

eupepeana  
think culture

ECLAP Kick-off

An Aggregator Project for EUROPEANA

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# Europeana: The Vision

‘A digital library that is a single, direct and multilingual access point to the European cultural heritage.’

*European Parliament, 27 September 2007*

‘A unique resource for Europe's distributed cultural heritage... ensuring a common access to Europe's libraries, archives and museums.’

*Horst Forster, Director, Digital Content & Cognitive Systems Information Society Directorate, European Commission*

# The Europeana network

- 100+ partners from museums, libraries, archives, audio-visual collections, university research programmes
- Promotes technology transfer, standards and practices across the heritage domains and between Member States
- Technical experts lead work groups developing use cases and components
- Engaging 1,000+ content providers: individual organisations and aggregators
- Representing all domains, all Member States
- Translating interface into 26 languages

# Europeana content (July 2010)

- Current content: >9 million items
- **Images:** photos, paintings, drawings, postcards, posters, c. 4,000,000 objects
- **Text:** books, manuscripts, newspapers, c. 3,700,000 objects
- **Videos:** film, television, radio, field recordings, information, c. 60,000 objects
- **Sounds:** cylinders, 78rpm discs, radio, field recordings, c. 60,000 objects

Over 9 million items now on #europeana

8:26 AM Jun 10th via web



EuropeanaEU  
Europeana



europaana  
σκέψου πολιτισμό

This is Europeana - a place for inspiration and ideas. Search through the cultural collections of Europe, connect to other user pathways and share your discoveries. [Find out more](#)

[Advanced Search](#)

#### Share your ideas:

Europeana wins Erasmus award →



#### People are currently thinking about:

Mozart →

Scotland →

Sandro Botticelli →

#### Timeline navigator:

Browse through time. →

#### New content:

From our partner museums, →

archives, libraries and audio-visual collections



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Search

Advanced search

Matches for: champs elysees

All

Texts (41)

Images (1,680)

Videos (261)

Sounds (24)



Results 1 - 12 of 2,006

Page: 1

2

3

4

5

6

7

8

9

10

→



[Champs-Élysées] : [dessin]  
1800  
Bibliothèque nationale de France



Mademoiselle Lili aux Champs  
Élysées  
Hetzel  
Bibliothèque nationale de France



Bobbie, Champs Elysees  
The Fergusson Gallery  
1933  
Scran



Cirque des Champs Élysées  
de Paris  
1857  
Stadtgeschichtliches Museum  
Leipzig



Voyage aux Champs-Élysées /  
Étienne Eggi...  
Eggis, Étienne (1830-1867)  
1855  
Bibliothèque nationale de France



Graciane Finzi - Théâtre des  
Champs Elys...  
2009  
IRCAM-Institut de Recherche et  
Coordination Acoustique/Musique



The Emperor Napoleon III  
reviewing Troop...  
CultureGrid



Album : Delacroix reçu aux  
Champs-Élysée...  
Fantin-Latour Ignace Henri Jean  
Théodore (1836-1904) ,  
Culture.fr/collections



[Chevaux de Marly. Champs  
Élysées] : [de...  
1794  
Bibliothèque nationale de France



Café-concert des Champs-  
Élysées, ryc. LV...  
Coste (19 w.), grafik  
1867  
Federacja Bibliotek Cyfrowych



Paris Champs Élysées :  
[dessin] / Ch.les...  
Ransonnette, Charles (1793-1877).  
Dessinateur  
1851  
Bibliothèque nationale de France



Allée des Veuves [aux  
Champs-Élysées] : ...  
Bibliothèque nationale de France



Results 1 - 12 of 2,006

Page: 1

2

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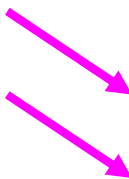
7

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→



Refine your search:

By language +

By country +

By date +

By provider +

By type +

Actions:

Save this search →

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No image? Click through the colour  
block to see the item. We are still  
loading...



[Advanced search](#)

Matches for: **champs elysees**

All

Texts (41)

Images (1,680)

Videos (261)

Sounds (24)

Results 1 - 12 of 2,006

Page: 1

2 3 4 5 6 7 8 9 10 →



**[Champs-Élysées] : [dessin]**  
1800  
Bibliothèque nationale de France



**Mademoiselle Lili aux Champs Elysées**  
Hetzel  
Bibliothèque nationale de France



**Bobbie, Champs Elysees**  
The Fergusson Gallery  
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Scran



**Cirque des Champs Elysées de Paris**  
1857  
Stadtgeschichtliches Museum Leipzig



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**[Chevaux de Marly, Champs Elysées] : [de...**  
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**Allée des Veuves [aux Champs-Elysées] : ...**  
Bibliothèque nationale de France



Results 1 - 12 of 2,006

Page: 1

2 3 4 5 6 7 8 9 10 →

Refine your search:

By language



By country



france (1,961)

italy (10)

europe (8)

germany (7)

belgium (6)

netherlands (6)

poland (2)

sweden (2)

By date



By provider



Culture.fr/collectio... (1,608)

Institut national de... (274)

Bibliothèque nationa... (65)

MIBAC - Ministero pe... (10)

Centre Virtuel de la... (8)

Cité de la musique (7)

IRCAM-Institut de Re... (7)

Het Geheugen van Ned... (6)

By type



Actions:

Save this search



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Related content:

Items

- Anschlagzettel
- Anschlagzettel
- Anschlagzettel

[See all related items](#)

Actions:

- [Add a tag](#)
- [Share with a friend](#)
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Matches for:

Item detail

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http://www.europeana.eu/portal/redirect.html?s...  
 http://museum.zib.de/sg  
 Google  
 File Edit View Favorites Tools Help  
 Links Yahoo! LEXILOGOS Europeana Labs  
 Converteren Selecte  
 http://www.european...

