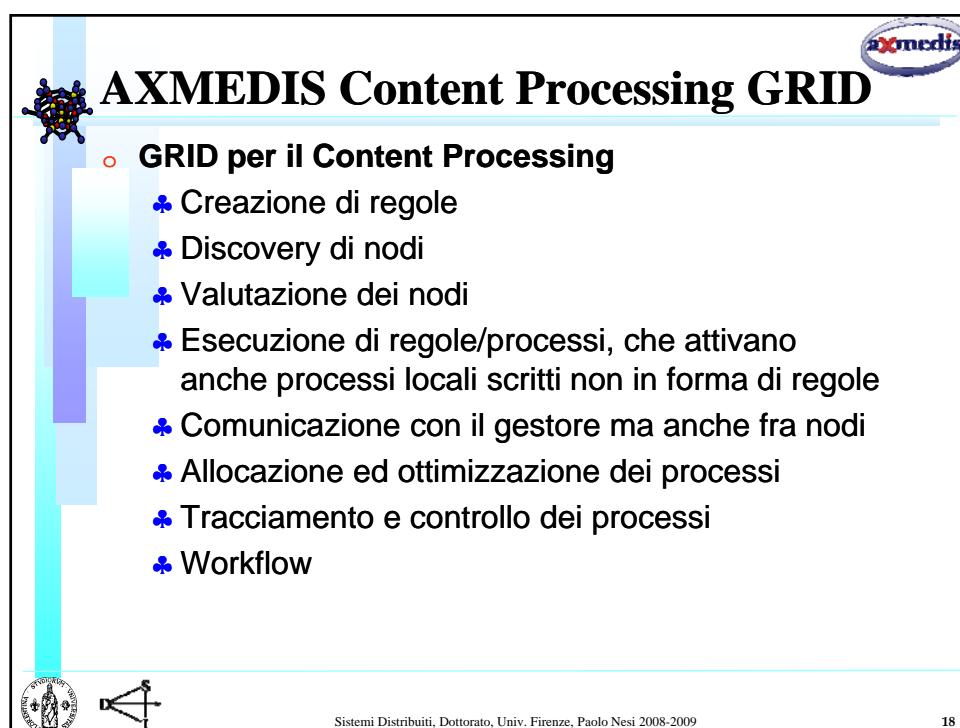
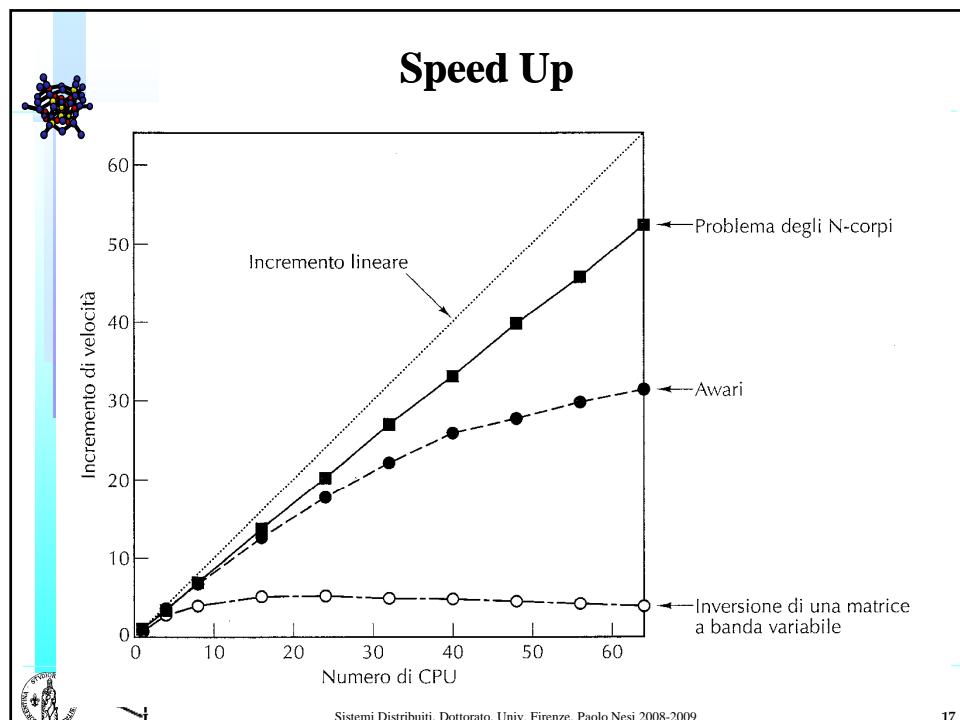
- Calcolo parallelo
- Sfruttamento di risorse distribuite a basso costo al posto di supercalcolatori
- Applicazioni di calcolo massivo:
  - ♣ Medicali, E.g.: From TAC to 3D real models
  - ♣ Profiling and personalization
  - ♣ Visione artificiale, E.g.: Composition/mosaicing of GIS images
  - ♣ Risoluzione delle license per DRM
  - ♣ Adattamento di risorse digitali, conversione di formato
  - ♣ Stima di fingerprint di risorse digitali
  - ♣ Generazione di descrittori di risorse digitali
  - ♣ Distances among users
  - ♣ Clustering of content/users
- Raccomandazioni per utenti e contenuti

