

# Modelli Semantici, Collaborativi e Sociali: problematiche, architetture ICT, campi applicativi

*seminario per il Corso di Dottorato*  
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## Struttura del Seminario

- Sistemi Distribuiti ←
- Sistemi Cooperativi, CSCW
- Sistemi collaborativi
- Social Networks in general
- Semantics and Social Networks
- Semantic processing
- Suggestions
- Architecture of a Social Network





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## Sistemi Distribuiti

- Un Sistema distribuito è composto da componenti/strumenti SW messi in relazione tramite una rete di computer, Che comunicano fra di loro tramite messaggi
  - ♣ Messaggi portano: controlli, dati
- Esempi di sistemi distribuiti sono:
  - ♣ Internet, intranet, mobile and ubiquitous computing
- Tecnologie gestire la
  - ♣ Concorrenza, fra processi distribuiti
  - ♣ Sincronizzazione temporale: clock comune, assoluto, precisione
  - ♣ Fault (fallimenti) in sistemi distribuiti, architetture fault tolerant
- Sistemi tipicamente eterogenei
  - ♣ Diversi per: Sistema operativo, interfaccia di comunicazione, potenza, CPU, etc.



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DEVICE	Laptop	PDA	Handset
NETWORK	WLAN	GSM	GPRS UMTS
PROTOCOL	SMS	EMS	MMS I-mode WAP
LANGUAGE	WML	XML	HTML
INTERACTION	Alert	Download	Near real time browsing Real time browsing
CONSULTATION MODE	Location based		Non-Location based
SUPPORT	Text	Image	Video Software Audio
APPLICATION	Gaming	News	Financial info Travel Edutainment
INDUSTRY PROVIDER	Public inst.	Newspapers	.... Software devel.

Source: Andersen



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## DS Application areas 1/2

- **Content and resource sharing**
  - ♣ Network-wide file/document sharing (e.g. Mangosoft, napster, eDonkey, Gnutella, Freenet)
  - ♣ Distributed databases: Mariposa
  - ♣ knowledge management (e.g. NextPage)
  - ♣ Resource sharing: seti@home, Popular power, mojo natio
  - ♣ Cascaded content distribution
  - ♣ Edge services
  - ♣ P2P search and discovery (e.g. [www.fedstats.gov](http://www.fedstats.gov))
  - ♣ Network bandwidth sharing
- **Distributed computation (GRID)**
  - ♣ Internet-based (e.g. United devices, entropia)
  - ♣ Intranet-based ([www.datasynapse.com](http://www.datasynapse.com), NetBatch of Intel)
  - ♣ Web testing (e.g., United devices)
  - ♣ Esempio: gridella, etc....





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## DS Application areas 2/2


- **collaborations → CSCW (Computer Support Cooperative Work)**
  - ♣ On-demand, multi-institutional virtual organizations
  - ♣ Marketplace (e.g. [www.firstpeer.com](http://www.firstpeer.com))
  - ♣ Peer communities of common interests
  - ♣ Online development projects (e.g. [www.oculustech.com](http://www.oculustech.com))
  - ♣ Online games
  - ♣ Remote maintenance
  - ♣ Examples: Groovem Buzpad, WuWu
  - ♣ E-commerce: ebay, B2B market, etc.
- **Social Networks**
  - ♣ **PC and mobiles, CSCW**






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## Concepts of C-S-C-W

- Computer Supported Cooperative Work
- **Computer:** Computer has the potential to improve the technology of cooperative work
- **Supported:** the support is provided by the computer at the cooperative work, new forms of cooperative work
- **Cooperative:** the execution of task, division and organisation of work, ne forms of cooperation
- **Work:** what is cooperative, the task to be executed in cooperative manner





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## Perché CSCW, pros

- Incremento della produttività
- Riduzione di tempi
  - ♣ Tempi di modifica e integrazione dei dai
  - ♣ Tempi di convergenza ad un comprensione comune...
- Riduzione dei costi
  - ♣ Costo di comunicazione e' minore del costo di viaggio
  - ♣ Costo del controllo e monitoraggio e' minore se effettuato sul supporto SW per il CSCW rispetto a chiedere alle persone o analizzare il loro lavoro tramite documenti
- Incremento della qualità
- Piu' divertimento ed interesse, piu' motivazioni
- Crescita culturale e professionale delle persone
  - ♣ Soddisfazione, piu' motivazioni





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## Examples of CSCW Applications

- Email
- NewGroups
- Mailing Lists
- Web Pages
- Common Calendar
- Wiki Portals
- White and life boards
- Virtual/remote meetings
- Workflow tools
- Multiplayer game
- Decision Support Systems
- Chat lines
- Cooperative Editors (real time and for development)
- Distributed database, connected archives, P2P
- Social networks



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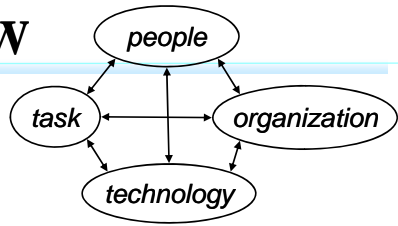
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## Discipline of CSCW



**Analyze for:**

- ♣ **Task/work:**
  - Actions, processes,
  - dependencies, parallelisms
- ♣ **People/users:**
  - How they interact
  - Hierarchy among them
  - user interface
  - Omogenei e non
- ♣ **Organisation/information**
  - Data
  - Flow of data
  - Granularity needed
- ♣ **Technology/tools**
  - Sinc/async, granularity possible, real-time or not
  - Etc.



```

graph TD
    people((people)) <--> task((task))
    people <--> organization((organization))
    people <--> technology((technology))
    task <--> organization
    task <--> technology
    organization <--> technology
            
```



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## CSCW, Tipologie di massima

- **Asincrone, Asynchronous**
  - ♣ collaborazione non in tempo reale (real-time)
    - Reply, forwarding, distribution list
    - Org by topic, linking
    - Usually text, images, etc.
  - ♣ Per esempio:
    - mailing
    - Versioning del testo, integrazione delle versioni, etc.
- **Sincrone, Synchronous**
  - ♣ Real-time
  - ♣ Tutti vogliono vedere la stessa versione aggiornata allo stesso tempo
  - ♣ Editing cooperativo, video conferencing, media spaces, virtual reality, audio conference



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## CSCW, other Applications

- Multiple-players Games
  - ♣ See example on Microsoft XP
  - ♣ Sincrono bidirezionale
  - ♣ Messaggi real-time, sincroni
  - ♣ Discovery di altri potenziali utenti tramite un server centrale
- Decision Support Systems
  - ♣ Collaborative environment to produce data for decision and reach a consensus
  - ♣ Asincrone e sincrone, n:m, bidirezionale



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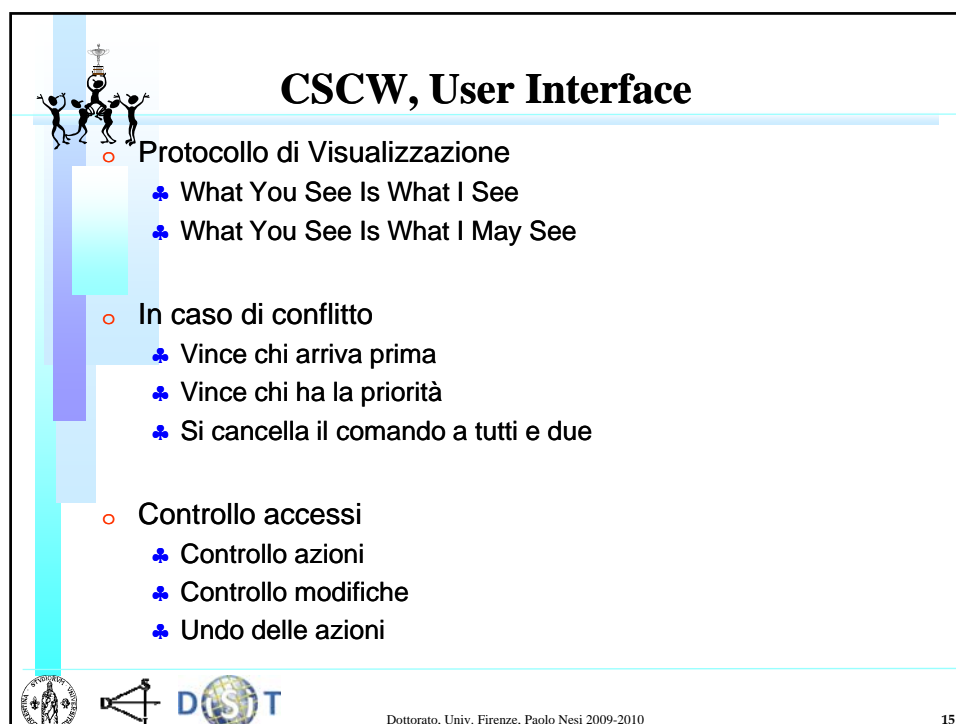
## Space and time taxonomy (Borghoff-98)

Space/time	Same time (sync)	Diff time (async) predictable	Diff time (async) Unpredictable
Same place	Face to face meeting, games, class rooms	Shift work	Blackboard, posti it note
Different place (predictable)	Video conference, chat	Email, RCS, netnews	Joint editing of documents
Different place (unpredictable)	Mobile phone conference	Non real time computer conference	Workflow management, letter



