

# Piracy and file sharing: challenges and perspectives for the Digital Renaissance

technical point of view

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### Paolo Nesi

AXMEDIS coordinator
DISIT-DSI, Distributed Systems and Internet Technology Lab
Department of Systems and Informatics, University of Florence
nesi@dsi.unifi.it, paolo.nesi@unifi.it
http://www.dsi.unifi.it/~nesi, http://www.disit.dsi.unifi.it

http://www.axmedis.org

version 2.0



# The background



- AXMEDIS has been initially developed during a large IP project of the EC with the participation of more than 45 partners, among them,
  - content producers, collecting societies, content distributors, research centers, broadcasters, editors, integrators, ISP, technology providers, cultural institutions,
- Maintained, expanded and valorized for a range of applications.
- AXMEDIS is an open framework which presents the largest number of integrated functionalities along the value chain:
  - pre-production, post production, distribution, repurposing, adaptation, clustering, recommendations, content management, profiling, semantic computing
  - DRM/CAS, verification, validation, protection/TPM,
  - web monitoring, P2P control, P2P monitoring, etc.

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#### Trends



- Industry gradually abandoned DRM/TPM solutions
  - most of them have been "rejected" by the consumers for the presence of too strong restrictions or lack of usability
  - Some of them are now returning back on their steps
- Consumers are becoming content providers
  - they are requesting to see their IPR respected; see last events on social networks, that included controls and restrictions.
- A large amount of illegal downloads are performed via P2P as stated by numbers
- adoption of advertising business models, without any TPM have relaxed the control
  - it is not clear what impact they have produced !!
  - Free access and advertising does not means to exclude the need to have technological protection measure/model (read as TMP, DRM, CAS or their combination) to avoid content propagation out the context.



#### Some Facts on P2P



- P2P and Internet are effective tools for distributing legal content, for example:
  - sharing protected content with DRM (i.e., super distribution)
  - sharing of UGC, user generated content, non-covered by copyright, .....
- Activities performed in Internet and/or by using P2P may be illegal as many other activities
  - see the distribution of material related to terrorist activities, child pornography, child trafficking, etc.
- P2P and file sharing technologies should be taken as an opportunity, since with those we can have
  - Cost reduction for content distribution, super-distribution, for broadcasting content: webTV, IPTV, VOD, DAB, etc.

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## **Recent Proposed Actions**



- Recently proposed actions against piracy are still demanding technological solutions? Are they feasible?
- Actions for control when copyright infringement is verified:
  - drastically un-connect users from internet
  - reducing bandwidth capabilities on protocols: P2P, media, etc.
  - three-strikes solution to cut off specific protocols to the infringing user.
  - two warnings before breaking the connection, the first two times the sharing of copyrighted material is detected.
- Requesting detection from Collecting Soc., authors or third parties
  - Implies also to provide an evidence via specific monitoring thus technology
- Automated detection/monitoring activities, technically based
  - understanding if the content passing on the network/protocol is covered by some right,
  - They → the recognition of the all possible content in all formats,....



# Technical implications of cut-off and/or control



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- o Collaboration of ISPs: the role of copyright enforcers?
- Large effort in traffic monitoring and control
  - a sort of signal interception: in many cases, it is regulated by law and only authorized for relevant felony.
  - high costs to control the usage of distinct protocols of the single users: distinguishing VOIP, HTTP, P2P, IPTV..etc.
  - millions of users for millions of digital content items declined on several versions and formats, replicated on many channels;
  - very hard to trust it feasible at reasonable costs.
- o Actions of simple filtering on
  - Media kind or protocols are not efficient:
    - they do not cut only illegal material,
  - Moreove r → New formats and protocols are created every day
  - , ..... Never ending story...

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# On the contrary: the interoperable DRM



- o Interoperable DRM/CAS has been differently interpreted
  - a unique standard for all, from proprietary and patent-based standards, or proprietary
  - a unique standard channel for all, a politically sealed platform that has to be used as a parallel mandatory distribution channel.
  - a unique royalty free standard for all, impossible to find an agreement
  - a royalty free standard layer for interoperability among all different DRM/CAS solutions and standards that should be agreed among the different technology providers
- o The last solution would be pragmatically the most feasible
  - it would preserve the market for different tech. providers to promote and provide their solutions with different capabilities, functionalities, etc.
  - This is the ground on which they conquer the market
- Technologies and tools are largely available to take these paths!!



#### Conclusions



- Consumers are looking for attracting functionalities, THUS
  - New/old trend on Intelligent Packages, well known solutions AXMEDIS/MPEG-21, MXF, MPEG-4, ZIP, or new solutions to reinvent the hot water such as: MusicDNA, CMX.
    - → technology is there!
  - true-interoperability in a wider manner with respect to what they have with the physical content. Commercial DRM and CAS solutions are not supporting such an interoperability
- o Content owners are interested in enforcing control,
  - May be along the value chain, from B2B to B2C, → technology is there!
- Monitoring solutions to control the access on specific protocols and/or portals:
  - Monitoring of web or P2P is possible → technology is there!
  - limitations of freedom would not be accepted by consumers...
- Regulatory actions of the enforcement are critical aspects
  - DMCA: Digital Millennium Copyright Act → we have seen effects...
  - ACTA: Anti-Counterfeiting Trade Agreement → common best practices ??
- P2P and file sharing in general have to be taken as opportunities for cost reduction and new business models.

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