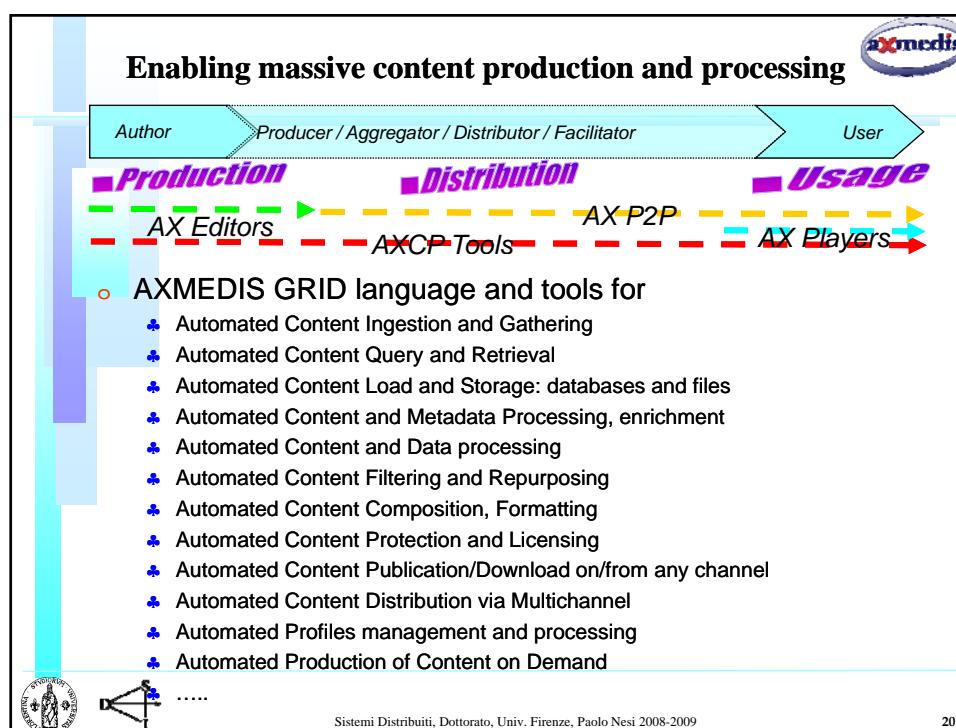
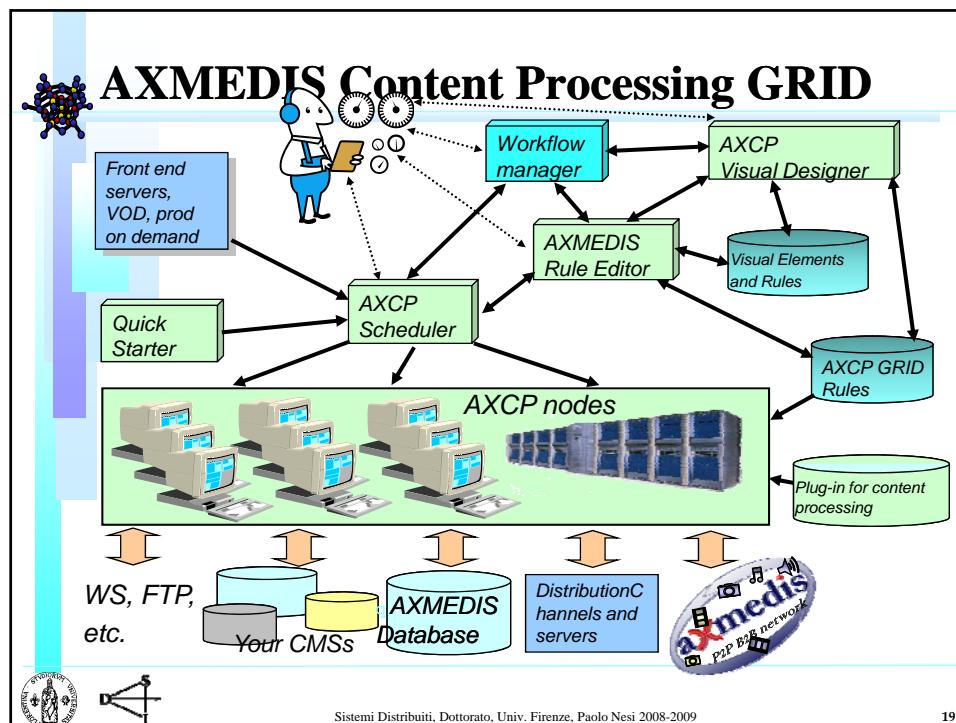