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**CSCW, User Interface**

- Protocollo di Visualizzazione
  - ♣ What You See Is What I See
  - ♣ What You See Is What I May See
- In caso di conflitto
  - ♣ Vince chi arriva prima
  - ♣ Vince chi ha la priorità
  - ♣ Si cancella il comando a tutti e due
- Controllo accessi
  - ♣ Controllo azioni
  - ♣ Controllo modifiche
  - ♣ Undo delle azioni

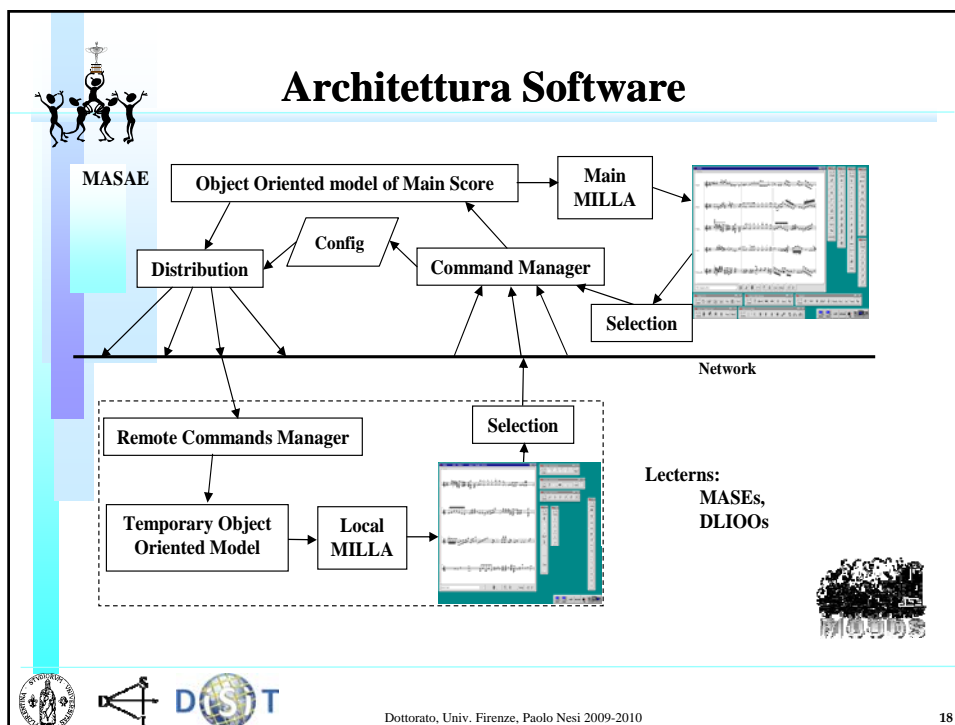
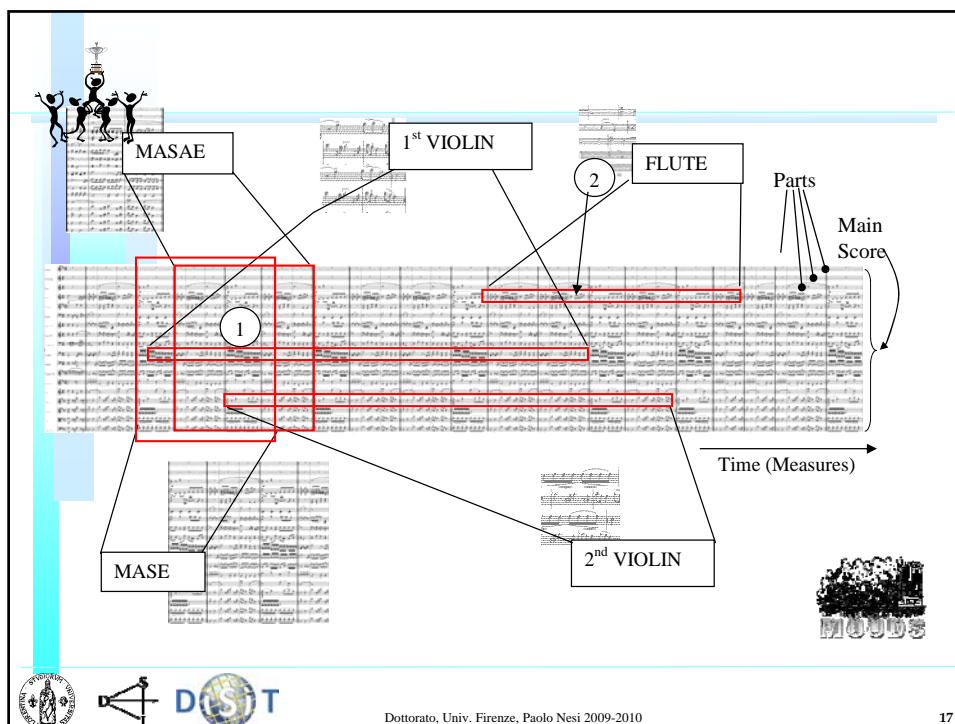
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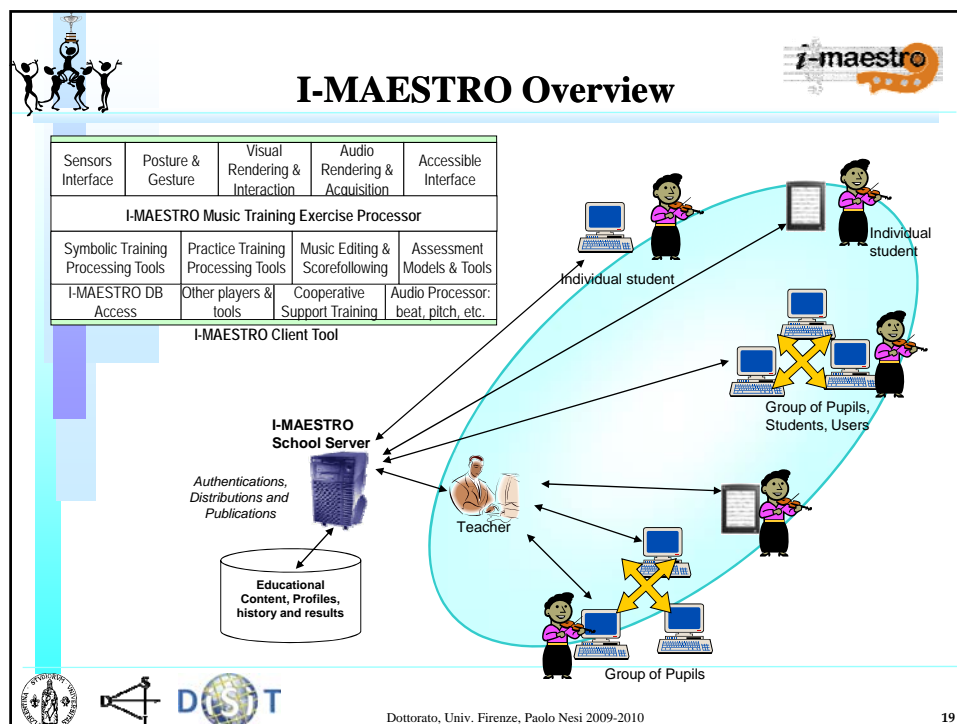


A photograph of an orchestra performing in a grand hall, likely the Teatro alla Scala. A conductor is visible in the foreground, and a large screen displays the word "MOODS" with a graphic of a city skyline. The Teatro alla Scala logo is visible in the top right corner of the image.








## Max/MSP Cooperative exercise

*Example of cooperative exercises for theory training: students have to answer to a number of questions on music theory*

The image shows two screenshots of the i-maestro application interface:



- Teacher view**: Displays a music theory exercise titled "Complete the measure with missing value(s)". It shows four staves with musical notation. A "Talk to Students" chat window is open at the bottom.
- Student view**: Shows the same exercise with a "Done" button and a "Tools" section. A "Talk to Teacher" chat window is open at the bottom.

Logos for the University of Florence and DIS T are visible at the bottom left. The text "Dottorato, Univ. Firenze, Paolo Nesi 2009-2010" and the page number "20" are at the bottom right.







## Comparison of Collaborative solutions


	Objectives	Interaction	Observation	Assessment
	Single/ Common	Live/ recorded	Yes/ No	Single/ Common
<b>Competitive</b>	Common	Live	Yes	Common
<b>Collaborative</b>	Single, separate/identical	Live	Yes	Single, separate/identical
<b>Simulative Competitive</b>	Common	Recorded	Yes	Common
<b>Simulative Collaborative</b>	Single	Recorded	Yes	Single, separate/identical

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

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## Introduction to Social Networks

- With the *users demand* in collaborating and sharing information Social Networks have been created
- **Social Networks** (according to OECD, Organisation for Economic Co-operation and Development) are web portals that **allow users to**:
  - ♣ provide and share User Generated Content
  - ♣ valorize their creative effort: the content should be originally produced by the users -- e.g., take a picture, compose a set of images, sync. images and audio, etc.
  - ♣ users produce content by using non professional solutions and techniques
- Other solutions using UGC are Blogs, Wiki, Forum, etc.