# CIRQUE

des  
**Champs Elysées de Paris**  
 in der  
 neuen Arena auf dem Königsplatze.

---

Heute Freitag den 19. Juli  
**Dierzehnte außerordentliche  
 Vorstellung**  
 der höheren Reikunst und Gymnastik,

in welcher  
 Manoeuvres, Voltigen, Carroufells, Grotesken, Charaktertänze,  
 equestrische Scenen, mimische und athletische Darstellungen, Force-  
 feuren, Vorführung von dressirten Pferden und sonstige Divertisse-  
 ments mit einander abwechseln; unter andern

**Die grosse Quadrille aus dem Mittelalter,**  
 auf acht Pferden ausgeführt von den ersten Personen der Gesellschaft.

**Madame Lèjars** | **Herr Lèjars**  
 in neuen Productionen und Tänzen. | in seinen großen Voltigen und Course  
 Rapide.

**La Joute,**  
 oder die beiden Wettkämpfer, große Musikausführung von den Herren Carl Berg  
 und Chanolet.

**Madame Berg-Cuzent** | **Buridan,**  
 in prächtigsten Übungen und Reitstücken. | Schulschüler, geritten von Mlle. Pauline  
 Cuzent.

Der unsichtbar werdende Clown, komisches Divertissement von den beiden Grotesken.  
 Der musikalische Schimmelreiter, weltkühnliche Scene, von Madame Lèjars.

Die obigen nicht genannten Artisten der Gesellschaft werden sich mit vorübergehendem neuem  
 Operetten produktion und mehrere herrliche Pferde vorführen.

**Preise der Plätze:**  
 Vorker 1 Thlr. Mittler Platz 20 Ngr. Hinterer Platz 10 Ngr. Dritter Platz 5 Ngr.  
 Kinder unter 7 Jahren zahlen auf den ersten ersten Platz die Hälfte.

**Casseneröffnung 6 Uhr. Anfang 7 1/2 Uhr. Ende vor 10 Uhr.**  
 Programme, welche den näheren Inhalt der vorerwähnten Stücke mittheilen,  
 sind am Eingange für 1 Kreuzer zu haben.

Wohin hat in der Wohnung des Directors, auf dem Königsplatze im neuen Hof, von Montag  
 10 Uhr bis Sonnabend 4 Uhr zu haben.  
 Die Plätze sind nur für den Tag gültig, an welchem sie gekauft werden.



[Advanced search](#)

Matches for: **champs elysees**

Item details

↑ [Return to results](#)

← →



Related content:

Items



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Actions:

[Add a tag](#) →

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 **Cirque des Champs Elysées de Paris**

Title: Cirque des Champs Elysées de Paris

Date: 1857?

Description: Anschlagzettel ohne Abbildung  
Cirque des Champs Elysées de Paris ... auf dem Königsplatze ... vierzehnte außerordentliche Vorstellung der höheren Reitkunst und Gymnastik

Format: 38 x 23,5 cm; Einzelobjekt; Papier / Buchdruck

Source: Stadtgeschichtliches Museum Leipzig

Provider: Stadtgeschichtliches Museum Leipzig ; germany

[Less](#)

Identifier: st000632; VIII/1/39

Subject: 1857?.07.19.; Berg, Carl; Berg-Cuzent (Madame); Blaues Roß; Chancélet (Herr); Cirque des Champs Elysées de Paris; Cuzent, Pauline; Königsplatz; Léjars (Herr); Léjars (Madame); Paris

Type: Anschlagzettel; Schaustellerzettel; Stadt- und Landesgeschichte; Stadt- und landesgeschichtliche Sondersammlungen

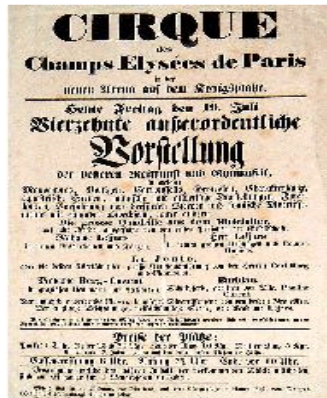
[View in original context](#)

Opens in a new window



# Objektdatenbank

Datenblatt st000632



- [Suche](#)
- [Merkblatt](#)
- [Kontakt](#)
- [Impressum](#)