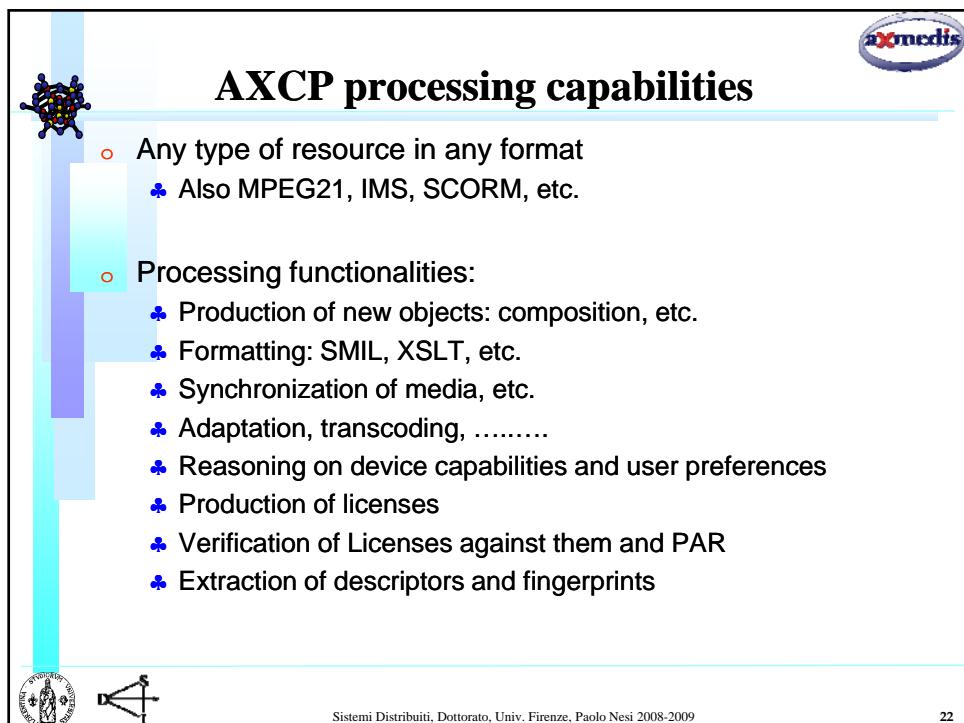
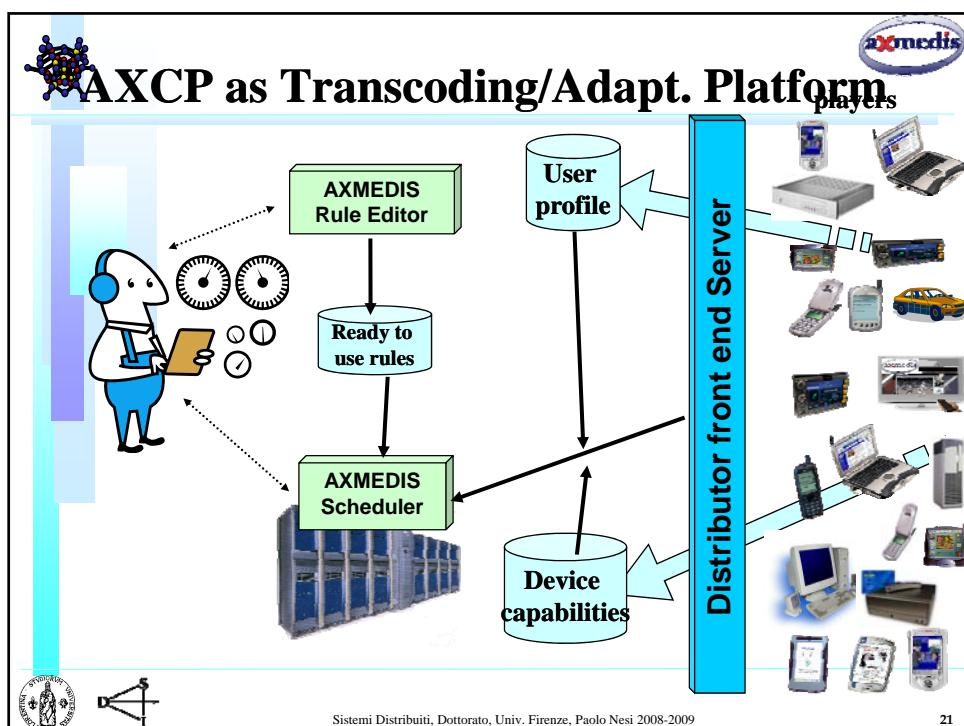
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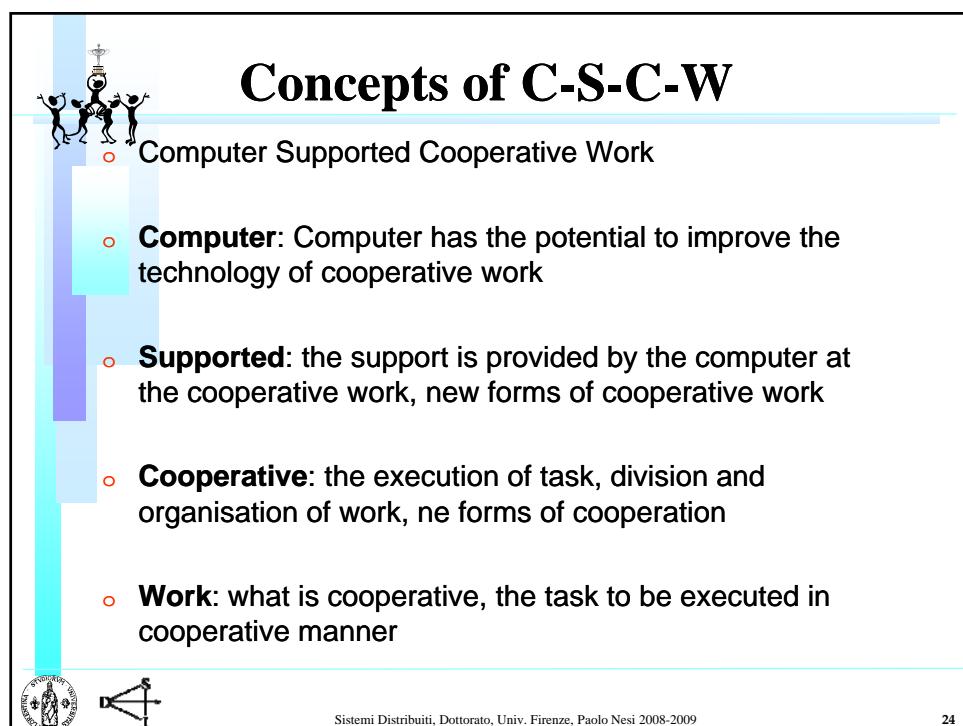
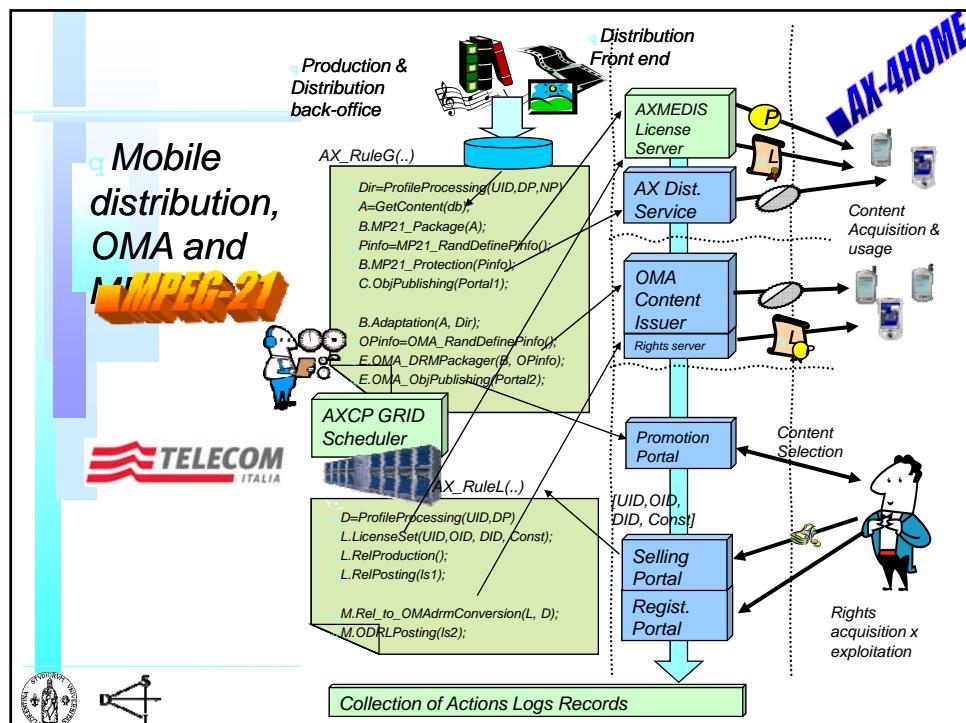
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## Perché CSCW, pros



- Incremento della produttività
- Riduzione di tempi
  - ♣ Tempi di modifica e integrazione dei dati
  - ♣ Tempi di convergenza ad un comprensione comune...
- Riduzione dei costi
  - ♣ Costo di comunicazione e' minore del costo di viaggio
  - ♣ Costo del controllo e monitoraggio e' minore se effettuato sul supporto SW per il CSCW rispetto a chiedere alle persone o analizzare il loro lavoro tramite documenti
- Incremento della qualità
- Piu' divertimento ed interesse, piu' motivazioni
- Crescita culturale e professionale delle persone
  - ♣ Soddisfazione, piu' motivazioni



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## Examples of CSCW Applications



- Email
- NewGroups
- Mailing Lists
- Web Pages
- Common Calendar
- Wiki Portals
- White and life boards
- Virtual/remote meetings
- Workflow tools
- Multiplayer game
- Decision Support Systems
- Chat lines
- Cooperative Editors (real time and for development)
- Distributed database, connected archives, P2P
- Social networks



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## Discipline of CSCW

The diagram consists of four rounded ovals arranged in a square. The top-left oval is labeled 'people', the top-right 'organization', the bottom-left 'task', and the bottom-right 'technology'. Double-headed arrows connect each pair of adjacent ovals: 'people' to 'organization', 'organization' to 'technology', 'technology' to 'task', and 'task' to 'people'.