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## Forrester Trend and Evolution (2009)

1. Era of Social Relationships:
  - ♣ People connect to others and share
  - ♣ P2P and present Social networks with UGC
2. Era of Social Functionality:
  - ♣ Social networks become like operating system
3. Era of Social Colonization:
  - ♣ Every experience can now be social
4. Era of Social Context:
  - ♣ Personalized and accurate content
5. Era of Social Commerce:
  - ♣ Communities define future products and services





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## Social Network Motivations

- **Creating Social relationships and contacts**
  - ♣ Finding new friends
  - ♣ Sharing content with friends
  - ♣ Get knowledge about what other people do in their life
- **Increasing Knowledge of users**
  - ♣ on specific topics, the subject of the UGC and of the SN
  - ♣ on how content can be created and shared
- **Personal advantages for the users**
  - ♣ Increasing visibility in the community and in the job
  - ♣ Taking the leadership, be observed by a community
- **Save money for the users**
  - ♣ Storing user content permanently and making it accessible for its own usage (making it public as side effect)
  - ♣ making content public for friends



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## Social Network Applications

- **Creating a community to provide a service**
  - ♣ Objective: share experience, collect/provide knowledge
  - ♣ knowledge production (content, comments, annotations, etc.)
  - ♣ Collaborative work with users
  - ♣ Sharing Improving community knowledge
- **Creating a community to make business on advertising**
  - ♣ Objective: increment number of users, minimizing the costs
  - ♣ Get Content for placing advertising
  - ♣ Stimulating viral propagation
  - ♣ Sharing friendship
  - ♣ Attracting new users, replacing those that abandon the SN




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## Social Network Applications

- **Models:**
  - ♣ Thematic Social Network driven
    - Social TV, Ethical discussion
    - Socialization
  - ♣ Business driven
  - ♣ Religious driven
  - ♣ Technical driven: knowledge, social, political, medical, etc.
  - ♣ etc.
- **Citizens services: social and ethical**
  - ♣ annotations of a given fact with pictures, representing problems, streets with holes, building that have to be restored, etc.
  - ♣ Political debates on social and/or ethical aspects
- **Content Enrichment, cultural heritage, etc..:**
  - ♣ addition of information and tags to content for educational purpose




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## Classification of Social Networks

- **Content Based Social Network:**
  - ♣ Collect content and show them to users according to their preferences
  - ♣ Content correlation, recommendations, suggestions
  - ♣ Advertising placement
  - ♣ Examples: YouTube, Last.fm, Flickr
- **User Based Social Network :**
  - ♣ User collection, user profiled
    - Audio and video are used to better describe the user profile, in some cases, they are only visible to their friends
  - ♣ User Recommendations, taking into account a large number of user description aspects
  - ♣ Advertising placement
  - ♣ Examples: FaceBook, Orkut, Friendster
- MySpace is a mix of both categories.





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## Examples of Content Social Networks

- **Multimedia based Social Network:**
  - ♣ Flickr for images
  - ♣ YouTube for video
  - ♣ Imeem for audio
- **Entertainment based Social Network:**
  - ♣ Second Life for 3D
  - ♣ Online gaming...
- **News/opinions based Social Network:**
  - ♣ Digg, Reddit for social news
  - ♣ Yelp for reviews
- **Fast Communications and social services**
  - ♣ Twitter a sort of microblog
  - ♣ Linkedin, Myspace, facebook, etc...





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## Content Searching in Social Network

- Traditional Classification based on Metadata
- Free Tags, such as Folksonomy
- Geotagging, GPS data
- votes





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## User Generated Content, UGC

- **Conditions that Facilitated the grown of UGC**
  - ♣ Reduced costs for equipments which allow the personal content production: cameras, smart phones, etc.
  - ♣ Reduced costs of connection, increment of broadband diffusion
  - ♣ More Web Interactive capabilities: Ajax, JSP
  - ♣ Creative Commons Licensing/formalisms, increment of confidence
- **Pros and Facilitations**
  - ♣ Growing of WEB sites that host your content and provide some tools to make them accessible on web for your friends
  - ♣ Natural selection/emergence of better UGC items, increment of visibility for some of UGC users...
  - ♣ Annotation and reuse of UGC of others users and friends





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## User Generated Content Cons 1/2

- **Cons and problems (1/2)**
  - ♣ Restricted social penetration since only User with are ICT skilled and have a certain economical capability may access to internet and spend time to enjoy SN
  - ♣ Lack of formal Privacy control
  - ♣ IPR problems
  - ♣ Lack of interoperability for users and content among different social networks
  - ♣ Content is not completely defined in terms of Metadata
  - ♣ Competitions of UGC against professional content, producers are against their support and diffusion
  - ♣ Growing costs for the SN providers






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## Sn: User Classification

- **Lurkers: passive users,**
  - ♣ take and do not contribute: no content, no other users, ....
  - ♣ can be even frequent users to read
  - ♣ they are typically invited and does not invite
- **Occasional users:**
  - ♣ sometimes they also contribute with UGC
  - ♣ marginal active in terms of invitations
- **Active users:**
  - ♣ frequently contribute
  - ♣ The first source of invitations of users and content
- **Pushers:**
  - ♣ Typically active users paid to stimulate activities with content, discussions, users, mailing, etc.






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## User Activities on Social Networks

- **Wikipedia (2006)**
  - ♣ 68000: active users
  - ♣ 32 millions of lurkers
  - ♣ While the 1000 more active users produced the 66% of changes.
- **Similar numbers in other portals:**
  - ♣ 90% lurkers
  - ♣ 9% occasional users
  - ♣ 1% active users
  
  - ♣ 90% is produced by the 1% of active users
  - ♣ 10% is generated by the 9% of users including the occasional





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## Centrality of User Profile

- **Static**
  - ♣ generically provided during registration.
  - ♣ frequently not so much detailed in generic Social Networks, since users prefer to avoid filling in 'useless' forms and/or to provide false data.
  - ♣ In small thematic and business oriented Social Networks the information is much more reliable.
- **Dynamic**
  - ♣ collected on the basis of the activities users perform on the portal elements,
  - ♣ such as those on content, on other users:
  - ♣ changed by users, Inferred by relationships






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## Profilo degli utenti

<p><i>Informazioni statiche:</i></p> <ul style="list-style-type: none"> <li><i>Informazioni generali:</i> <ul style="list-style-type: none"> <li>· nome, cognome, sesso,</li> <li>· foto, data di nascita,</li> <li>· descrizione personale,</li> <li>· località di provenienza (ISO 3166),                             <ul style="list-style-type: none"> <li>Nazione</li> <li>Suddivisione</li> <li>Provincia</li> </ul> </li> <li>· lingue parlate (ISO 369)</li> </ul> </li> <li><i>Informazioni di contatto:</i> <ul style="list-style-type: none"> <li>· lista di contatti di instant messaging</li> </ul> </li> <li><i>Scuola e Lavoro:</i> <ul style="list-style-type: none"> <li>· scelta del livello scolastico,</li> <li>· nome della scuola,</li> <li>· tipo di lavoro,</li> <li>· nome del posto di lavoro</li> </ul> </li> </ul> <p><i>Interessi:</i></p>	<p><i>Informazioni dinamiche:</i></p> <ul style="list-style-type: none"> <li>· Lista di oggetti preferiti</li> <li>· Lista di amici</li> <li>· Lista gruppi</li> <li>· Voti positivi ad oggetti</li> <li>· Commenti ad oggetti</li> <li>· ...</li> <li>· ...</li> <li>· Informazioni sulle preferenze sulla base delle visualizzazioni degli oggetti                             <ul style="list-style-type: none"> <li>Format</li> <li>Type</li> <li>Taxonomy</li> </ul> </li> </ul>
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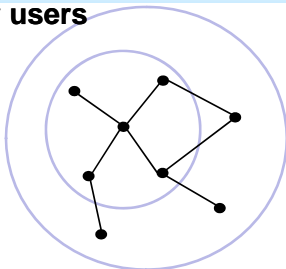



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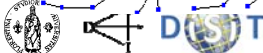

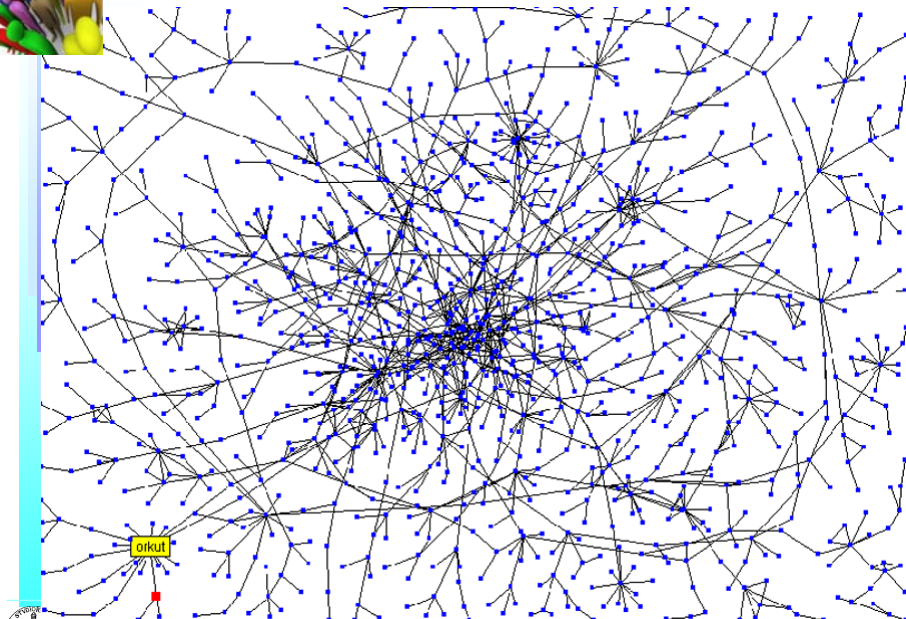
## Relevance of Users

- **Number of Connections with other users**
  - Direct connections,
  - ♣ Second and third level connections,
  - ♣ Etc.
- **Number of accesses to their**
  - ♣ profile page (if any)
  - ♣ posted and/or preferred content
  - ♣ Comments
  - ♣ groups
- **Users' Activities**
  - ♣ Number of posted content in time
  - ♣ Number of posted comments, on content, on area...
  - ♣ Number of votes per content, per area, etc.
  - ♣ Number of accesses to the network