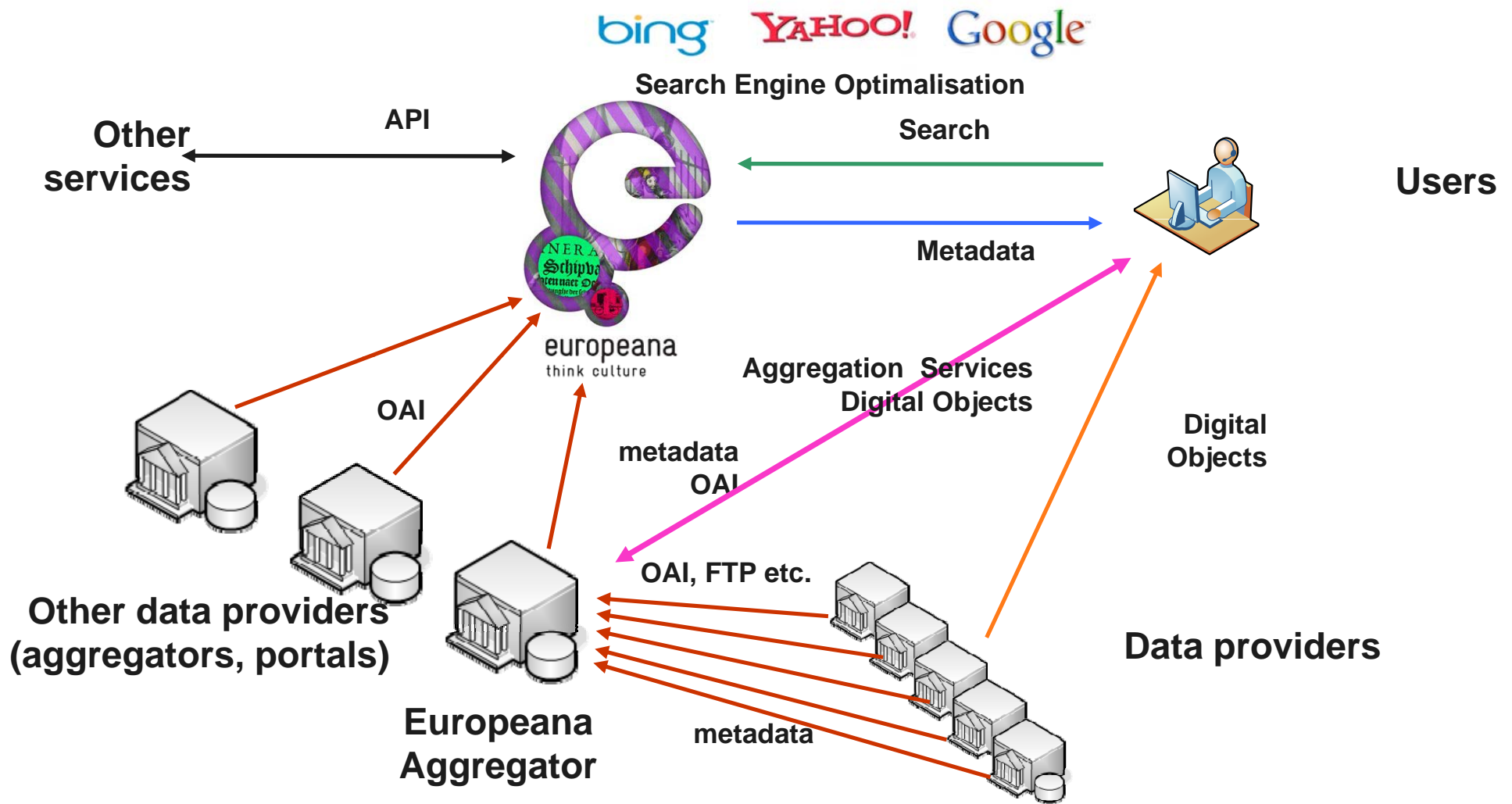
Sammlung: Stadt- und Landesgeschichte > Stadt- und landesgeschichtliche Sondersammlungen > Schaustellerzettel  
 Objekttyp: Anschlagzettel

Objekttitel:	Cirque des Champs Elysées de Paris
Erwähnt:	Léjars (Madame) (Person) Léjars (Herr) (Person) Berg, Carl (Person) Chancélet (Herr) (Person) Berg-Cuzent (Madame) (Person) Cuzent, Pauline (Person) Cirque des Champs Elysées de Paris (Institution) Königsplatz (Ort) Blaues Roß (Ort) Paris (Ort) 1857?.07.19. (Zeit)
Datierung:	1857?
Material/Technik:	Papier / Buchdruck
Maße:	38 x 23,5 cm
Inventarnummer:	VIII/1/39

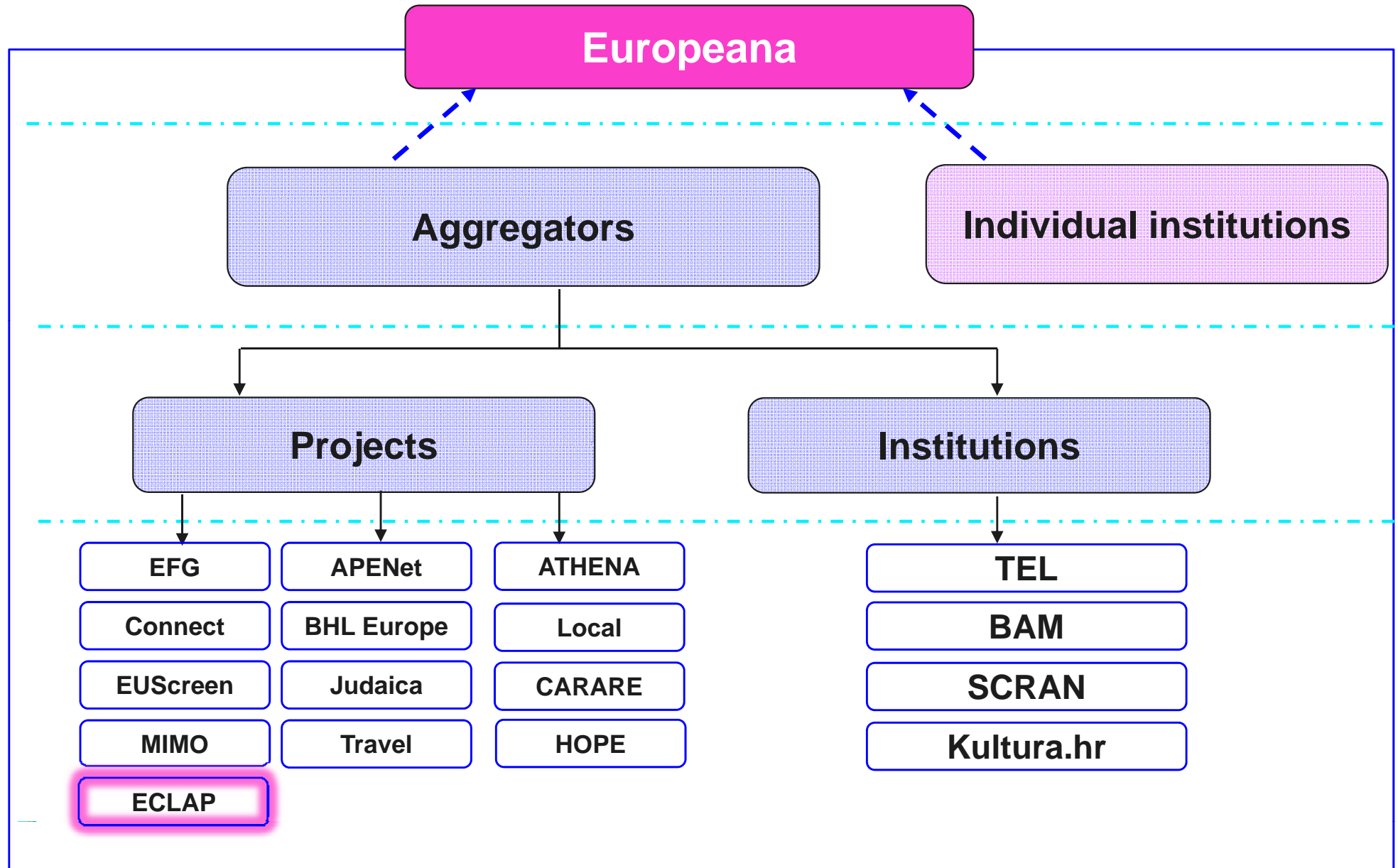
Objektbeschreibung: Anschlagzettel ohne Abbildung  
 Objektbeschreibung: Cirque des Champs Elysées de Paris ... auf dem Königsplatze ... vierzehnte außerordentliche Vorstellung der höheren Reitkunst und Gymnastik