**Analyze for:**

- **Task/work:**
  - Actions, processes,
  - dependencies, parallelisms
- **People/users:**
  - How they interact
  - Hierarchy among them
  - user interface
  - Omogenei e non
- **Organisation/information**
  - Data
  - Flow of data
  - Granularity needed
- **Technology/tools**
  - Sync/async, granularity possible, real-time or not
  - Etc.

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## CSCW, Tipologie di massima

The diagram features two main sections. On the left, there are icons of three stylized figures: one with a telescope, one with a satellite dish, and one with a globe. To the right, the text is organized into two main categories with bullet points.

- **Asincrone, Asynchronous**
  - ♣ collaborazione non in tempo reale (real-time)
    - Reply, forwarding, distribution list
    - Org by topic, linking
    - Usually text, images, etc.
  - ♣ Per esempio:
    - mailing
    - Versioning del testo, integrazione delle versioni, etc.
- **Sincrone, Synchronous**
  - ♣ Real-time
  - ♣ Tutti vogliono vedere la stessa versione aggiornata allo stesso tempo
  - ♣ Editing cooperativo, video conferencing, media spaces, virtual reality, audio conference

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## CSCW, other Applications

- o Multiple-players Games
  - ♣ See example on Microsoft XP
  - ♣ Sincrono bidirezionale
  - ♣ Messaggi real-time, sincroni
  - ♣ Discovery di altri potenziali utenti tramite un server centrale
- o Decision Support Systems
  - ♣ Collaborative environment to produce data for decision and reach a consensus
  - ♣ Asincrone e sincrone, n:m, bidirezionale

## CSCW, Editing Applications

Editing Cooperativo (Writing Collaborative systems):

- o di programmi software o testi
  - ♣ RCS: Revision Control System
  - ♣ CVS: Version Control System
- o di testo, grafica, shared drawings
  - ♣ Editing modale, bidirezionale sincrono
  - ♣ Wiki
- o di notazione Musicale,
  - ♣ MOODS



## Space and time taxonomy (Borghoff-98)

Space/time	Same time (sync)	Diff time (async) predictable	Diff time (async) Unpredictable
Same place	Face to face meeting, games, class rooms	Shift work	Blackboard, post it note
Different place (predictable)	Video conference, chat	Email, RCS, netnews	Joint editing of documents
Different place (unpredictable)	Mobile phone conference	Non real time computer conference	Workflow management, letter

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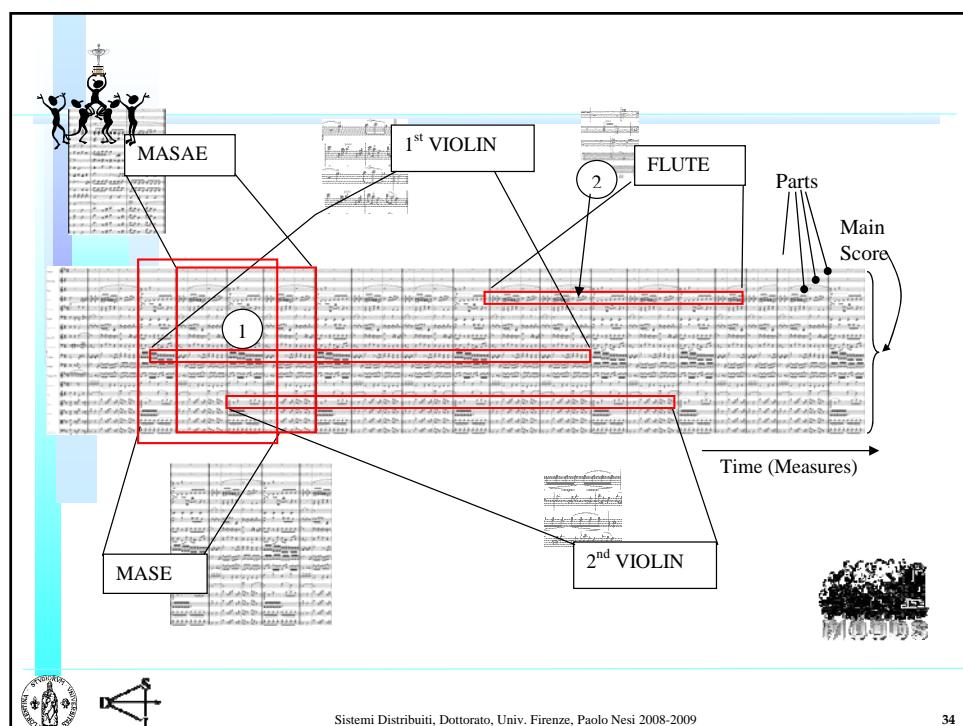