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### Stanford Social Web



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## Social Network Analysis Metrics

- **Degree of Centrality of a node**
  - ♣ The number of connections to a certain node
  - ♣ Diane has 6 connections
  - ♣ Deg: can be non symmetric if the relationships are not symmetric, thus the graph is oriented.
  - ♣ Diane is connected to others which are in turn connected each other.
  - ♣ It is not true that to have many connections is the best model to identify the relevance of a certain node.
    - In this case Diana is connected to people that are in any case connected each other.
    - While Heather is central to keep Ike and Jane connected

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## Matrix of connections

$A[i][j]$ : matrix of connections

Aij	Carol	Andre	Diane	Fernando	Beverly	Ed	Garth	Heather	Ike	Jane	
Carol	0	1	1	1	0	0	0	0	0	0	3
Andre	1	0	1	1	1	0	0	0	0	0	4
Diane	1	1	0	1	1	1	1	0	0	0	6
Fernando	1	1	1	0	0	0	1	1	0	0	5
Beverly	0	1	1	0	0	1	1	0	0	0	4
Ed	0	0	1	0	1	0	1	0	0	0	3
Garth	0	0	1	1	1	1	0	1	0	0	5
Heather	0	0	0	1	0	0	1	0	1	0	3
Ike	0	0	0	0	0	0	0	1	0	1	2
Jane	0	0	0	0	0	0	0	0	1	0	1
	3	4	6	5	4	3	5	3	2	1	

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## Averaged Number of connections

- Total number of connections divided for the number of Nodes
- According to the examples above:
  - ♣ Number of connections: 36
    - ➔ they are considered non bidirectional otherwise they should be 18
  - ♣ Number of nodes: 10
- Averaged number of connections:
  - ♣ 36/10, 3.6 connections per node, or
  - ♣ 18/10, 1.8 connections per node
- It is more similar to the user perception to say 3.6 connections rather than 1.8

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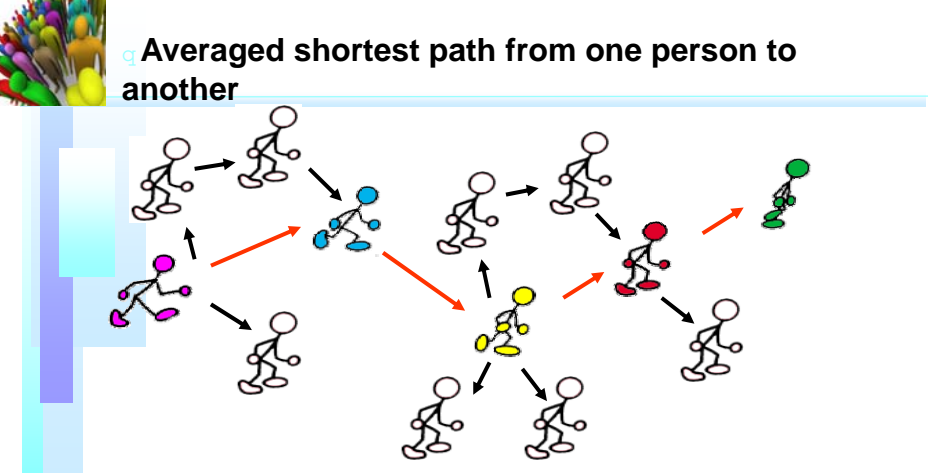
## Matrix of distances

q  $D[i][j]$ : matrix of distances

q  $N*(N-1)/2$  elements

Dij	Carol	Andre	Diane	Fernando	Beverly	Ed	Garth	Heather	Ike	Jane	
Carol	0	1	1	1	1	2	2	2	3	4	18
Andre		0	1	1	1	2	2	2	3	4	16
Diane			0	1	1	1	1	2	3	4	13
Fernando				0	2	2	1	1	2	3	11
Beverly					0	1	1	2	3	4	11
Ed						0	1	2	3	4	10
Garth							0	1	2	3	6
Heather								0	1	2	3
Ike									0	1	1
Jane										0	0
											89

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q Averaged shortest path from one person to another

q MIT: 6.4 hops


q Stanford: 9.2 hops

q Our example: 1.97 hops

q Sum of shortest paths: 89


q 10 Nodes

q 45 possible connections




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## Business Models of UGC/SN

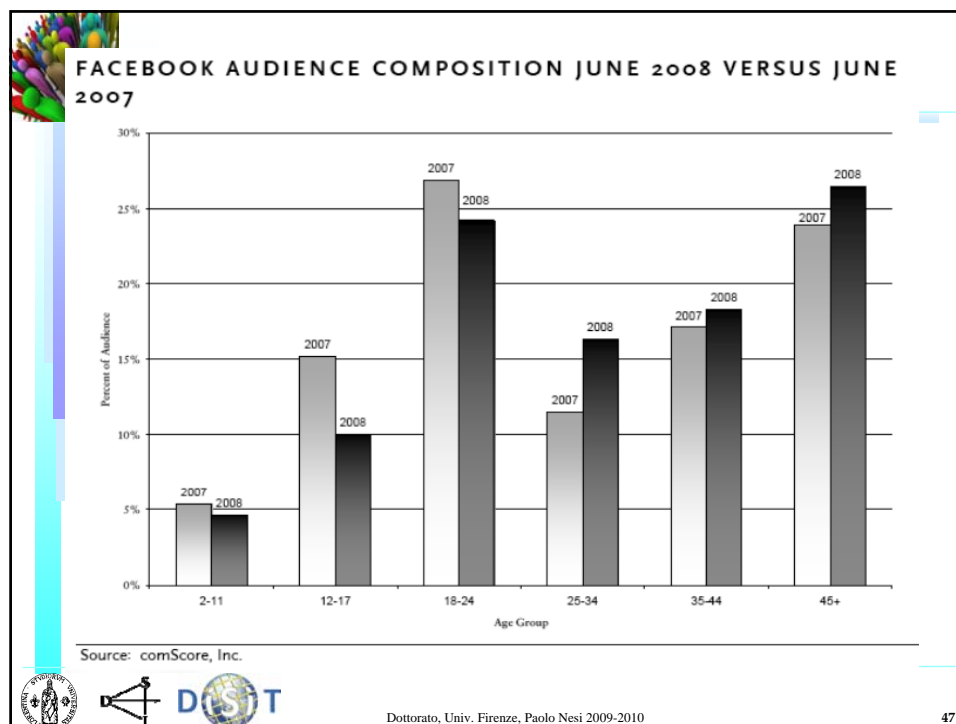
- o **Advertising**
  - ♣ Publication of ads (banners) on the Social Network
  - ♣ A value proportional to the number of users
- o **Targeted Advertising**
  - ♣ Placement of ads on the basis of Users, context, content, etc.
  - ♣ Cost per Click, cost per impression, etc.
- o **Donations**
  - ♣ See Wikipedia
- o **Pay per Item**
  - ♣ A small price for each item
  - ♣ A license for each item, DRM, CAS
- o **Subscription**
  - ♣ A monthly subscription to have more power, see Second Life
- o **Selling of Services**
  - ♣ LinkedIn, Second Life, etc.



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## Struttura del Seminario

- Sistemi Distribuiti
- Sistemi Cooperativi, CSCW
- Sistemi collaborativi
- Social Networks in general
- Semantics and Social Networks
- Semantic processing
- Suggestions
- Architecture of a Social Network

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## Semantic Processing and SN

- Which kind of Semantics
- Different types of Descriptors
  - ♣ User, content, etc.
- How semantics processing has supported SN
- Architecture of a Social Network
- Tools for Semantic Computing




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## Semantic Descriptors

- Modeling descriptors with formalisms:
  - ♣ XML
  - ♣ MPEG-7, metamodel for descriptors and descriptors
  - ♣ MPEG-21: item descriptor and/or package
- Audio, Video, images:
  - ♣ Low level fingerprint/descriptors
    - Hash, MD5, etc.
  - ♣ High level fingerprint/descriptors
    - Genre, rhythms, color, scenes/movements, etc.
    - Evolution of them along the time, along the file
- Documents:
  - ♣ Keywords extractions, multilingual agnostic, ...
  - ♣ Summarization
  - ♣ Paragraphs modeling and descriptions




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## Semantic Descriptors and info 1/2

- **user profile descriptions** collected via user registration and dynamically on the basis of user actions, migrated also on the mobile;
- **content descriptors** for simple and complex content, web pages, forums, etc.;
- **user groups descriptors** and their related discussion forums and web pages (with taxonomic descriptors and text);
- **relationships among users/colleagues** (similarly to friendships, group joining) that impact on the user profile and are created via registration, by inviting colleagues, performing registration to groups, etc.;
- **votes and comments on contents, forums, web pages, etc.**, which are dynamic information related to users;




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## Semantic Descriptors and info 2/2

- **downloads and play/executions** of simple and/or complex content on PC and mobiles, to keep trace of user actions as references to played content, which are dynamic information related to users preferences;
- **lists of elements marked as preferred by users**, which are dynamic information related to users;
- **uploads and publishing** of user provided content on the portal (only for registered users, and supervised by the administrator of the group). Each Content element has its own static metadata, descriptors and taxonomy; while the related action of upload is a dynamic information associated with the User who performed it. In addition, Content elements can be associated with Groups.