[Merken](#) [Zurück](#)

Ist Ihnen etwas aufgefallen? Womöglich ein Fehler?! Oder wissen Sie mehr?  
 Schreiben Sie uns!

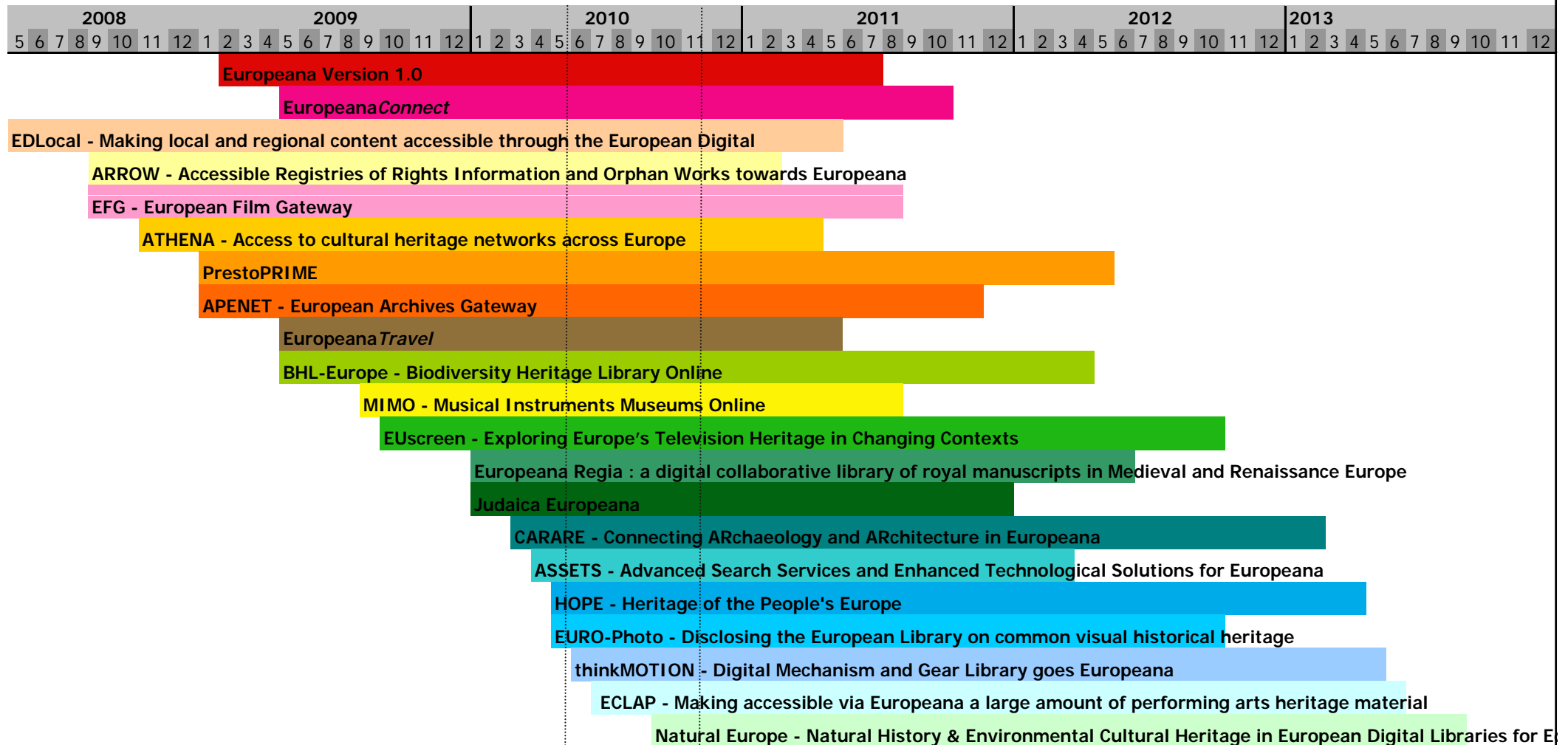


# Europeana Strategy





# 21 projects: May 2008 – Sept 2013



# Development of Europeana

## Core technology providers providing inter alia:

- Europeana v1.0
  - The Europeana Data Model
  - API
  - Content ingestion infrastructure
  - User interface refinements (e.g. auto-completion, improved ranking, etc.)
- Europeana Connect
  - Spatio-temporal search
  - Mobile access
  - Semantic enrichment and navigation
  - Multi-lingual search