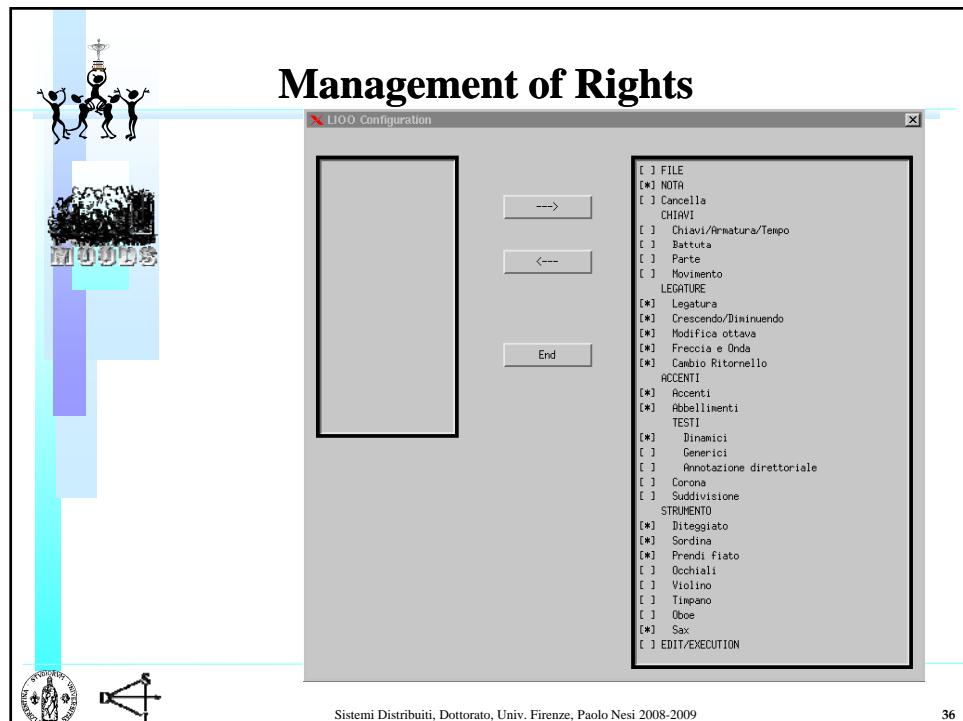
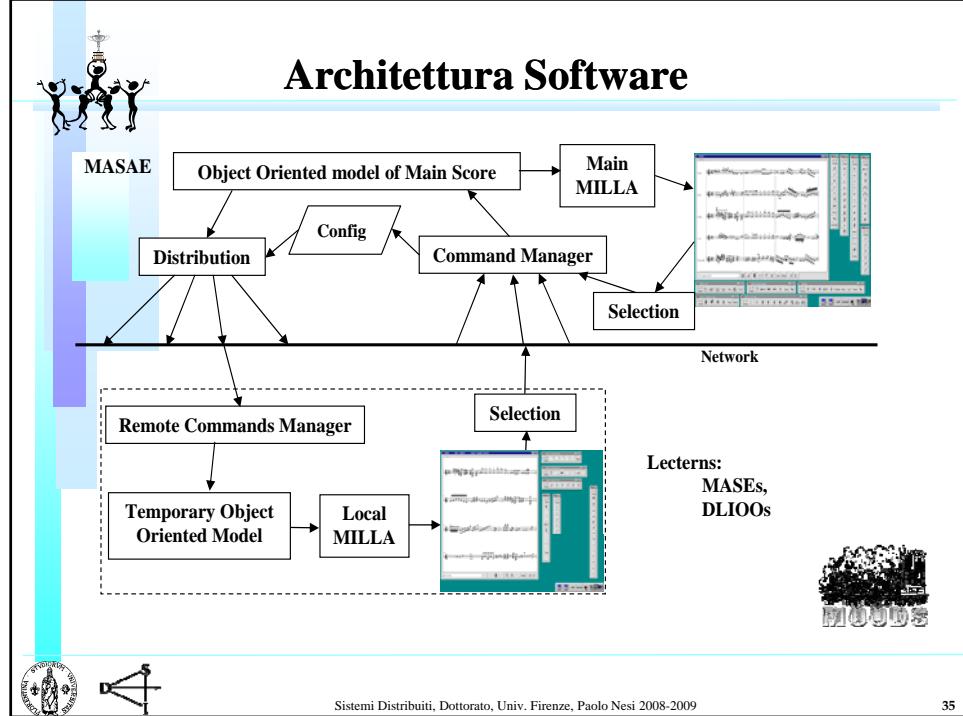
## CSCW, User Interface

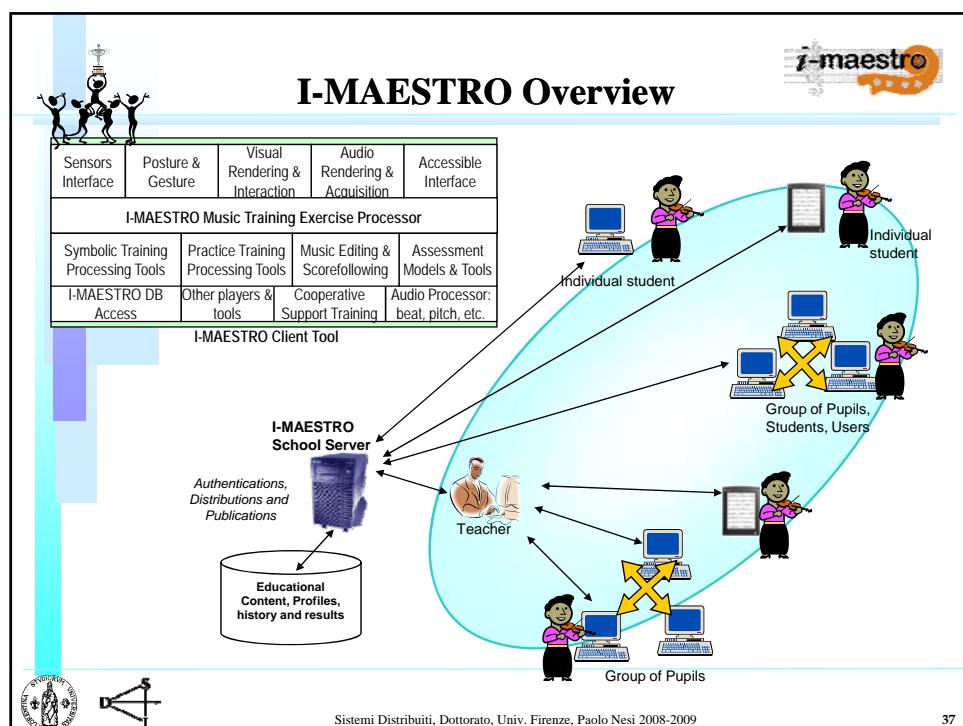
- Protocollo di Visualizzazione
  - ♣ What You See Is What I See
  - ♣ What You See Is What I May See
- In caso di conflitto
  - ♣ Vince chi arriva prima
  - ♣ Vince chi ha la priorità
  - ♣ Si cancella il comando a tutti e due
- Controllo accessi
  - ♣ Controllo azioni
  - ♣ Controllo modifiche
  - ♣ Undo delle azioni

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**Max/MSP Cooperative exercise**

*Example of cooperative exercises for theory training: students have to answer to a number of questions on music theory*

The screenshot shows the I-MAESTRO software interface for a Max/MSP Cooperative exercise:

- Teacher view:** Shows four student windows labeled "Student 1" through "Student 4". Each window displays a musical measure with missing notes and asks "Complete the measure with missing value(s)".
- Student view:** Shows a single student window titled "Exercise 1" with the same task. It includes a "Done!" button and a "Tools" section.
- Communication:** A "Talk to Students" window is open, showing messages from the teacher to all students.

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axmedis

## Social Networks

- YouTube, Flickr, myspace, etc...
- Knowledge:
  - ♣ Profilo utente e descrittore contenuti
  - ♣ User friends, user comments, etc.
  - ♣ Processing capabilities
  - ♣ User Generated Content, collection of content and use data
  - ♣ Raccomandazioni: U->U, U->O, O->O, U->G, O->G, ...
  - ♣ Misregarded IPR and privacy needs
- Processing, Web 2.0, Web 3.0
  - ♣ Semantic processing on users
  - ♣ Semantic search on content
- Huge Data trend
  - ♣ Costs grow more than linearly, while revenues are linearly growing with the users.