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## Usage/Prod of Semantic Information

- **content ingestion.** semantic tagging while technical descriptors about digital resources are added during the automated adaptation and icon production;
- **repurposing and publication for several kinds of end-user devices**
- **extraction of semantic technical descriptors** from simple and complex essences,
- **content indexing** to prepare and accelerate the process of search.
- **packaging content and semantics into MPEG-21/AXMEDIS** binary format: integrating digital essences with metadata and descriptors
- **exporting content** to other databases, or posting them on other social networks or portals, publishing on P2P networks
- **estimating similarities among users, objects/content**, to pose the basis of generating suggestions and reasoning;
- **producing suggestions** about potential colleagues, interesting content, and groups;



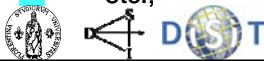
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## Content Descriptors

- **Static aspects** : more relevant since the content description is typically not changing over time. They are:
  - ♣ metadata, keywords extracted from description, comments, etc.;
  - ♣ technical description (as the Format in the following): audio, video, document, cross media, image,...;
  - ♣ content semantic descriptors such as: rhythm, color, etc.; genre, called Type in the following;
  - ♣ groups to which the content has been associated with;
  - ♣ taxonomies classification to which the content has been associated, taking into account also the general taxonomy;
- **dynamic aspects** are marginally changed and may be related to:
  - ♣ user's votes, user's comments;
  - ♣ number of votes, comments, download, direct recommendations, etc.;




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## Group Descriptors


- **Groups** of users they may have specific descriptors and those inherited by the users:
- **static** aspects of the groups such as:
  - ♣ objectives, topics, web pages, keywords, taxonomy, etc.;
- **dynamic** aspects related to:
  - ♣ users belonging to the group; users may: join and leave the group, be more or less active over time;
  - ♣ content associated with the group: files, comments, etc., with their taxonomical classification, metadata and descriptors.




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## Struttura del Seminario

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## High Level Reasoning Semantic Computing, 1/2

- **Linguistic processing:** assessment of intentions, understanding
  - ♣ Extraction of positive/negative impressions
  - ♣ Technical instruments:
    - ➔ Ontology production, integration, augmentation
    - ➔ Ontology merging, engines
    - ➔ Processing OWL
    - ➔ Triple database, Semantic SQL
- **Semantic meaning** of high level information
  - ♣ Dictionaries: to compare/infer multilingual keywords
  - ♣ Folksonomies: production of free keywords
  - ♣ Taxonomies: specialization relationships
  - ♣ Ontology: a range of relationships




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## High Level Reasoning Semantic Computing, 2/2

- **Taking decision** on the basis of Descriptors and their relationships
  - ♣ Technical instruments:
    - ➔ Taking decision engines
    - ➔ inferential engines such as Jena,
    - ➔ rules based systems,
    - ➔ script-based rules,
    - ➔ constraint programming,
    - ➔ First logic, temporal logic engine, etc.
- **Recommendations/suggestions**, production of
  - ♣ Technical instruments:
    - ➔ Clustering among elements: content, users, groups, ..
      - on the basis of distances/similarities among descriptors
    - ➔ Clustering models: K-means, k-medoid, hierarchical clustering



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# Recommendations

- **They are a means for the**
  - ♣ Usage of content/object info to find/propose users
  - ♣ Usage of users info to find/propose content
  - ♣ Usage of users info to find/propose other users
  - ♣ Etc..
- **Different Recommendations/Suggestions**
  - ♣  $U \rightarrow U$ : a user to another user on the basis of his profile
  - ♣  $O \rightarrow U$ : an object at a user on the basis of his profile
  - ♣  $O \rightarrow O$ : an object on the basis of a played object of a user
  - ♣  $G \rightarrow U$ : a group to a user
  - ♣ Etc...
- **Objects can be Advertising, Ads, Content, Events, Groups, etc.....**




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# Different Recommendations

- **FOR YOU: Suggested objects/contents/events/groups since they**
  - ♣ are the less, most viewed, most played, most played in your group, ..
  - ♣ are similar to your highest voted/ranked objects
  - ♣ are similar to what you usually play, pay, print, upload, etc.
    - The most played/..voted in absolute
    - The most played/..voted in the last Month/Day, week, etc...
    - The most played/..voted in your area, country, group, etc..
  - ♣ are new for the SN
  - ♣ belongs to the preferred of your friends, ...
  - ♣ have been posted/commented by your friends, in your group, ...
  - ♣ have been recommended by a your friend
- **FOR BUSINESS: Suggested objects/.../groups since they**
  - ♣ are new for the SN, and thus are new for the market/business of the SN
  - ♣ are commercially proposed and have to be commercially promoted for the business of the SN
  - ♣ belong on the log tail of the content distribution/usage




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## Recommendations

		Recipient of the suggestions		
		User	Content (played by a user)	Group (leader or members)
Suggested elements	Users	Proposing to a user possible colleagues / friends	--no sense--	Proposing at a group responsible possible interested colleagues to be invited
	Contents	Proposing to a user possible interesting contents	Proposing at a play of a content similar content items	Proposing at a group members possible interesting content (not much different with respect to C-C combination)
	Groups	Proposing to a user possible interesting groups	Proposing at a play of a content possible interesting groups in which similar contents are discussed	--no sense--
	Ads	Proposing to a user possible interesting ads	Proposing at a play of a content the possible interesting ads	Proposing at a/all group member/s possible interesting ads


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- ## Why to recommend
- **The SN owners aim to:**
    - ♣ reduce the number of queries to reduce costs
    - ♣ push for the long tail content to increment of revenues
    - ♣ stimulate the socialization to have more connections
    - ♣ get more users,
    - ♣ get more value for advertising
  
  - **To create more connected SNs**
    - ♣ More cohesion leads to have more resistance to close
    - ♣ More connections means more solidity and activity
    - ♣ Etc.
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## Complexity of Recommendation

- **Each day: N new users** reach the SN,  
The SN has to suggest its possible friends immediately:
  - ♣ 1 Million of users in the SN (number of users,  $U=10^6$ )
  - ♣  $N*U$  distances to be estimated in real time/per day
  - ♣ Complexity is an  $O(NU)$
  - ♣ Thus:  $10^{12}$  estimations of 10ms, thus  $10^{10}$ s, 317 years !!!
- **Each day: M new UGC items** are posted on the SN,  
The SN has to estimate the distance of that content with respect to all the other items/objects and users:
  - ♣ 1 Million of content in the SN (number of content,  $C=10^6$ )
  - ♣  $M*C$  distances to be estimated in real time/per day
  - ♣  $M*U$  distances to be estimated in real time/per day
  - ♣ Complexity is an  $O(MC+MU)$
  - ♣ Thus:  $10^{12}$  estimations of 10ms, thus  $10^{10}$ s, 317 years !!!




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## Technologies for Recommendations

- **Objective:**
  - ♣ To provide targeted elements on the basis of the elements descriptors
- **Technical solutions**
  - ♣ create distance matrices and matching via direct distance or similarities estimations, very unfeasible for millions of elements would be too expensive
  - ♣ making queries on the basis of element profile to get the most similar. For millions of elements with several aspects or dimensions in descriptors would be very complex
  - ♣ use some clustering to create group of elements, also based on distances or similarities. If the groups are too many, the precisions can be low while the costs are contained.

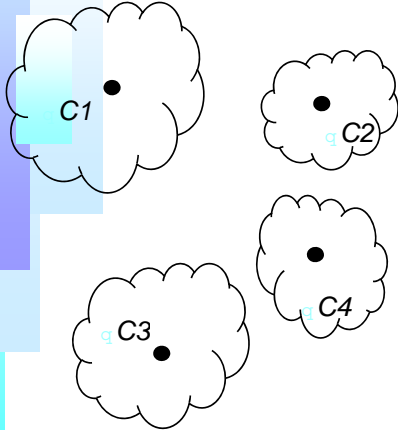


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## Clustering among descriptors




- **K-Means clustering**
  - ♣ Based on a multidimensional distance model among each other
  - ♣ Define the number of clusters
  - ♣ Estimation process to maximize the cohesion among clusters
- Some items can be spare
  - ♣ They are classified in any case
- Millions of content items, thousands of clusters, ...
- Periodic re-clustering taking into account all the content/objects/users

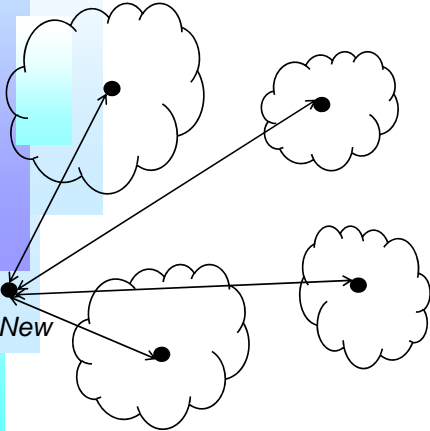


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## Clustering among descriptors



- Millions of content items,
- ONLY thousands of clusters
- At each New Object
  - ♣ Distance of the new object with respect to cluster Centers
  - ♣ Reduction of complexity
- Usable on recommendations:
  - ♣ UU, UO, OO, etc.