# Content providers to Europeana

New release in 2010 with access to 10 million+ items from:

- European Film Gateway: film, scripts, posters, stills
- EUscreen: TV broadcasts
- Europeana Connect: sound recordings
- ASSETS: music, video, e.g. DeutscheWelle, 3D Unesco World Heritage
- Archives Portal Europe [APEnet]: national archives
- Athena: museum objects
- Europeana Local: regional libraries and museums
- Biodiversity Heritage Library [BHL Europe]: texts and taxonomies
- CARARE: Archaeological sites and historical buildings
- And more...

<http://group.europeana.eu>

# ESE Elements

## Strongly recommended

dc:title  
dcterms:alternative  
dc:creator  
dc:contributor  
dc:date  
dcterms:created  
dcterms:issued

## Recommended

dc:coverage  
dcterms:spatial  
dcterms:temporal  
dc:description  
dcterms:isPartOf  
dc:language  
dc:publisher  
dc:source  
dc:subject  
dc:type<sup>7</sup>

## Additional elements

dc:format  
dcterms:extent  
dcterms:medium  
dc:identifier  
dc:rights  
dcterms:provenance  
dc:relation  
dcterms:conformsTo  
dcterms:hasFormat  
dcterms:isFormatOf  
dcterms:hasVersion  
dcterms:isVersionOf  
dcterms:hasPart  
dcterms:isReferencedBy  
dcterms:references  
dcterms:isReplacedBy  
dcterms:replaces  
dcterms:isRequiredBy

## Europeana elements

europa:country  
europa:hasObject  
europa:isShownAt  
europa:isShownBy  
europa:language  
europa:object  
europa:provider  
europa:type<sup>7</sup>  
europa:unstored  
europa:uri  
europa:usertag  
europa:year