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axmedis

## Social network evolute

The diagram illustrates the evolution of social networks through a central computer monitor displaying a desktop application interface. Arrows point from various mobile devices (laptop, smartphone, PDA) to the monitor, representing different access points. The monitor screen shows a user login page for 'axmedis' with fields for 'Username' and 'Password'. To the left of the monitor is a screenshot of a web-based 'Social TV' application showing a list of video clips and user profiles. To the right of the monitor, several icons represent user interactions: a person at a computer for 'ricerche' (searches), a group of people for 'Contributi' (contributions), a person holding a camera for 'Contenuti proattivi' (proactive content), a person on a mobile phone for 'Multicanale' (multichannel), a person at a social gathering for 'Attività Sociali' (social activities), and a person holding a camera for 'Carica contenuti' (content upload). At the bottom of the diagram, there are icons for a film reel, books, and musical notes, symbolizing the multimedia and social media nature of the network.

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## Feature principali, <http://xmf.axmedis.org>



- **Contenuti:**
  - ✚ file singoli con metadati: video, audio, immagini, documenti, animazioni, ...
  - ✚ contenuti multimediali complessi: multimedia, grappoli di file
  - ✚ contenuti intelligenti e proattivi: servizi, applicazioni, wizard, guide, ...
  - ✚ play, stop, pause, play large, play full screen, ...
  - ✚ ricerche per trovare contenuti
  - ✚ ranking sui contenuti, contenuti più scaricati, contenuti meno scaricati, news, ...
- **Distribuzione Multicanale:**
  - ✚ IPTV, webTV, PC,
  - ✚ Mobili: PDA (windows mobile), sistemi mobili (Nokia, Sony Ericsson, etc..)



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## Feature principali

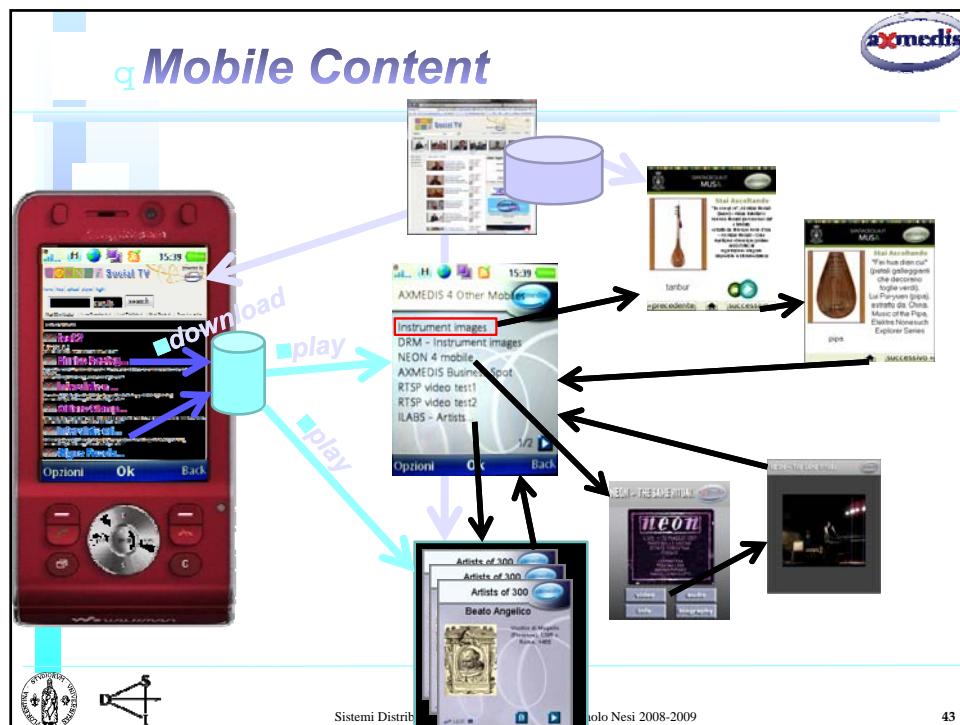


- **Utenti e Servizi:**
  - ✚ registrazione via email, profilo utente, ...
  - ✚ ricerche di altri utenti per stabilire relazioni sociali, ...
  - ✚ upload di contenuti, User Generated Content, UGEsperiences, ...
  - ✚ conversioni automatiche dei loro contenuti per la distribuzione multicanale, ...
- **Aspetti Sociali, Social Network:**
  - ✚ commenti su contenuti, creazioni di discussioni sui contenuti, etc.
  - ✚ gestione Contenuti Preferiti, visione dei contenuti caricati/preferiti da/di amici, ...
  - ✚ gestione dei propri Amici, Gruppi (non attivo), ...
  - ✚ ricezione raccomandazioni per trovare altri amici e per trovare contenuti, ...



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## q Possibili Contenuti

- o **File singoli:**
  - ♣ audio, video, documenti, immagini, etc..
- o **Contenuti interattivi:**
  - ♣ HTML o SMIL come tecnologi di interazione
  - ♣ Guide, giochi, etc.
  - ♣ Valoriz. Beni Culturali
  - ♣ Contenuti educazionali
- o **Wizard proattivi:**
  - ♣ Registra video messaggio
  - ♣ Upload assistito di liste di file
  - ♣ Emissione licenze
  - ♣ ....

The collage includes several screenshots of mobile and web interfaces. At the top, a screenshot of a website titled 'DRM Model Editing' shows a user interface with tabs for 'Artist of 300' and 'Live video posting'. Below it is a screenshot of a mobile application for 'MUSA - MUSEO DEGLI STRUMENTI MUSICALI' showing a menu with instrument icons. Further down are screenshots of a BBC 'Celebrity MasterChef' mobile app, a video player interface with a 'PLAY' button, and a mobile application for 'Globe' with a grid of small video thumbnails.

