

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The accompaniment features chords and eighth notes. Repeat signs with first and second endings are present.

7 Musical notation for the second system, measures 7-12. The melody continues with quarter notes and eighth notes. The accompaniment includes chords and eighth notes. Repeat signs with first and second endings are present.

13 Musical notation for the third system, measures 13-18. The melody features quarter notes and eighth notes. The accompaniment consists of chords and eighth notes. Repeat signs with first and second endings are present.

19 Musical notation for the fourth system, measures 19-27. The melody includes quarter notes and eighth notes. The accompaniment features chords and eighth notes. Repeat signs with first and second endings are present.

28 Musical notation for the fifth system, measures 28-34. The melody consists of quarter notes and eighth notes. The accompaniment includes chords and eighth notes. A key signature change to two sharps (F# and C#) occurs in measure 32. Repeat signs with first and second endings are present.