# How do I validate compliancy with ESE?

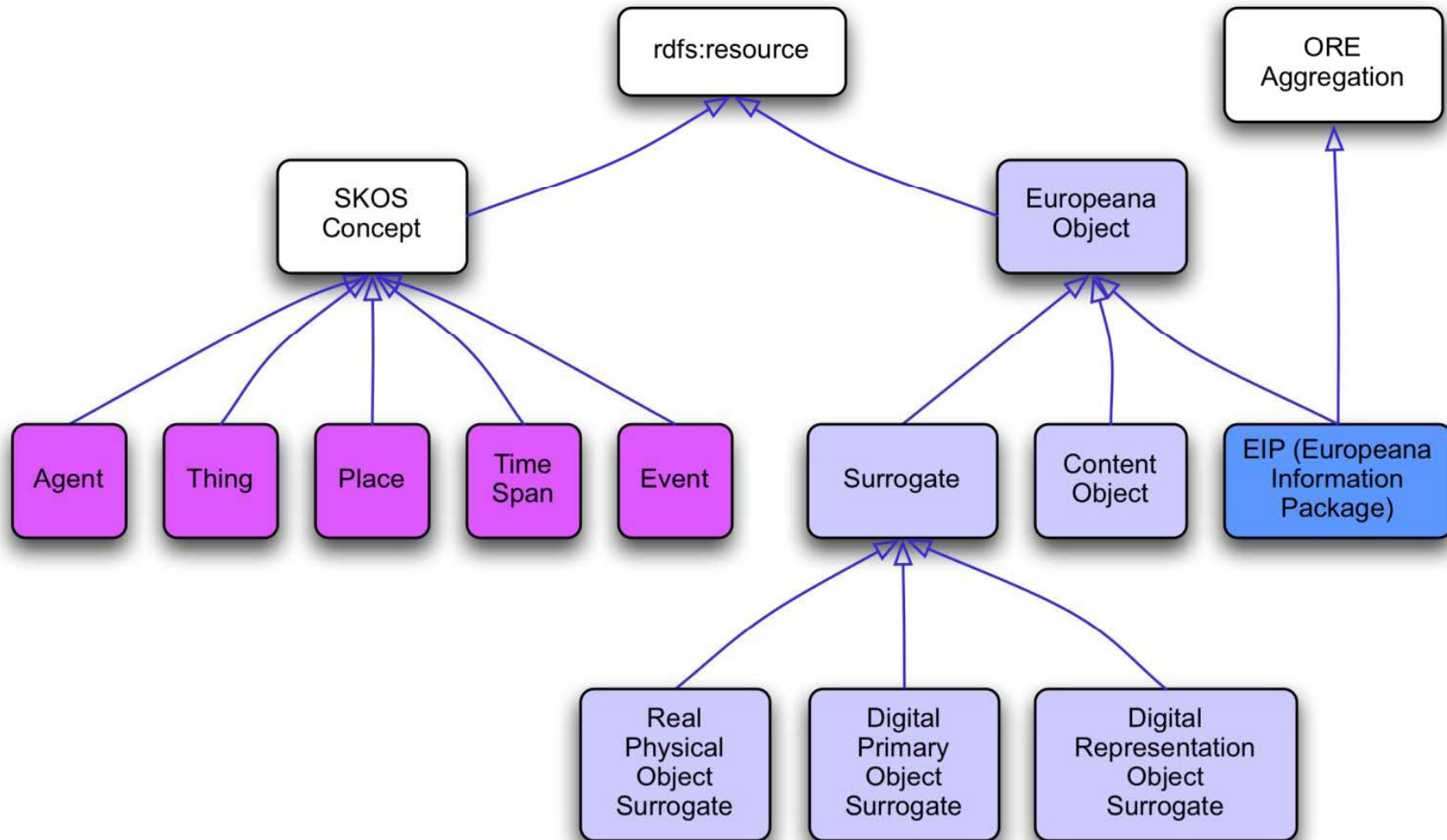
- **Using the XML v3.2 ESE schema:**

- The ESE v3.2 XML Schema is the XML representation of the Europeana Semantic Elements (ESE) specifications v3.2. This schema can be used to validate XML instances of Data Sets to be submitted to Europeana.
- [http://version1.europeana.eu/c/document\\_library/get\\_file?uuid=104614b7-1ef3-4313-9578-59da844e732f&groupId=10602](http://version1.europeana.eu/c/document_library/get_file?uuid=104614b7-1ef3-4313-9578-59da844e732f&groupId=10602) and it is available here: <http://www.europeana.eu/schemas/ese/ESE-V3.2.xsd>

- **Using the Content Checker:**

- This is a test and validation environment that consists of the Content Ingestor where providers upload their data and the portal that allows them to search and browse these data as if they were using the real Europeana. [http://version1.europeana.eu/c/document\\_library/get\\_file?uuid=5efae853-74d4-4ca7-a949-90c401c93127&groupId=10602](http://version1.europeana.eu/c/document_library/get_file?uuid=5efae853-74d4-4ca7-a949-90c401c93127&groupId=10602)

# EDM: The class taxonomy in version 3

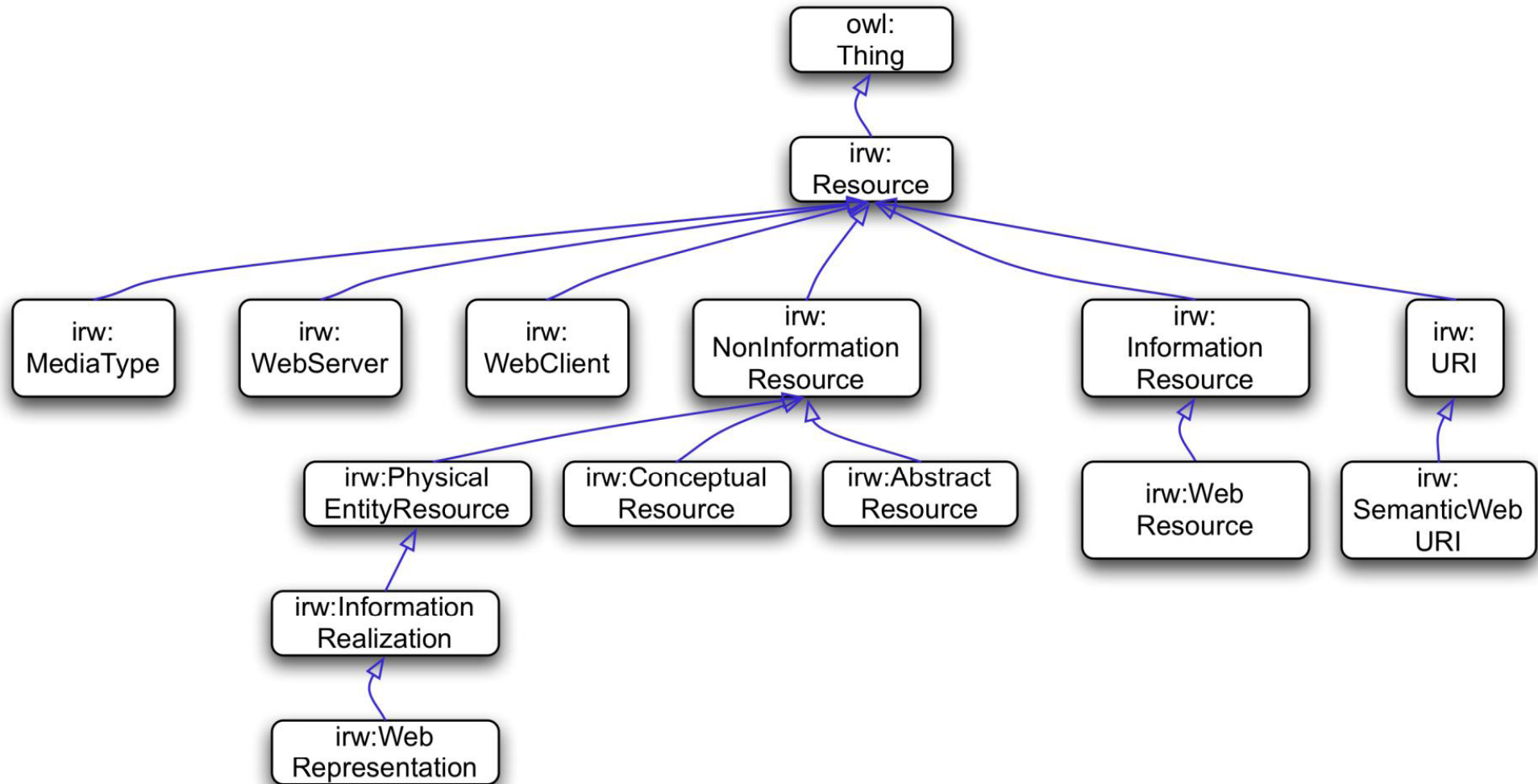


# A more web-oriented classification

## • IRW ontology

- An ontology that emphasizes a conceptualization of the Web entities
- Derived from DOLCE Ultra Light (DUL)
- Being developed