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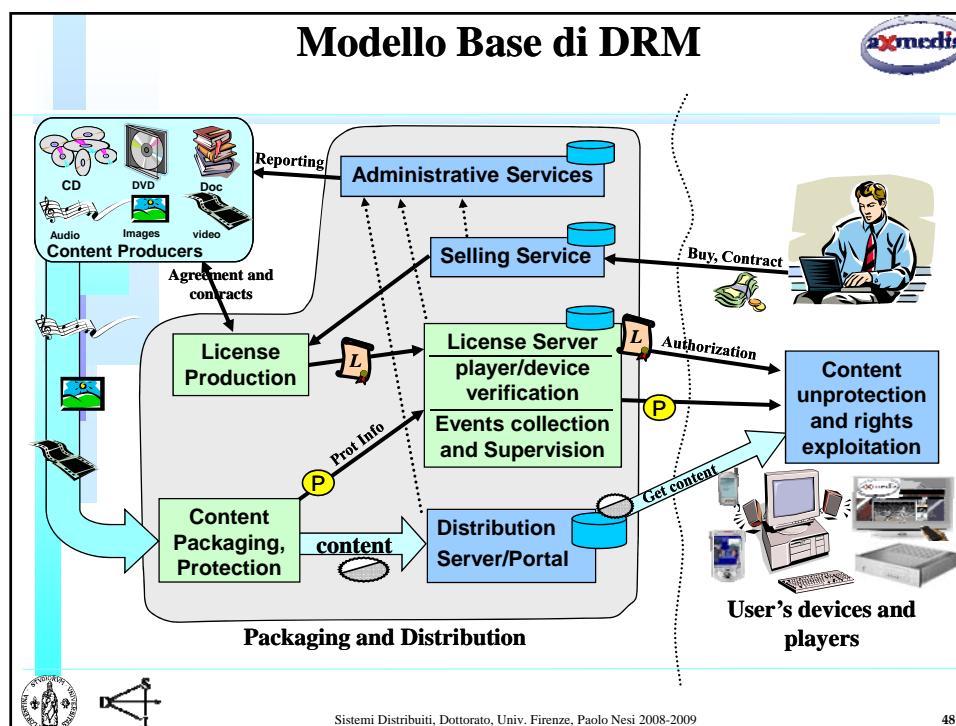
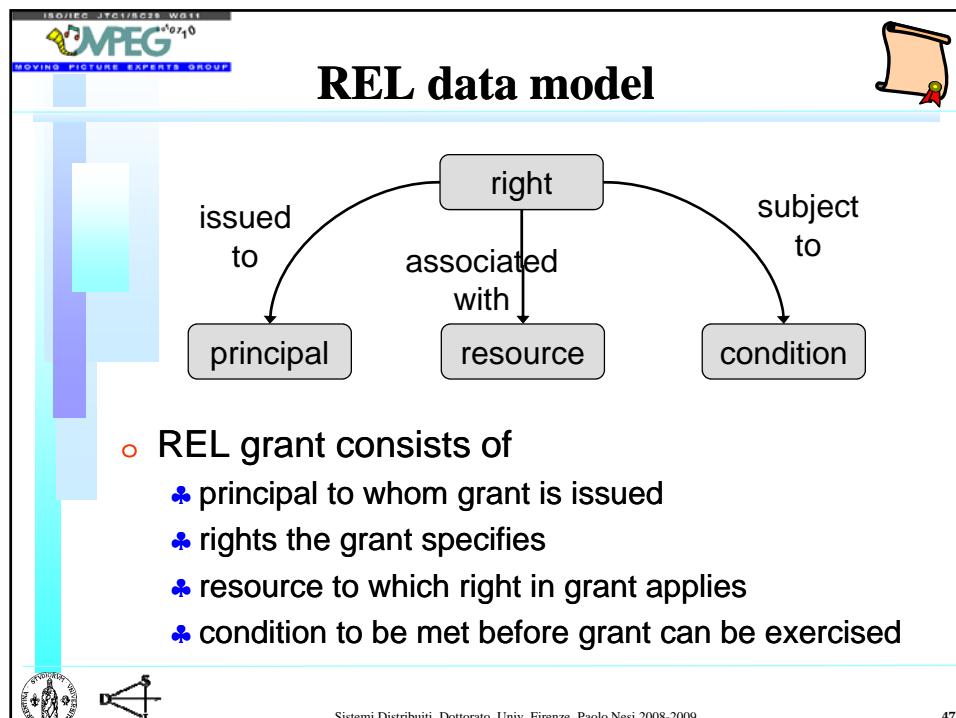
The screenshot shows the axmedis cross media finder web interface. At the top, there are navigation links for 'Web admin', 'cross media finder', and 'Logout'. Below the header is a search bar with the query 'monte' and various filter options like 'any', 'Contains', 'noHTTP', 'noP2P', 'PDA', 'STB', 'N', 'Movie', and 'None'. The main area displays search results for 'monte' categorized under 'Tаблица, График' (Table, Graphic). There are two sections of results, each showing 25 items. Each item has a thumbnail, title, and a detailed description table. The first section includes fields like 'Title', 'Monte Carlo acquist.', 'Description', 'Subject', 'Abstract', 'Audience', and 'Contributor'. The second section also includes these fields. A vertical sidebar on the left shows a large image of a fish and a navigation menu.

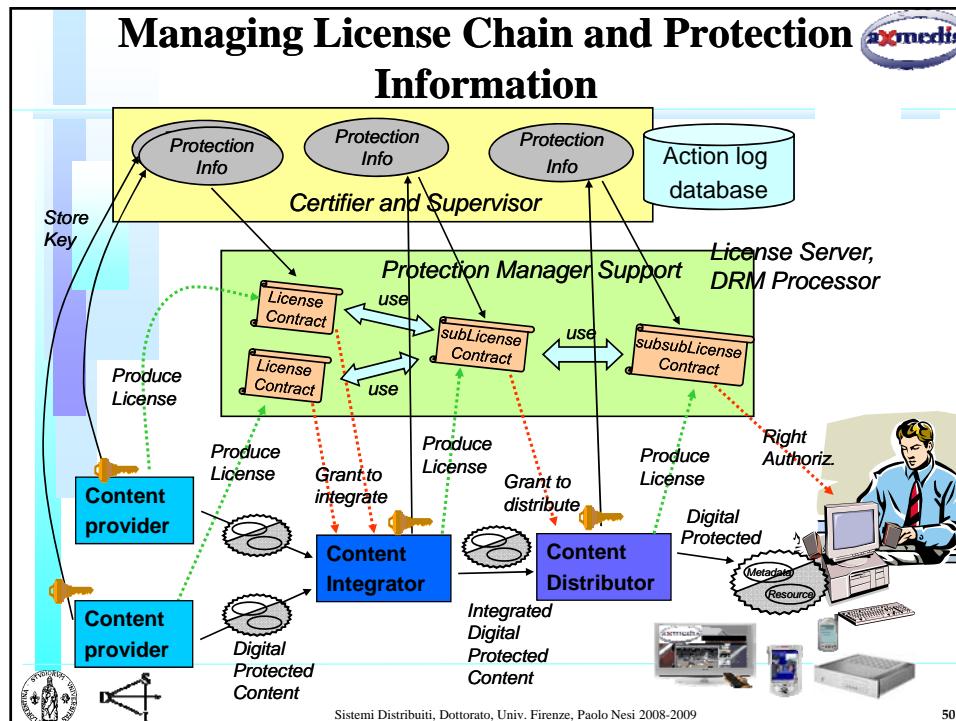
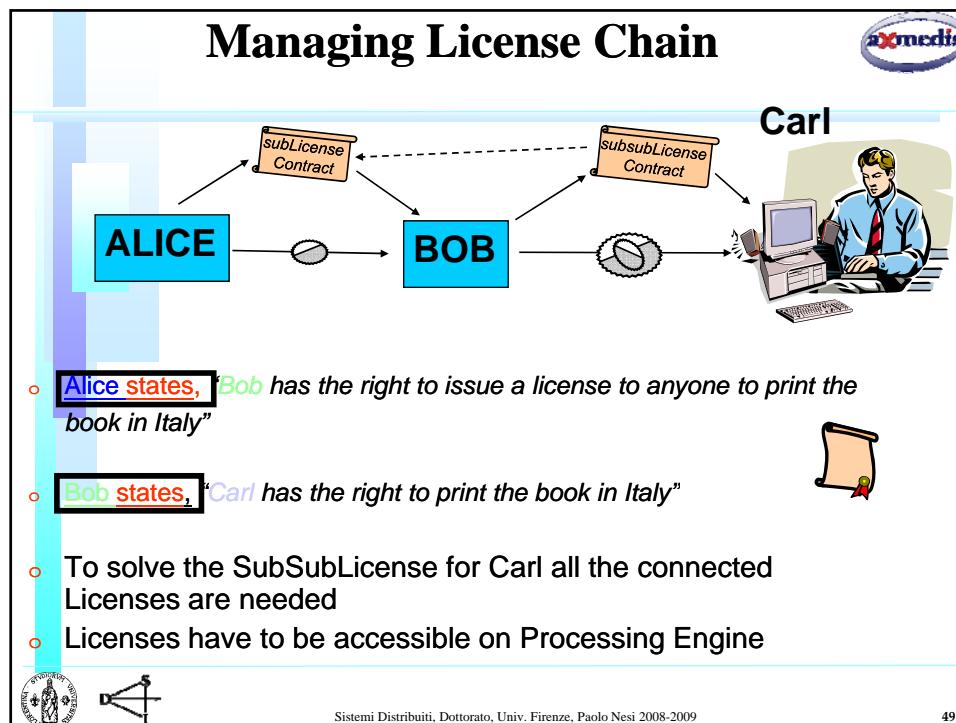
## An example of statement