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## Similarity Distances

		Recipient of the suggestions		
		User	Content (played by a user)	Group (leader or members)
Suggested	Users	$D(U(s,d);U(s,d))$	--no sense--	$D(U(s,d);G(s,d))$
	Contents	$D(C(s);U(s,d))$	$D(C(s);C(s))$	$D(C(s);G(s,d))$
	Groups	$D(G(s,d);U(s,d))$	$D(G(s,d);C(s))$	--no sense--

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## Visualizzazione di Suggerimenti e dist



### Potential friends

- [phistestasla](#)  
26  
ECUADOR, Orellana  
[Add to your friends](#) [Details](#)
- [shastu](#)  
29  
CHRISTMAS ISLAND  
[Add to your friends](#) [Details](#)
- [driphifras](#)  
15  
FRENCH POLYNESIA  
[Add to your friends](#) [Details](#)
- [kuslechi](#)  
16  
SRI LANKA, Kurunegala  
[Add to your friends](#) [Details](#)
- [hetheruno](#)  
15  
MALDIVES, Raa  
[Add to your friends](#) [Details](#)

1 2 next last»

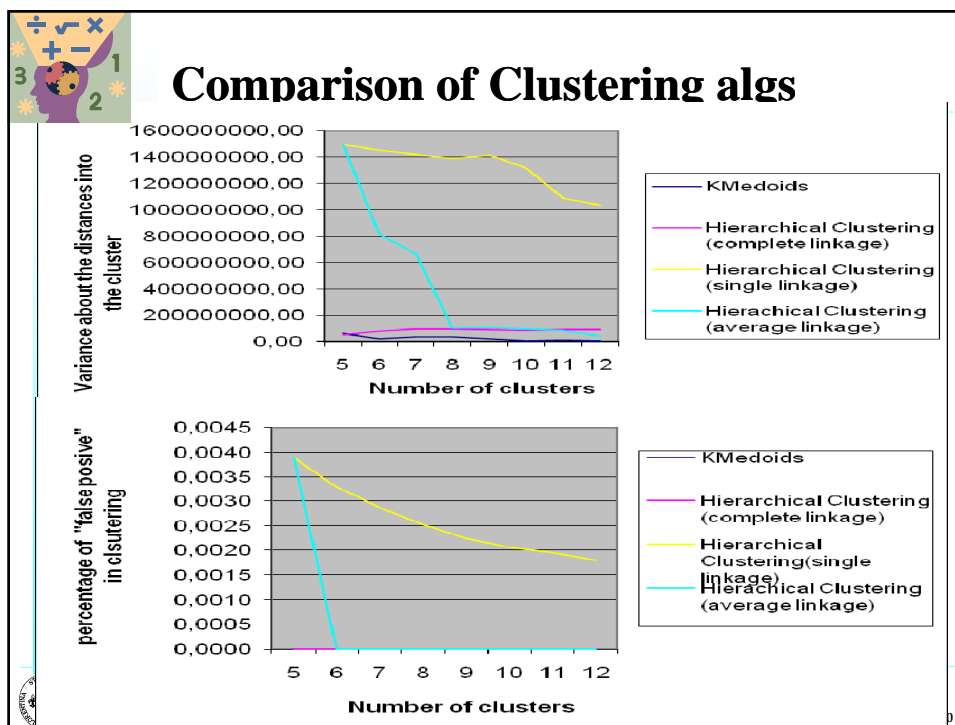
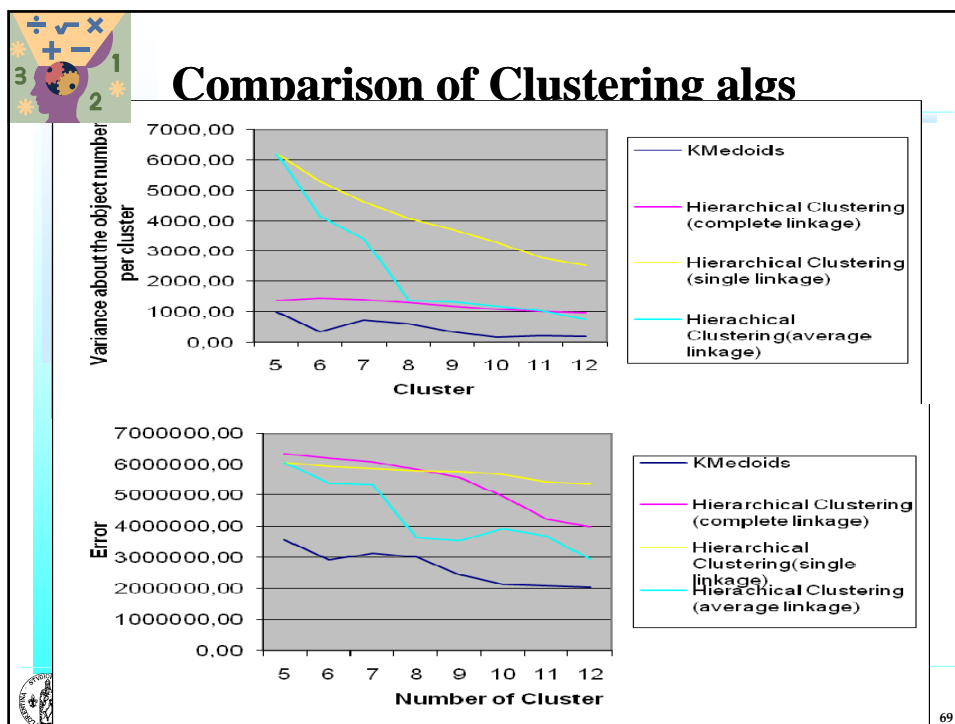
### phistestasla proximity details

languages:	<div style="width: 60%;"></div>
favorites:	<div style="width: 10%;"></div>
location:	<div style="width: 20%;"></div>
interests:	<div style="width: 70%;"></div>
friends:	<div style="width: 0%;"></div>
activity:	<div style="width: 90%;"></div>
age:	<div style="width: 30%;"></div>
school_job:	<div style="width: 20%;"></div>

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## Struttura del Seminario

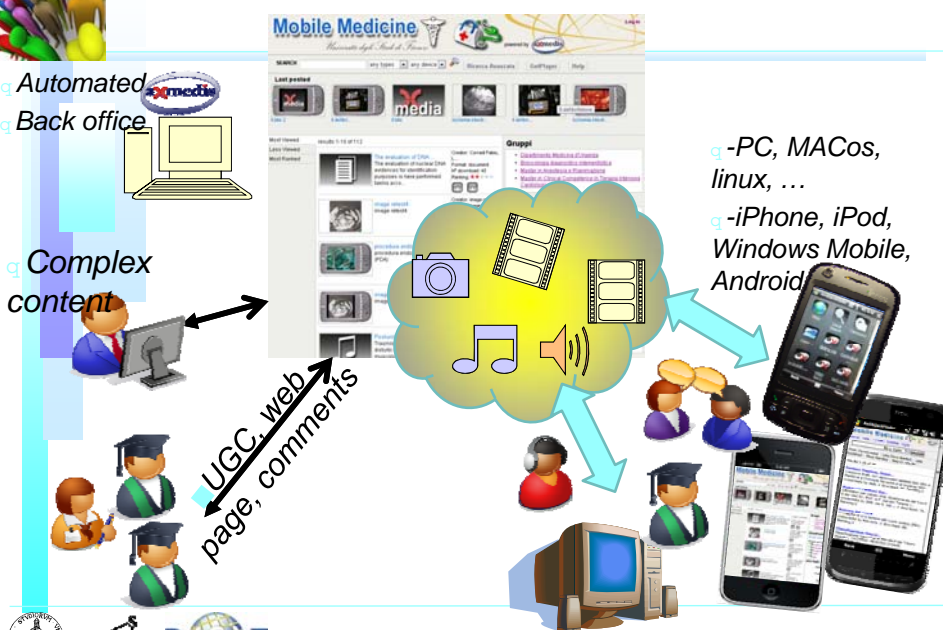
- Sistemi Distribuiti
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## Mobile Medicine



- Automated Back office
- Complex content
- UGC. web page, comments
- -PC, MACOs, linux, ...
- -iPhone, iPod, Windows Mobile, Android



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## Mobile Medicine

AXCP Quick Start, Your tools commands, Workflow systems,...

Monitoring & Reporting

AXMEDIS DRM Server

AXCP GRID

AXCP Scheduler

AXCP Node

AXCP Node

AXCP Node

Cross Media WEB Server for PC and Mobile, Content Upload

Internet, WEB, VOD, P2P, ...