# IRW classes Berlin, Jan. 25-26, 2010



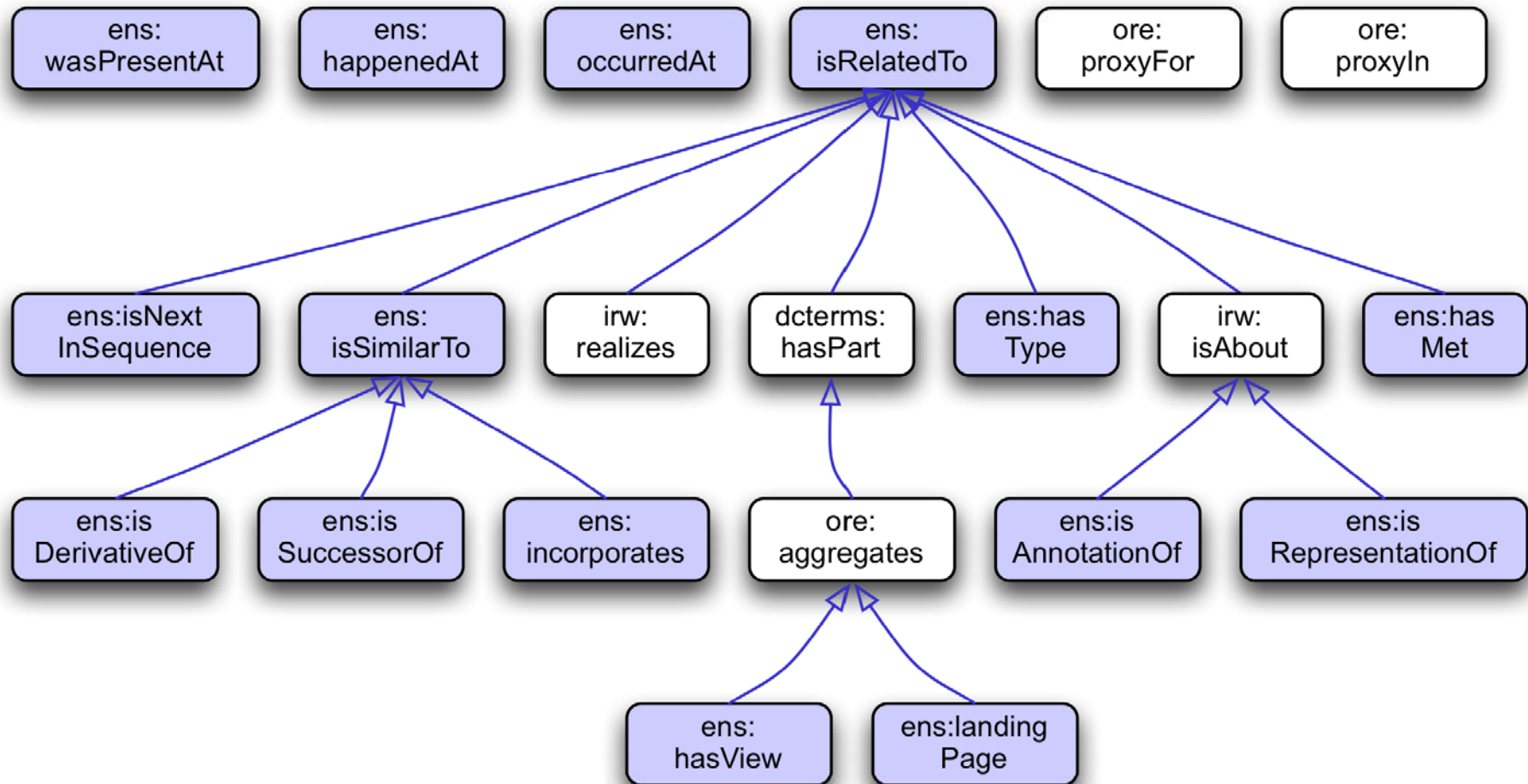




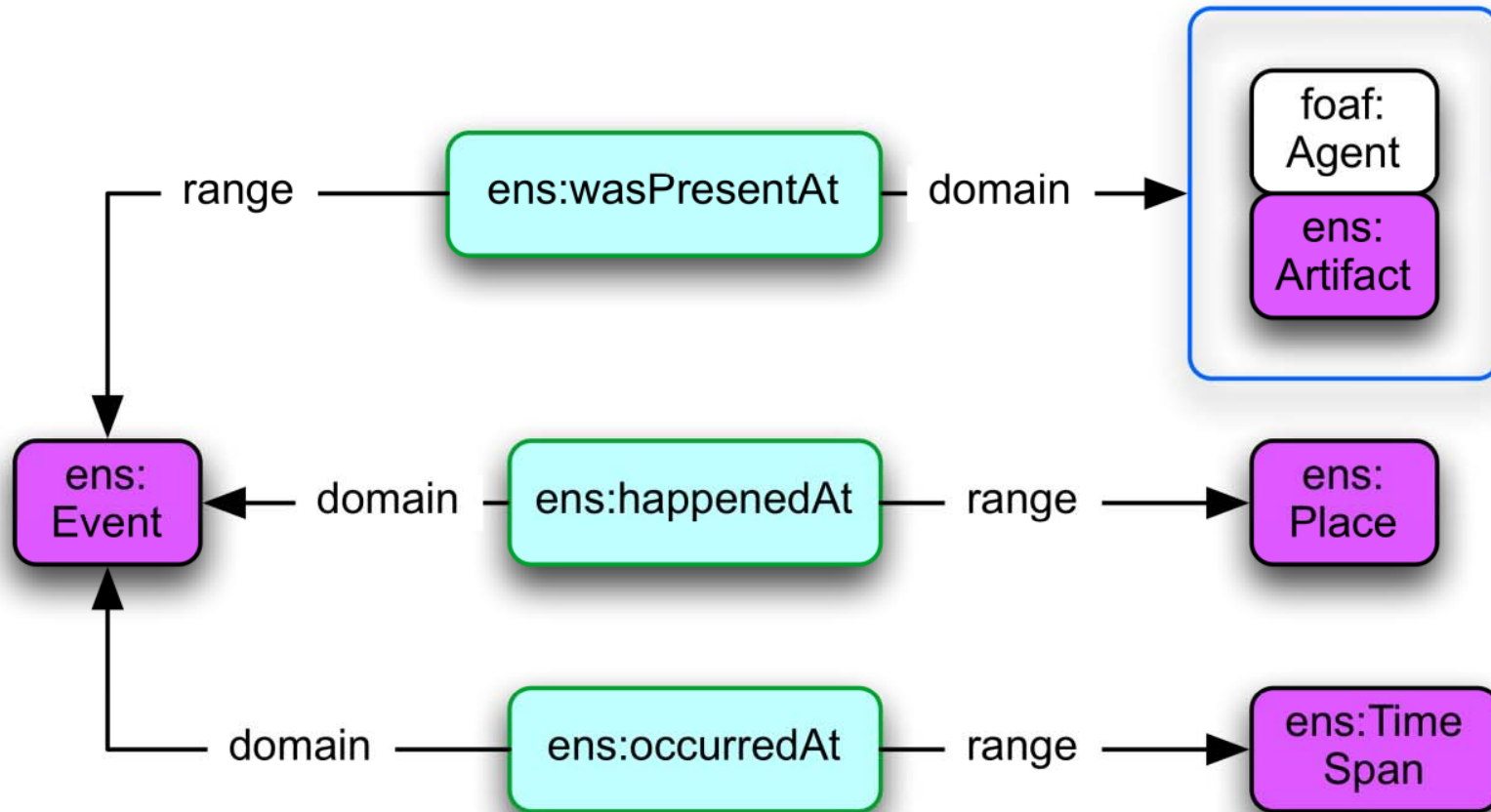
# Properties

- A few properties in version 3 have been replaced in version 4 by properties imported from other schemas
  - there will probably be others
- Many properties in version 3 have changed domain and range in version 4
  - due to the changes in the classes of the model

# Europeana Property Hierarchy



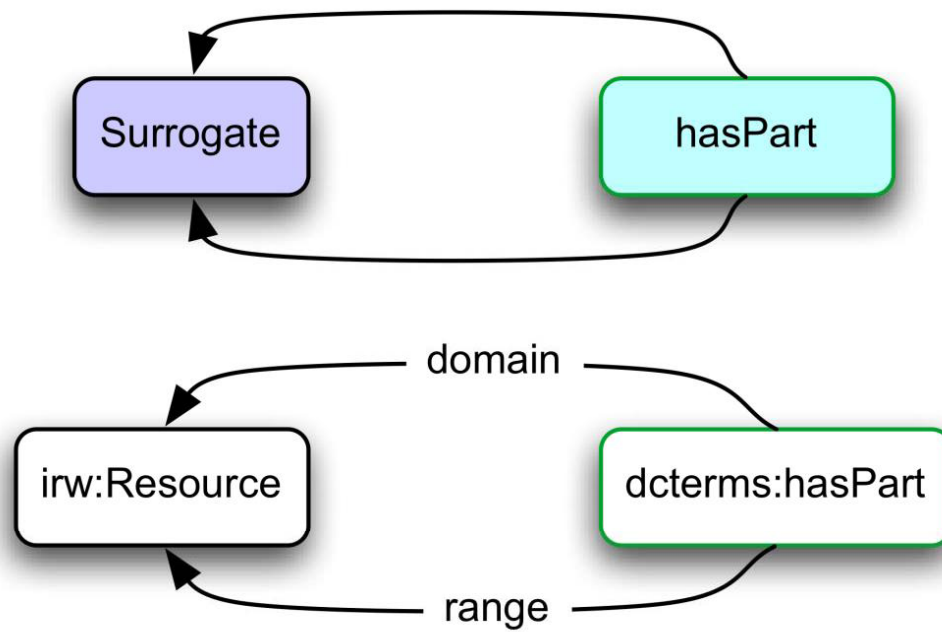
# properties



# Properties

- **wasPresentAt** (L. da Vinci wasPresentAt the creation of Mona Lisa)
  - discovery by persons, together with other properties (who query)
  - browsing artifacts
  - browsing events
- **happenedAt** (the creation of Mona Lisa happenedAt Florence)
  - discovery by places (where query)
  - browsing events
- **occurredAt** (the creation of Mona Lisa occurredAt 1503-1506)
  - discovery by time (when query)
  - time-line browsing
  - browsing events

# Has Part





# EDM elements

- divided into two main categories:
  - The elements re-used from other namespaces, and
  - The elements introduced by EDM.
- EDM re-uses from the following namespaces:
  - the Identity of Resources on the Web (IRW) namespace (<http://www.ontologydesignpatterns.org/ont/web/irw.owl> )
  - the OAI Object Reuse and Exchange (ORE) namespace (<http://www.openarchives.org/ore> )
  - the Simple Knowledge Organization System (SKOS) namespace (<http://www.w3.org/TR/skos-reference/> )
  - the Dublin Core (DC) namespace (<http://dublincore.org/documents/dcmi-terms/> )
  - the Friend of a Friend (FOAF) namespace (<http://xmlns.com/foaf/spec/> )

# credits

*Many thanks to:*

*Max Kaiser,  
Jill Cousins,  
Julie Verleyen,  
Vanessa Proudman,  
Carlo Meghini,  
Martin Doerr,  
Herbert van de Sompel,  
Antoine Isaac*