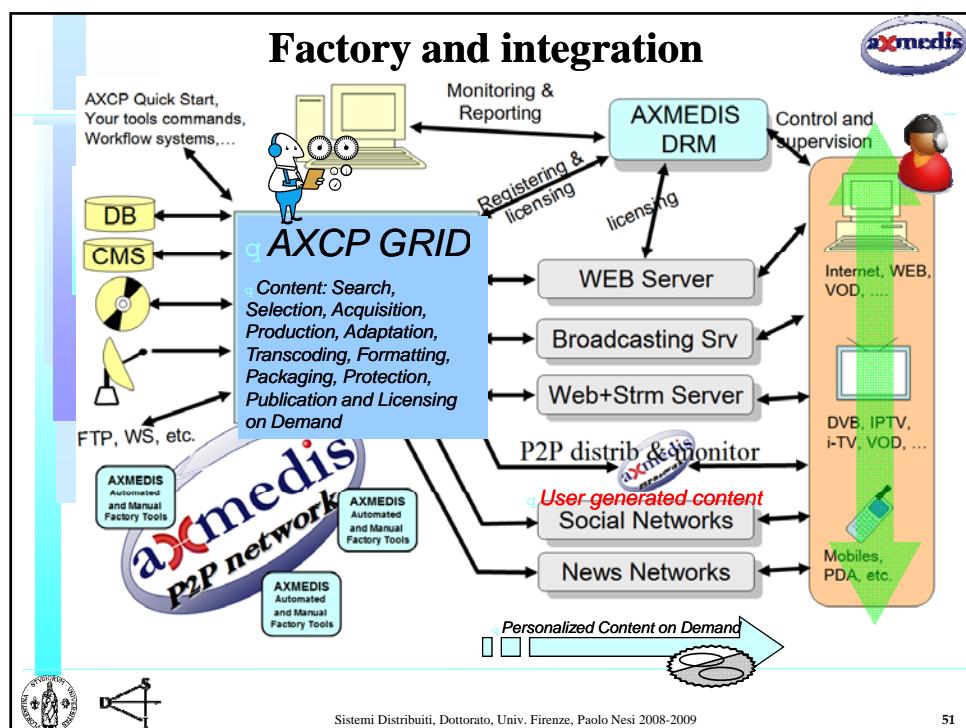
The diagram illustrates a statement with three components:

- Condition = November 2003**: A calendar showing the month of November 2003.
- Resource = Ocean Wilds**: An image of a television screen displaying a school of fish.
- Right = Play**: An illustration of a child sitting on a sofa playing a video game, with a speech bubble containing control buttons.

A bulleted list at the bottom states: "Rosy can Play 3 times the Ocean Wilds in November 2003."







## Market solutions viz AXMEDIS

Business Models	Larger number of Business Models
B2C DRM	B2B, B2C, B2B2C DRM solution
Proprietary / Standard DRM and model	Standard DRM: MPEG-21, OMA, etc.
Non interoperable DRM	Allowed Interoperable DRM: MPEG-21, OMA, etc.
Fixed/Flexible Protection Model	Any Protection Model, key, algorithms, etc.
Separation among Content and license	Separation among Content and license
Signed Content Header	Signed Content AXINFO, any Metadata
Channel distribution	Multichannel with the same license
Players and Devices	Players and Devices: PC MS-Windows, PDA Windows Mobile, STB, Linux OS, Apple MAC (in progress), Java Mobiles
License Proprietary: number of rights	Licenses MPEG-21 REL: Expandable dictionary, any type of rights, licenses OMA, domains
Authentication of Player	Authentication of device, user, domain, etc.
Revocation per Player	Revocation per device, user, etc,
Revocation per license	Revocation per license
Source code non accessible	Source Code Accessible
Limited Metadata	Any metadata, custom metadata, any ID, any Descriptor
Media content, simple content, not intelligent	Any digital format, of any type: audio, video, image, games, doc, and Cross media: SMIL, HTML, MPEG-4... INTELLIGENT content
Customizable Tools	Customizable Tools: servers and player clients

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# Some DISIT Projects



- o Multimedia Content Modeling and distribution:
  - MOODS, cooperative work on Music notation
  - WEDELMUSIC platform (chair), IST Fp5
    - WEDELMUSIC conference series
    - WEDELAUTHORING (chairs)
  - MUSICNETWORK Environment (chair), IST Fp5
    - Workshops, emerging European associations
  - IMUTUS, music tuition, distance learning, IST Fp5
  - MPEG-SMR integration (co-chair)
  - MPEG M3W, Multimedia Middleware
  - AXMEDIS, Automating cont. prod. and protection
  - IMAESTRO, music education, cooperative, gesture, etc.
  - Other minor projects: archives, mobile distribution, etc.



Sistemi Distribuiti, Dottorato, Univ. Firenze, Paolo Nesi 2008-2009

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