Mobiles, PDA, etc.

databases

FTP, WS, etc.

- o Cross Media distribution portal for multichannel:
  - ✦ PC, PDA, iPhone, iPod, mobile, etc.
- o Production tools and players, for PC and PDA
- o AXMEDIS AXCP GRID backoffice server: **semantic computing**
- o AXMEDIS DRM: for rights control and security

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## Factory and integration

AXCP Quick Start, Your tools commands, Workflow systems,...

Monitoring & Reporting

AXMEDIS DRM

Control and supervision

Registering & licensing

licensing

AXMEDIS Automated and Manual Factory

WEB Server

Broadcasting Srv

Web+Strm Server

Internet, WEB, VOD, ...

DVB, IPTV, i-TV, VOD, ...

Mobiles, PDA, etc.

DB

CMS

FTP, WS, etc.

P2P distrib & monitor

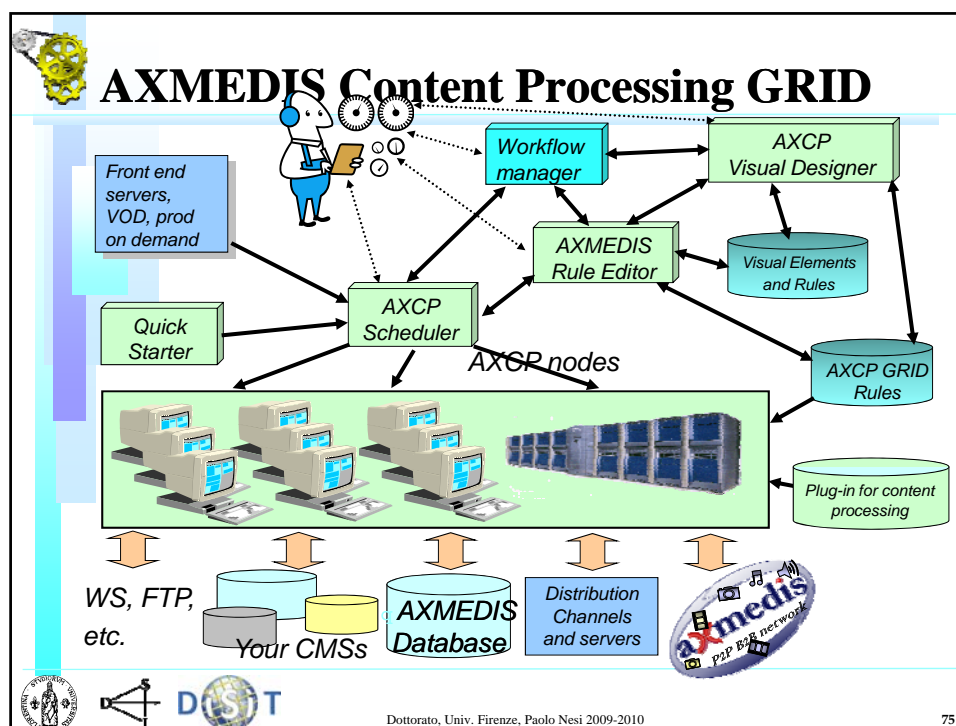
Social Networks

News Networks

AXMEDIS Automated and Manual Factory Tools

axmedis P2P network

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## Multimedia GRIDs for the future applications Comparison (IEEE Multimedia March 2009)

	Content management	Content analysis	Media streaming	Interactive controls	Parallel processing
Access Grid	Y	Y	Y		
GridCast	Y		Y	Y	
mmGrid		Y	Y	Y	
gMOD	Y		Y	Y	
MediaGrid	Y		Y	Y	Y
AE@SG	Y				
Parallel-Horus	Y	Y			Y
Context Aware MM Middleware	Y	Y	Y		Y
AXMEDIS	Y	Y	Y	Y	Y

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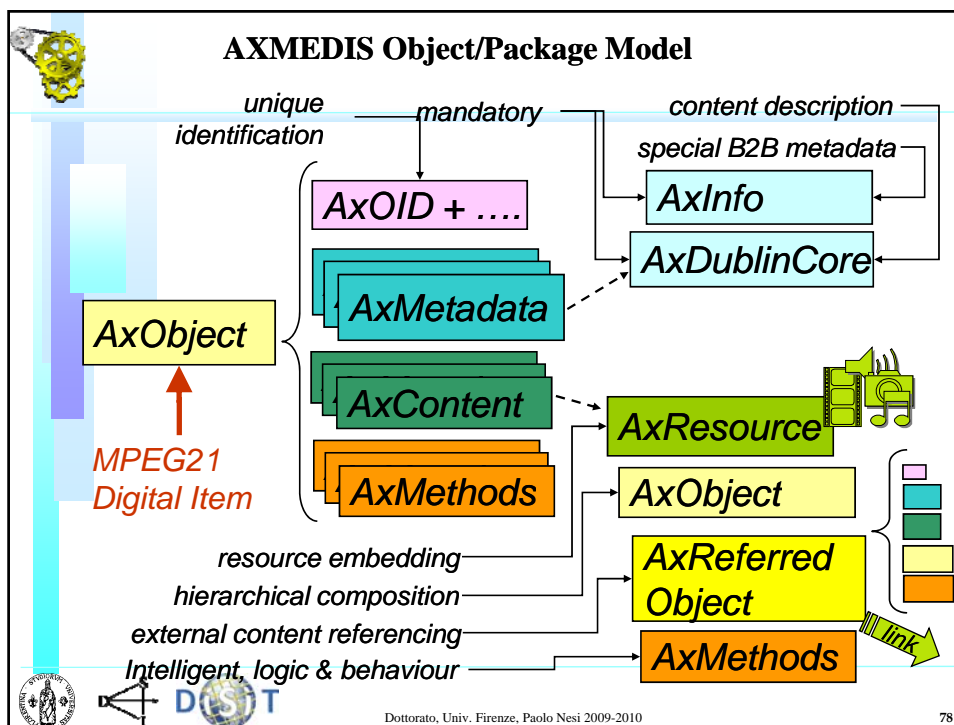
## Intelligent Cross Media Content

- **Evolved Business Models:**
  - ♣ **Educational:**
    - ➔ Sliding Shows, video, document, audio, images...
  - ♣ **Procedures/protocols:** (mini applications)
    - ➔ Assessing conditions: emergency..
    - ➔ Guidelines, routines/procedures, flows, ...
  - ♣ **Calculators** for several aspects: (mini applications)
    - ➔ Dosages and formulas for intensive therapy
    - ➔ Estimation of rule for assessing conditions
    - ➔ Risk analysis, ...e.g.: pulmonary emboli....
    - ➔ Classification of conditions/damages, ...
  - ♣ **Wizards: active and proactive content**
    - ➔ Self-unpacking, guiding the user

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# Intelligent Cross Media Content

- **AXMEDIS** Cross media content
  - ✦ **Structure:** ISOMEDIA + mpeg-21 + hierarchical + links, etc.
  - ✦ **Packaging:** Metadata + descriptors + essences
  - ✦ **Classification:** DC + taxonomy + descriptors, any MD,
  - ✦ **File format:** direct play video without unpack, ....
  - ✦ **Distribution:** download, streaming, progressive, P2P,..
  - ✦ **Intelligence:** profiling, decision, scripting, proaction, forms,
  - ✦ **Presentational/interaction:** SMIL, MPEG-4, HTML, ...
  - ✦ **Protection:** sign, CAS vs DRM
  - ✦ **Tools:**
    - ➔ **Players and Authoring tools**
    - ➔ **Automated production, repurposing, delivering**
    - ➔ **Annotations: .....**



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# Possibili Contenuti

- **File singoli:**
  - ✦ audio, video, documenti, immagini, etc..
- **Contenuti interattivi:**
  - ✦ HTML o SMIL come tecnologi di interazione
  - ✦ Guide, giochi, etc.
  - ✦ Valoriz. Beni Culturali
  - ✦ Contenuti educazionali
- **Wizard proattivi:**
  - ✦ Registra video messaggio
  - ✦ Upload assistito di liste di fil
  - ✦ Emissione licenze
  - ✦ ....




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## Mobile Medicine Content


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## Intelligence Mobile Content

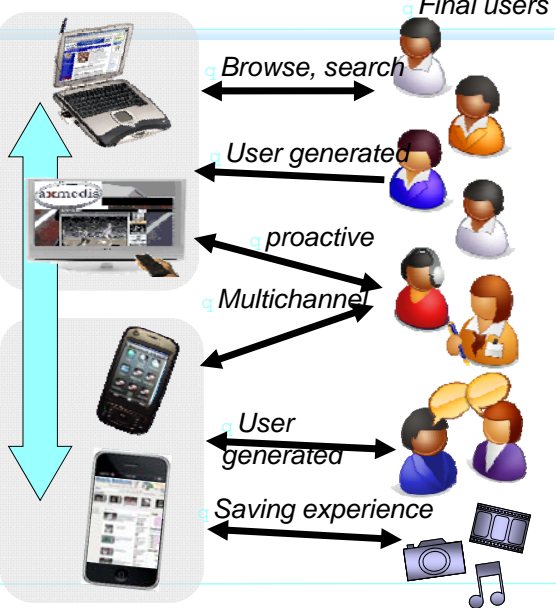
- Collect content on mobile device, PDA, ....
- Access to personal collection in any conditions
- Navigate into the collection via several views:
  - ♣ medical, taxonomy, classif., description, etc.
  - ♣ Use data based: less used, most, recent, etc.
- Querying into the collection
- Keep updated the content collection automatically
- Keep the same content accessible on PC/PDA
- Licensing and rights controls to access and use (patience info and/or record)

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## Interactive and intelligent content



- o integrated media info
- o proactive with the users
- o attractive experience
- o personalized
- o multichannel
- o interoperable
- o device interoperable




Final users

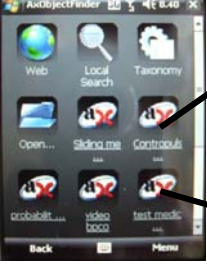
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## Organizer for PDA




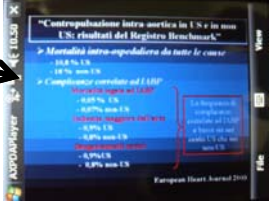
PDA  
IE browser





Mobile Medicine  
Organiser

Access OFFLINE

Mini applications

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## Organiser per Windows Mobile

Suggestions on the basis of user behavior

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## iPhone/iPod and other devices

- Direct access to WEB portal as PC
- Play of resources:
  - ♣ Video, audio, img, doc. Etc.
  - ♣ Calcolators, procedures, ...
- Preferred, groups, etc.
- Orgnization of cotnent on the web
- Stream of vido, audio
- Not accessible offline

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## Recommendations and suggestions

- **Users:**
  - ♣ Static: User Profile as provided
  - ♣ Dynamic: play, UGC post, friends, votes, comments, ..
- **Cross Media Content (Objects):**
  - ♣ Technical description + semantics
  - ♣ MD + semantic description as Taxonomy
- **Distances among dynamic symbolic entities:**
  - ♣  $U \rightarrow U, C \rightarrow U, C \rightarrow C, G \rightarrow C, \dots$
- **Problems:**
  - ♣ Computational Complexity:
    - AXCP scalable
    - Clustering, K-means, K-Medoids, ....
  - ♣ To find distances among symbolic descriptors

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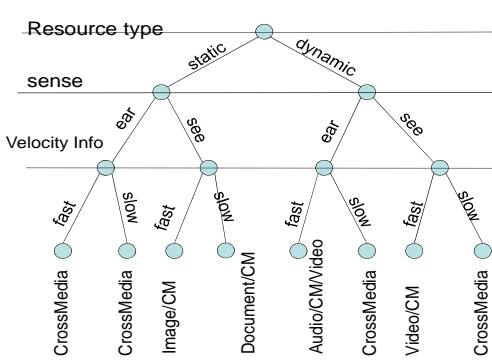
## Distances for symbolic descriptors

- **Definition of metrics among semantics symbolic descriptors for user, content, actions, etc.**
- **UU:**  $D(U(s,d), U(s,d))$ 
  - ♣  $U(.,d)$ : play, UGC, friends, comments, votes, etc.
- **UO:**  $D(U(s,d), O(s))$ 
  - ♣ .....

Resource type

sense

Velocity Info

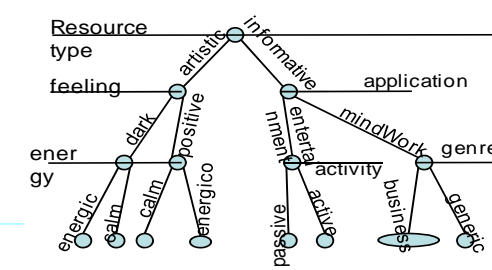




Resource type

feeling

ener

gy



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## Recommendations: UU, UC, CC, ..

### Potential friends

<b>phistestasla</b>	26	ECUADOR, Orellana	<a href="#">Add to your friends</a> <a href="#">Details</a>
<b>shastu</b>	29	CHRISTMAS ISLAND	<a href="#">Add to your friends</a> <a href="#">Details</a>
<b>driphifras</b>	15	FRENCH POLYNESIA	<a href="#">Add to your friends</a> <a href="#">Details</a>
<b>kuslechi</b>	16	SRI LANKA, Kurunegala	<a href="#">Add to your friends</a> <a href="#">Details</a>
<b>hetheruno</b>	15	MALDIVES, Raa	<a href="#">Add to your friends</a> <a href="#">Details</a>

1 2 next last »

### phistestasla proximity details

languages:	
favorites:	
location:	
interests:	
friends:	
activity:	
age:	
school_job:	

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## Personal Mobile Social Intelligence

**AxObjectFinder**  
HTML & CSS Based Presentation Engine

Download/update Manager

File Explorer

Local Browser

Search Engine

Taxonomy Browser

User Behavior collection

Contextual information

Content Indexer, semantic ingestion/processing

**AxPDAPlayer**

Media Player

PDF player

..... player

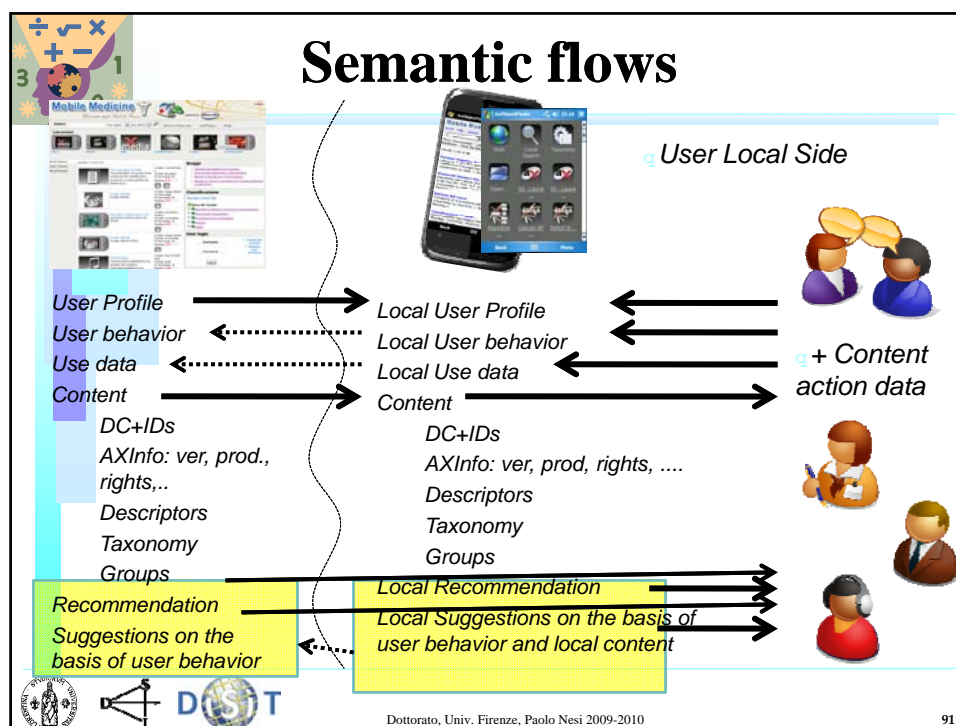
Local PDA files

SQLite DB

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- ## Recent improvement
- **platforms:** iPhone, iPod
  - **Groups on iPhone and PDA**
  - **Intelligent Frontal query**
    - ♣ Fuzzy model for frontal query on metadata, taxonomy for object, web pages, comments, forum messages, etc.
    - ♣ Very robust with respect to the user intention and wrong writing
  - **Tracking:**
    - ♣ IP, GPS, download, OS, date, time, users, etc.
  - **C→C, U→C, U→U suggestions:**
    - ♣ clustering of Content
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## Some DISIT Projects

- o **Multimedia Content Modeling and distribution:**

- ♣ **MOODS**, cooperative work on Music notation
- ♣ **WEDELMUSIC** platform (chair), IST Fp5
  - WEDELMUSIC conference series
  - WEDELAUTHORING (chairs)
- ♣ **MUSICNETWORK** Environment (chair), IST Fp5
  - Workshops, emerging European associations
- ♣ **IMUTUS**, music tuition, distance learning, IST Fp5
- ♣ **MPEG-SMR** integration (co-chair)
- ♣ **MPEG M3W**, Multimedia Middleware
- ♣ **AXMEDIS**, Automating cont. prod. and protection
- ♣ **IMAESTRO**, music education, cooperative, gesture, etc.
- ♣ **Other minor projects: archives, mobile distribution, etc.**



Interactive MusicNetwork Multimedia



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## References

- o **DISIT** <http://www.disit.dsi.unifi.it/>
  - ♣ Per slide complete si veda materiale dei corsi di Sistemi Distribuiti e di Sistemi Collaborativi e di Protezione, SCP, specialmente su SN, intelligent content, protezione
- o **Mobile Medicine Social network:**
  - ♣ <http://mobmed.axmedis.org>
  - ♣ Manuale e strumenti di produzione, player
- o **AXMEDIS:** <http://www.axmedis.org>
  - ♣ AXCP tool e players, intelligent content, mpeg-21, mobile
- o **IMAESTRO:** <http://www.imaestro.org>
  - ♣ Collaborative tools for music education, mpeg smr
- o **MOODS:** <http://www.dsi.unifi.it/~moods/>



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